

RE:PRODUCTIONS

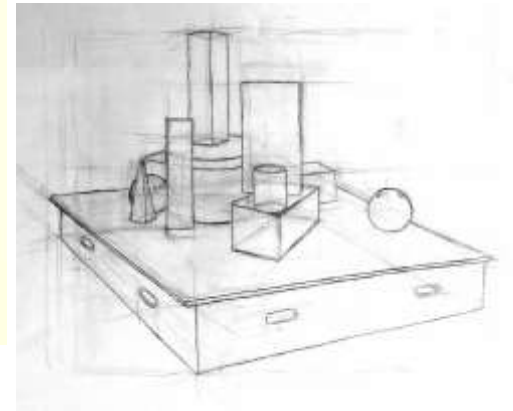
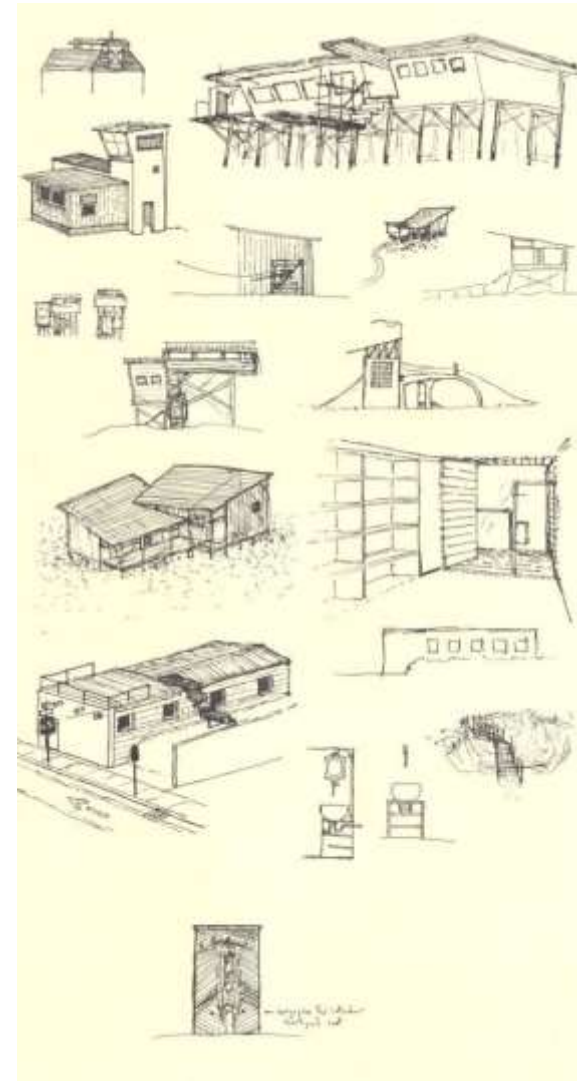
Ways that are OK to fill the Print Folios boards when under time pressure

In between Wow sequences, and your other print sequences, you can fill space this year with work that reflects your thinking, process and research

Resource created by Esther Hansen, Melissa Dyer-Causton and Kate Rivers

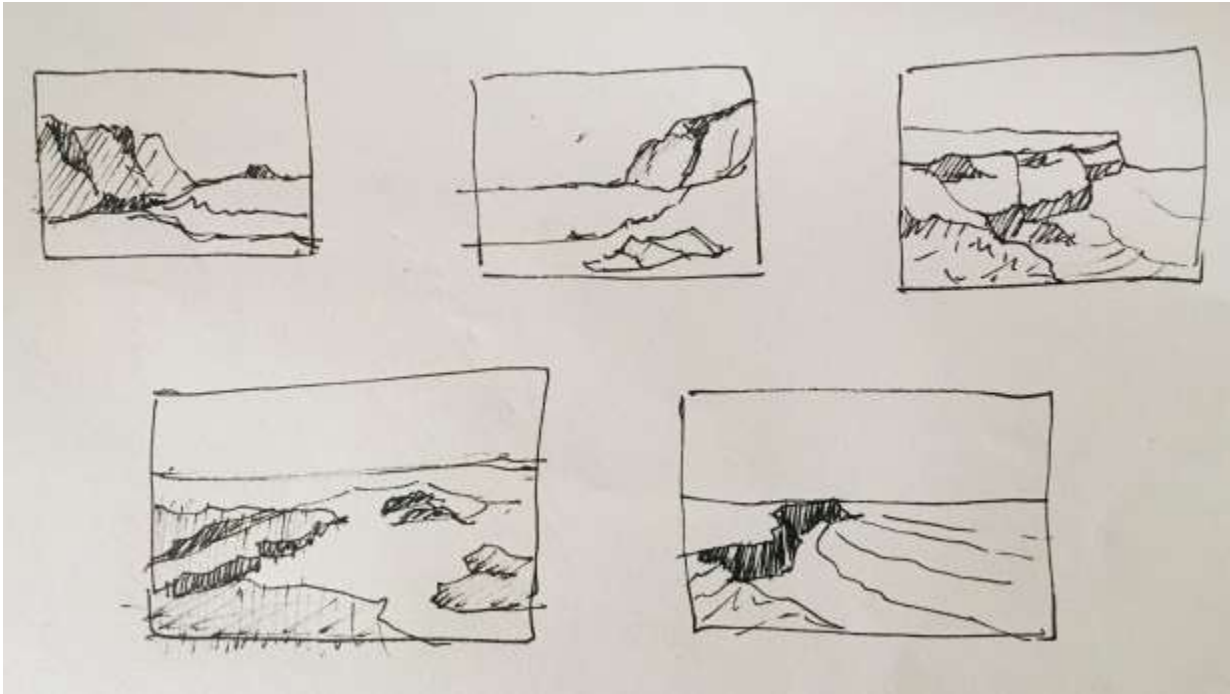
Examples from established practice, and student work from Pukekohe High School and Saint Cuthbert's College and NZQA Level 3 folio and Scholarship examples

Document your process....



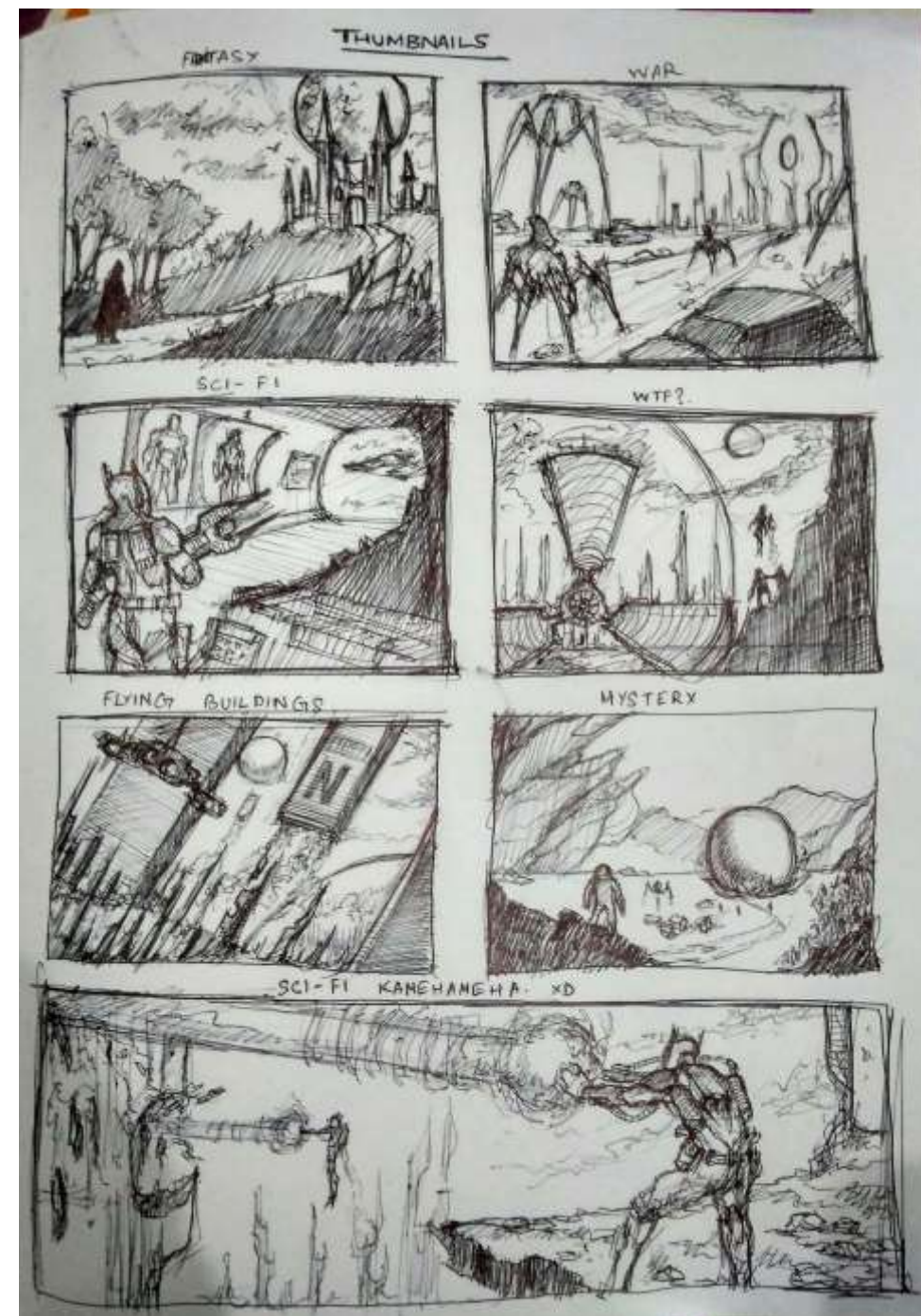
- With Photos of you making the work....
- in the form of notes, drawings, diagrams.....

Thumbnail sketches



<https://thewatercolorstory.com/outdoor-painting/>

<https://imgur.com/gallery/rfUPi>

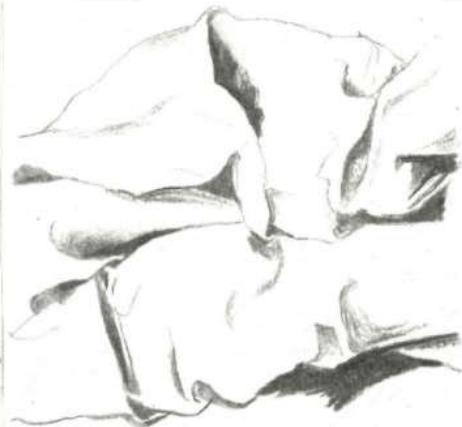


17/4/20

COVID 19

So I've been stuck with printmaking for most of my time spent in isolation, it's hard without having a press or ink readily available to do much towards my folio work. However, I've recently been quite inspired by our current Covid 19 predicament and am beginning to see a resemblance between my theme and the world epidemic. Similar to the imagery in Mother of a gradual invasion of the home, the spread of the virus possess the same momentum. It got so intense that it shut down the whole world and sent us all into lock down, where we wait, unknowingly, for what might come next. We spent Easter in isolation and it's made me think that it's almost as if we are trapped in the tomb, and when the time comes for the stone to be rolled away, the world will be completely changed. Personally, I have found the experience to be interestingly refreshing and have enjoyed being in isolation. I have learned to appreciate the little things, enjoy living simply and to make the most of everyday. It is possible to view the spread of this virus and the ever increasing human inhabitation of God's creation in the same light: both have its obvious downsides - the death and depression caused by Covid 19 and the negative of man's existence are both unquestionably unfavourable however there is a silver lining to both clouds. Even though human kind is unable to live up to the standards exemplified by Jesus, there is beauty and love and empathy and all of the important Christian virtues scattered around this chaotic creation that we inhabit.

The media has played a huge part in the whole Covid 19 epidemic and we are swarmed in information, stats, data, news, government & the like. Some of which has been presented to the public in very visually pleasing ways - especially to me, because I have an interest in economics, I find the graphs and data visualisation designs very aesthetic. So not only does this concept do good for my theme but it has also given me some much needed ideas for visual aspects of my work.



These images are part of a large project created by information designers Giorgia Lupi and Stefanie Posavec. I was reminded of their project, Dear Data, when looking at visualisations of Covid 19 statistics in the media. I like all the different lines and marks that the designers uniquely employed when creating the data cards they would send each other weekly. For them, each and every line/mark represents a figure of data.

My love for these lines led me to rediscover American artist Julie Mehretu. Her works are gestural paintings consisting of layers upon layers of built up lines. Imagining that each of Mehretu's lines represent a particular entity just like Giorgia Lupi and Stefanie Posavec's do breathes an astonishingly all encompassing feeling into her large scale works. Viewing her build up of lines in this light evokes in me the same overwhelming feeling of building momentum and exponential growth as the nightmare and movie do. I have included much more fine line in my second and third panels as a result of these connections.

Having reflected on the Easter story, I realise just how many crosses are present over my folio - some intentional, some not. I found it fun to include the symbol of the cross subtly in my work.

During the course of the year I thought about my art so much that some nights I would go to bed thinking about and wake up thinking about it - sometimes in the middle of the night. There was a large point in time, in and around lockdown, where I was stuck, not knowing how to transform my thoughts into images. All the overthinking I was doing made it difficult for me to actually produce anything for a long time, simply because I didn't know what to draw. During lockdown I decided to just draw my dove as I was lying in bed - I figured I just had to start somewhere. I liked the dark folds that the dove created, they reminded me of a cave or tomb. After creating this drawing I was inspired by how I inspired myself: By creating a simple piece of work I was then able to delve into the aspects of it that I liked to gain a fresh perspective. After lockdown finished and we went back to school I was able to experiment more freely, which led to the production of more inspiring works.

my work, inspired by Mehretu ↓

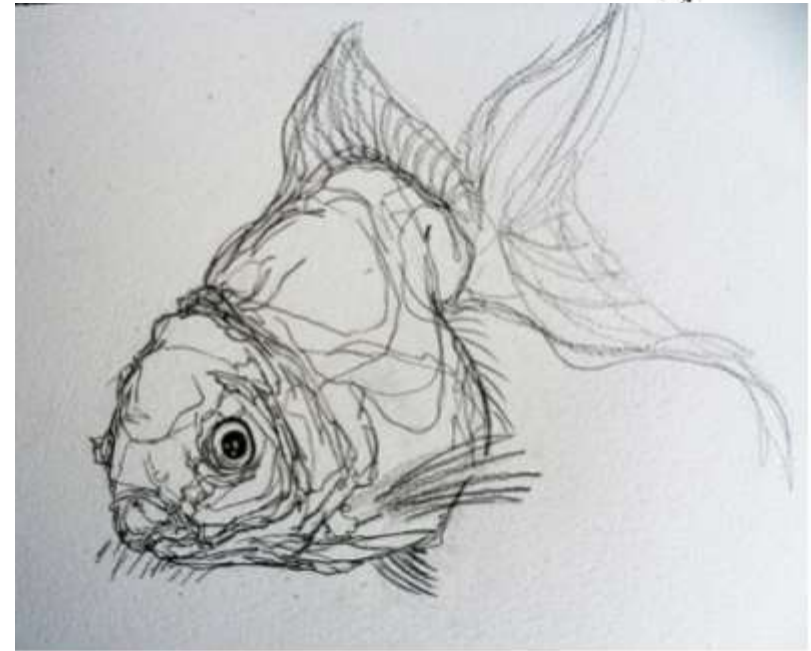
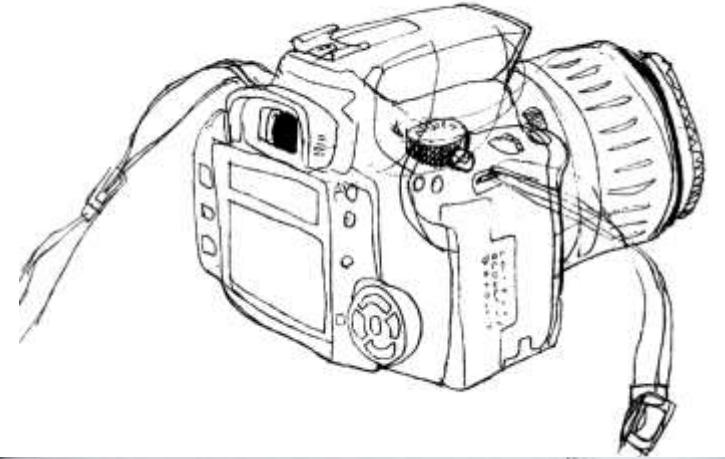


Julie Mehretu ↑

Make notes about how your plans have changed

<https://www.nzqa.govt.nz/qualification/s-standards/awards/new-zealand-scholarship/scholarship-subjects/visual-arts/scholarship-printmaking-exemplars-2020/>

Sequence of Sketchy fast continuous line drawing

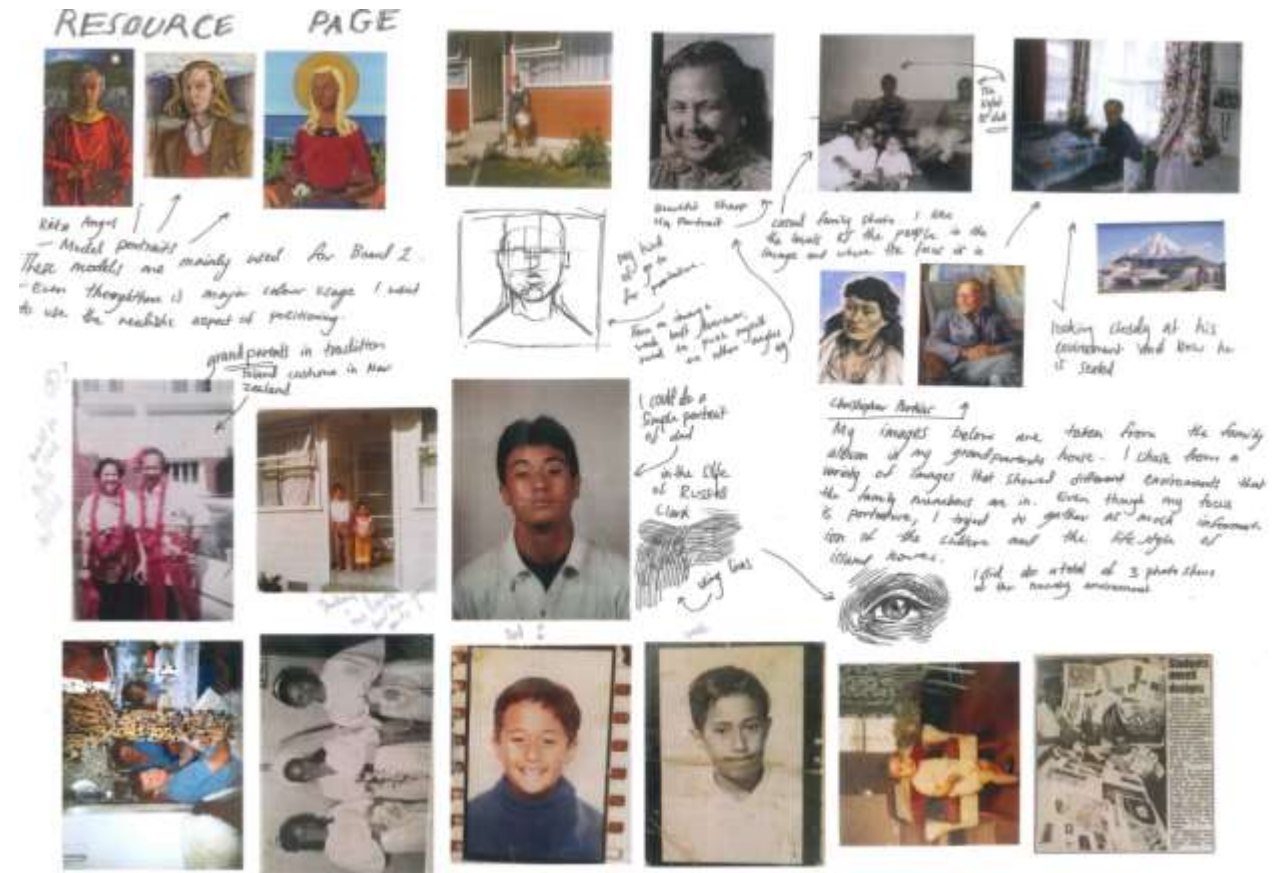


Continuous Line Drawing

An unbroken line drawing where the pen, Pencil or another easy writing instrument
Never leaves the paper until the drawing is finished.

Show Research on the folio

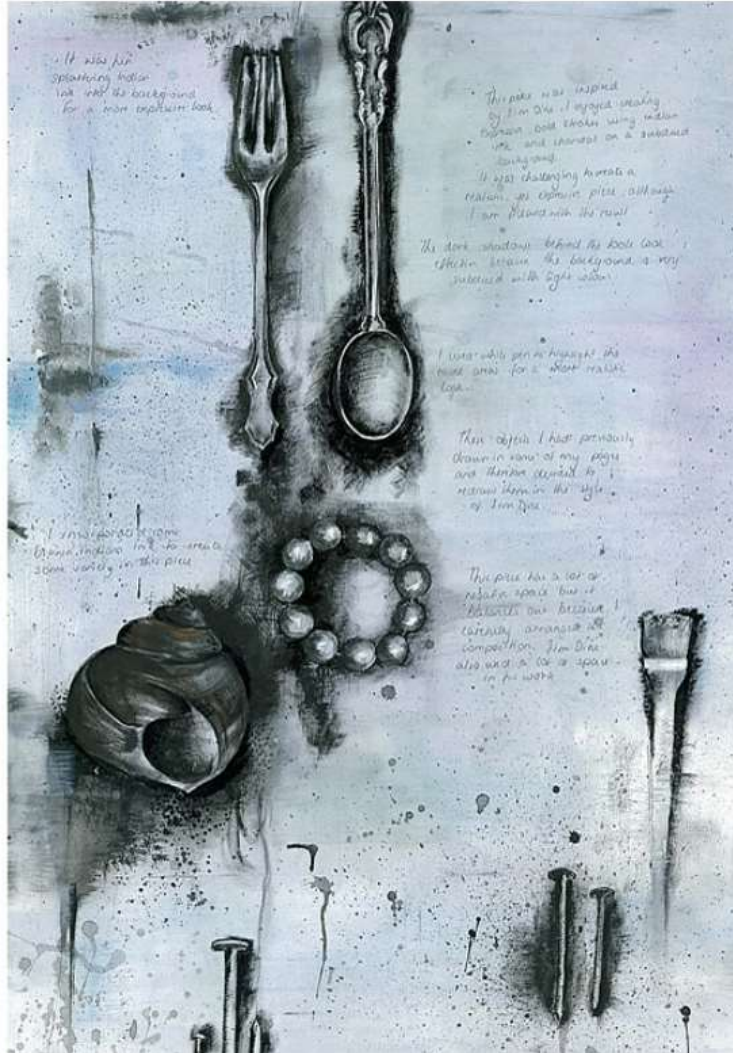
- Notes, diagrams,
- Own photos, internet images etc



<https://www.nzqa.govt.nz/qualifications-standards/awards/new-zealand-scholarship/scholarship-subjects/visual-arts/scholarship-printmaking-exemplars/>

<https://www.facebook.com/photo.php?fbid=1990906021074769&set=p.1990906021074769&type=3>

Artist models emulations with annotation



<https://www.studentartguide.com/articles/art-sketchbook-ideas>

Lots of drawing



<https://www.falingepark.com/wp-content/uploads/2020/06/Annotating-Artwork-1.pdf>

<https://www.nzqa.govt.nz/qualifications-standards/awards/new-zealand-scholarship/scholarship-subjects/visual-arts/scholarship-printmaking-exemplars/>

Showing your ideas

Ballpoint pen studies



Artist Draws Hyperrealistic Portraits Using Bic Ballpoint Pens
[Artist Draws Hyperrealistic Portraits Using Bic Ballpoint Pens – YouTube](#)



< ^Madison Cochrane and Logan Hopper
Ballpoint pen artist models:

Nuria Riaz >
Anna Santos
Greg Gilbert
Laith McGregor
Sergio Toppi
Liam Te Nahu
Oscar Ukonu
Helena Hauss



Felt pen drawings



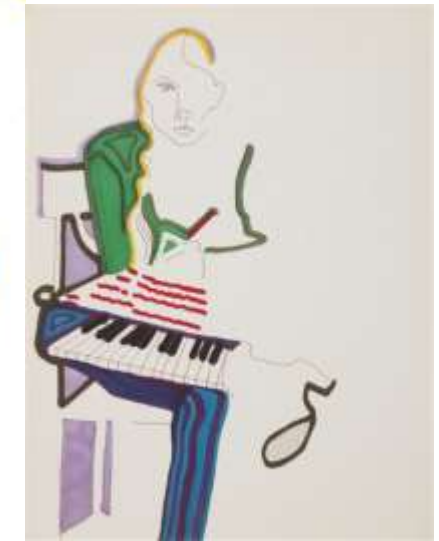
a man,
Painting with felt tips,

[Paolo Pagani](#)



Biro and Felt Tip Pen
Colin Dunbar

<https://www.flickr.com/photos/galapunk/7669348676>



Joni Mitchell

<https://jonimitchell.com/paintings/view.cfm?id=158>

Combining prints with pen and felt tip drawing



Whitiora Purua, Etching with pen drawing

Sharpie/ vivid drawings

Sharpie drawings can take the place of woodcut, or be the prep for woodcut, or be in between a sequence of woodcut.



<https://www.deviantart.com/bgscgs/art/Godzilla-Sharpie-Drawing-836223842>



Carissa Rose Stevens
https://www.etsy.com/nz/listing/190036722/ki-tty-pop-art-print-5x7-8x10-or-apprx?ga_order=most_relevant&ga_search_type=all&ga_view_type=gallery&ga_search_query=sharpie+art&ref=sr_gallery-1-4



@darkart_94
<https://www.pinterest.nz/pin/448600812883710584/>



Detail,
Chris Dunlop
<https://www.deviantart.com/pinstripechris/art/Ink-Wars-344234192>



Make simple but powerful prints
about things that matter to you
like artist Lino.cu_t

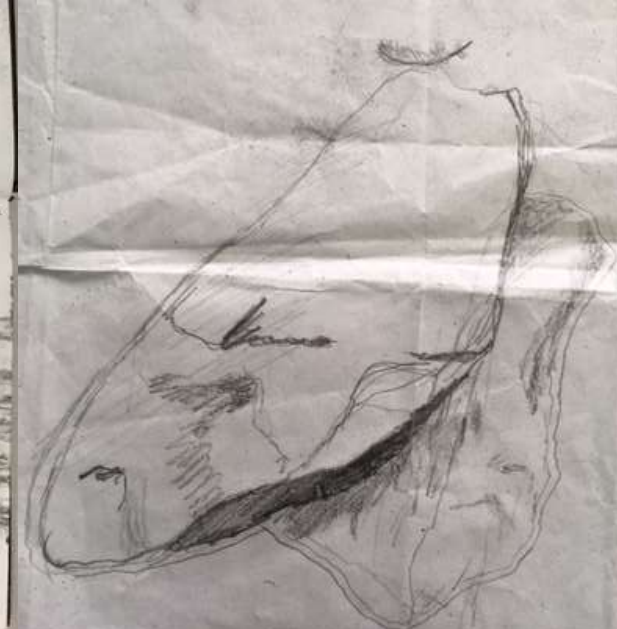
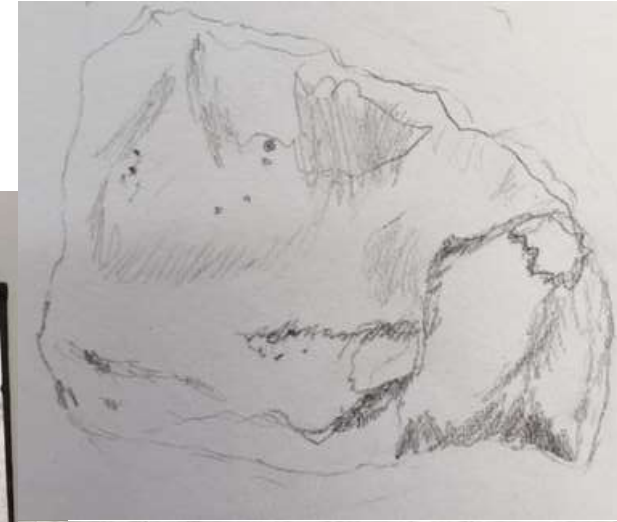
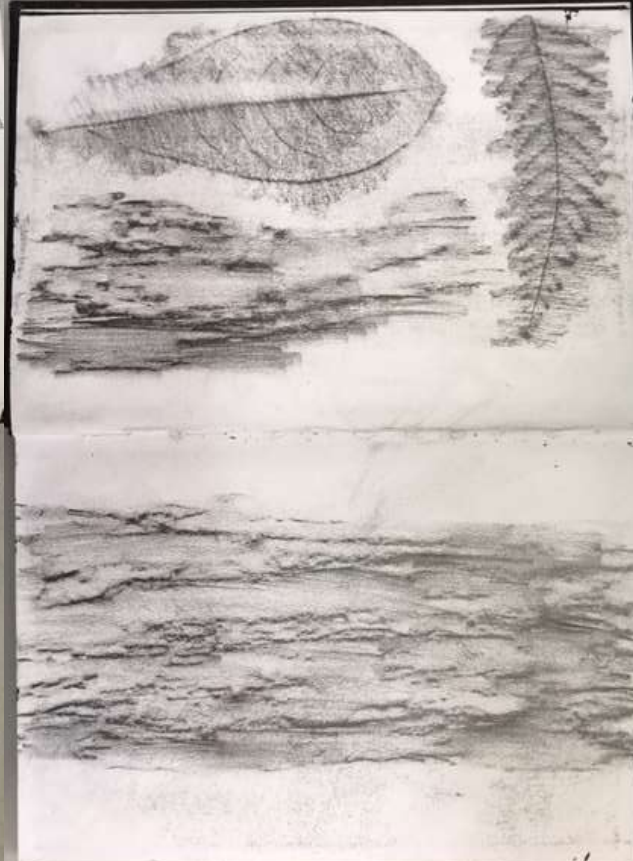
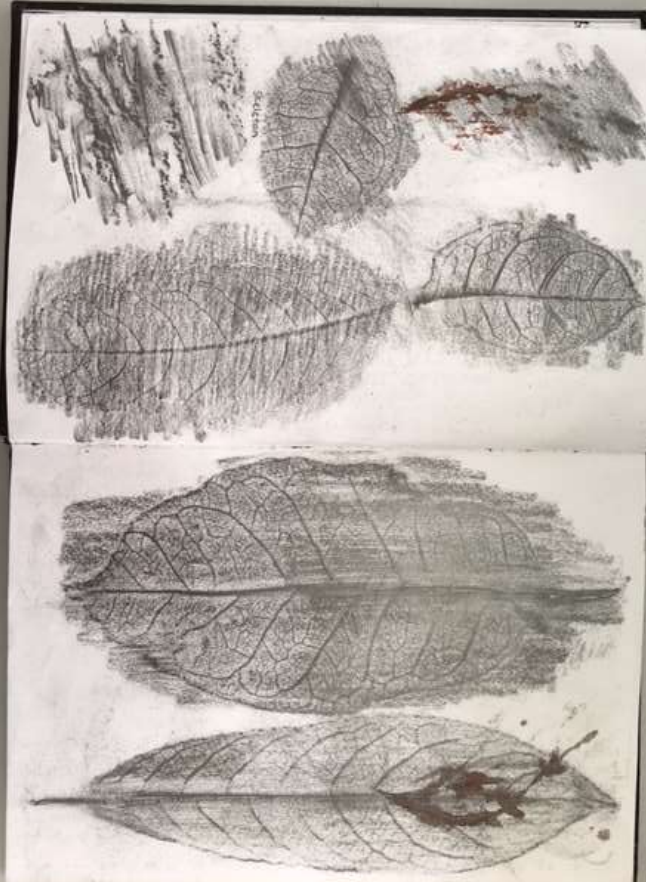
https://www.instagram.com/lino.cu_t/

Max Ernst Frottage/rubbings



Experimental drawings - Frottage

PHS Student Aleisha Neary 2018



Experimental drawings

PHS Student Aleisha Neary 2018



Drawing sequence

PHS Student Aleisha Neary 2018

Native
plants-
pressed
onto
paper-
natural
colours-
pressed
into nature



Tree trunk pencil
rubbing on Totara
Tree –
pressed/rubbed
against nature

Realistic South Island
Robin pencil drawing

Frottage rubbings on grease proof paper



Michael Rakowitz: Rubbings of architectural details

<http://fineartdrawinglca.blogspot.com/2019/10/rubbings-and-frottage-emerge-from.html>



Charlotte Graham -
Te Ha O Te Wao Nui a Tāne

<https://www.facebook.com/193561570691402/photos/a.1966745456706329/3706110369436487/>

<https://www.aucklandartgallery.com/whats-on/exhibition/te-ha-o-te-wao-nui-a-tane-or-the-breath-of-tane?q=%2Fwhats-on%2Fexhibition%2Fte-ha-o-te-wao-nui-a-tane-or-the-breath-of-tane>

Combine drawings or prints with real 3D objects like Reinhard Behrens, rephotograph and present as a new sequence



Carrots Onions and Rust coloured pencil 54x75cm



Lochnagar II pencil and pastel 69x99cm

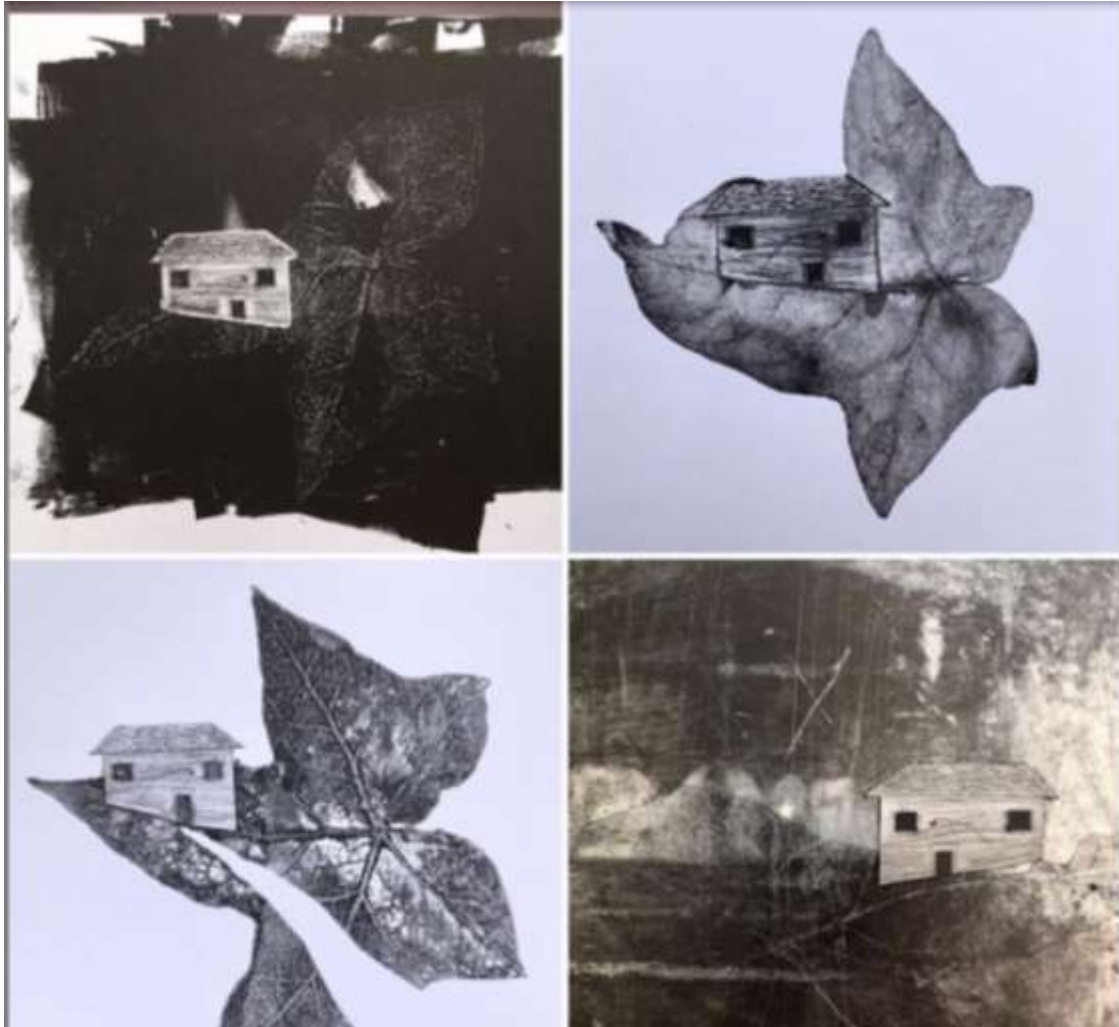
<https://www.artinhealthcare.org.uk/work.php?code=G351>

<http://artinhealthcare-scotland.blogspot.com/2012/12/artist-uncovered-reinhard-behrens.html>

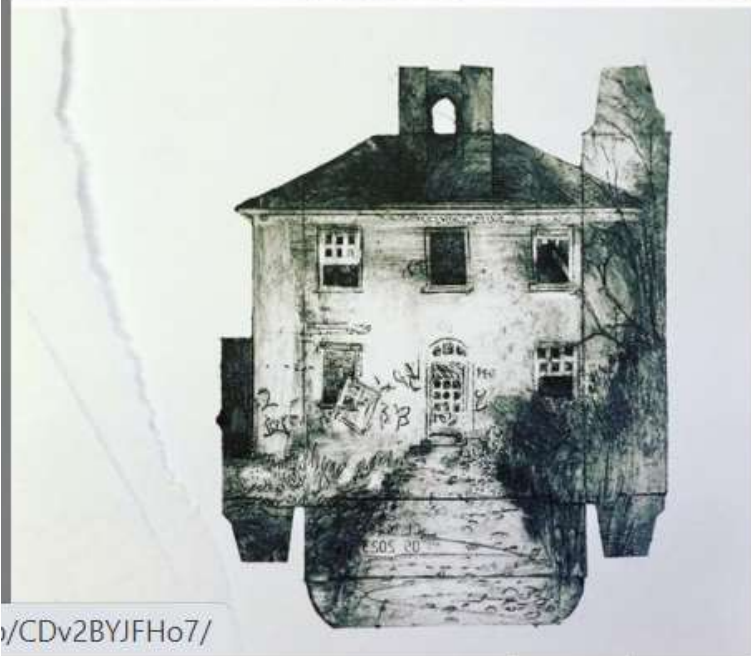
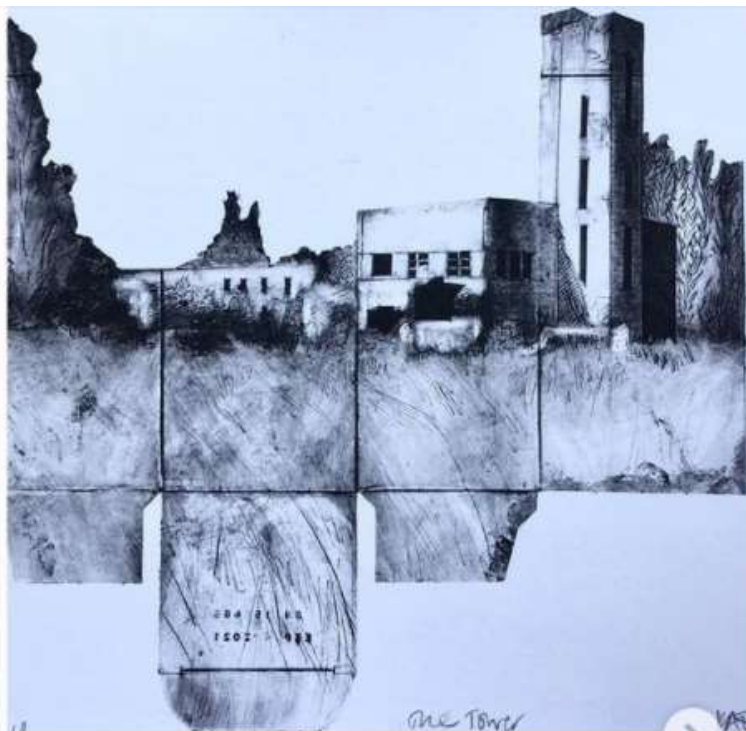
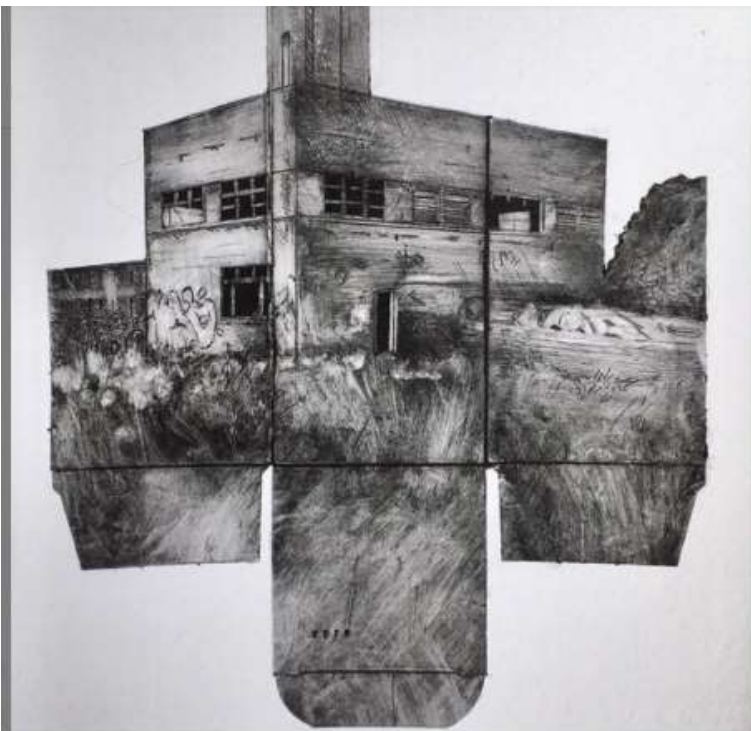
Karen Wicks

<https://ghostbuildings.wordpress.com/>

<https://www.instagram.com/p/CDgVcwrFdRE/>



In my practice I am keen to create no waste, so using [#tetrapack](#) and recycling packaging to create [#collographprints](#) onto paper means that everything can be [#recycled](#). Trying out leaves today as a vehicle to create marks means that these will biodegrade too.



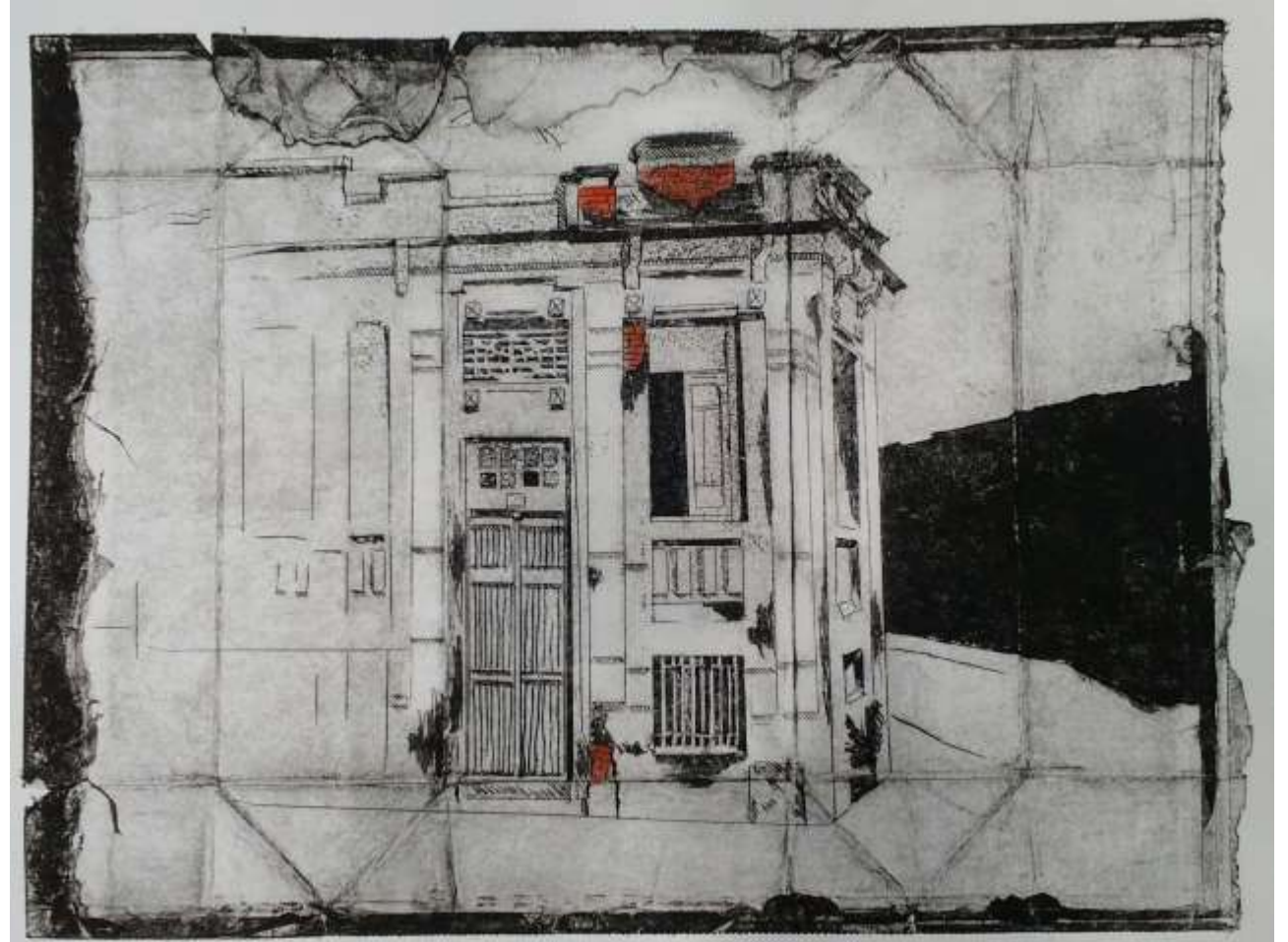
Karen Wicks

Tetra Pack Intaglio printing at home

<https://handprinted.co.uk/blogs/blog/tetra-pak-drypoint-and-collagraph-printing>

<https://www.lindagermain.com/2019/05/another-day-of-tetra-pak-printing/>

- Tetra pack
- Craft knife
- Etching needle
- Scissors
- Cardboard scrapper for inking
- Newsprint paper
- Mull
- Water bath
- towel
- Printing paper
- Baking paper
- Baren, wooden spoon, pasta maker



Intaglio on tetrapak - Title: Henrique Ablas 25 Engraving on tetrapak Artist : Márcia Santos

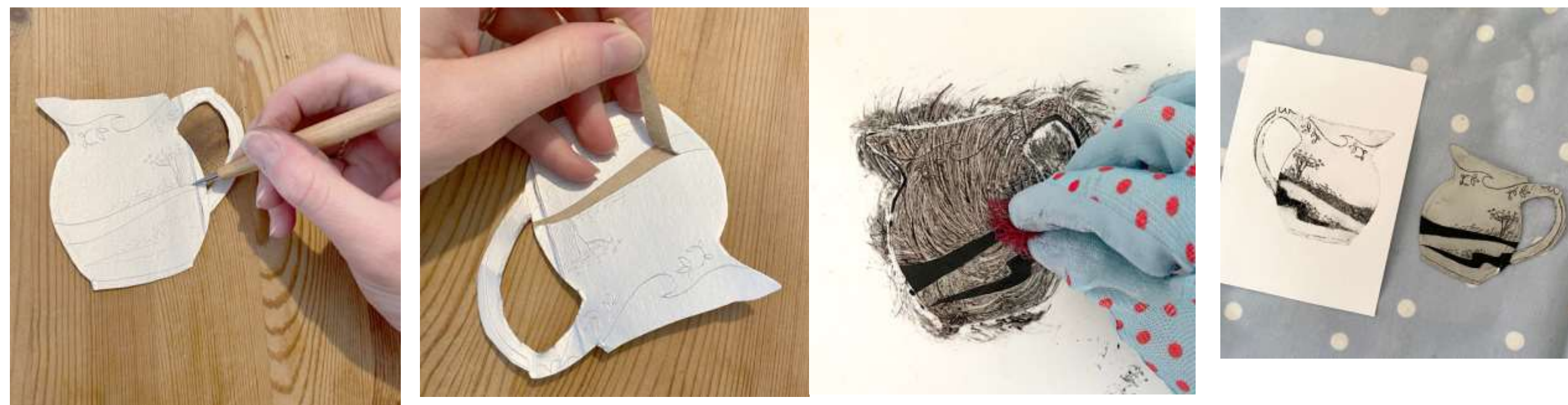
<https://www.pinterest.co.uk/pin/298996862758872861/>

Tetra Pack printing

Lo-fi Printmaking: Drypoint Etching with tetra paks, using a pasta machine

<https://www.youtube.com/watch?v=zMPBgRXaFU>

<https://handprinted.co.uk/blogs/blog/tetra-pak-drypoint-and-collagraph-printing>





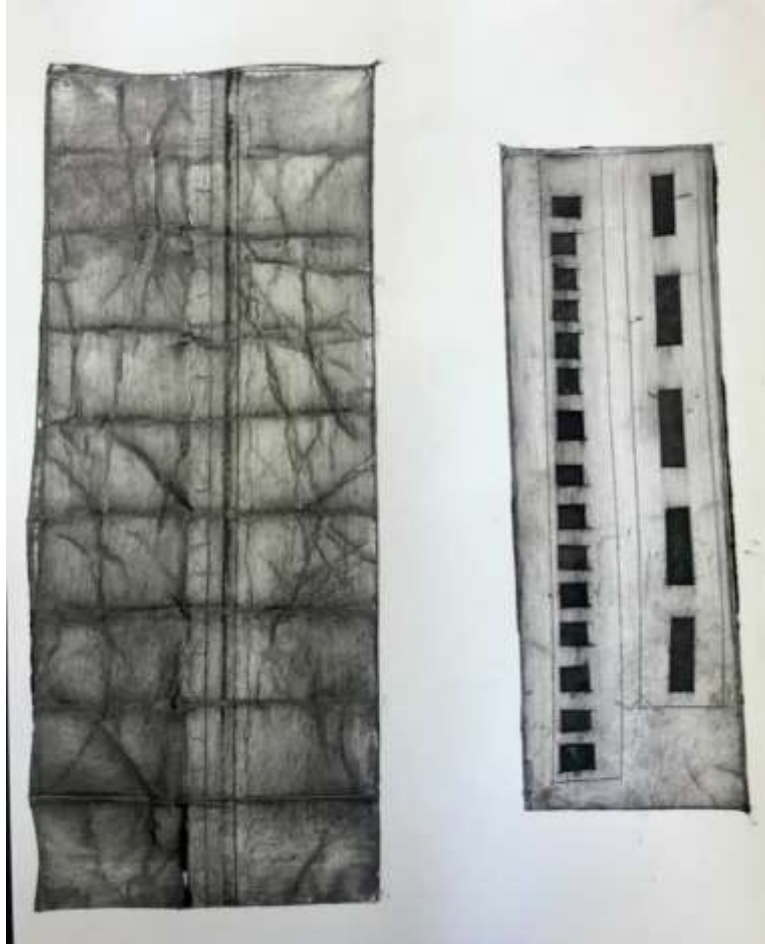
Linda
Germain





Irina
Gonzales
tetra pack
collagraph

Tetrapak printing workshop with Kathy Boyle



Angela Smets Collographs from Framers Card





Esther Hansen

Relief Printing with Card Packaging

<https://www.youtube.com/watch?v=VeQK3zsMsHY>

Nigel Oxley

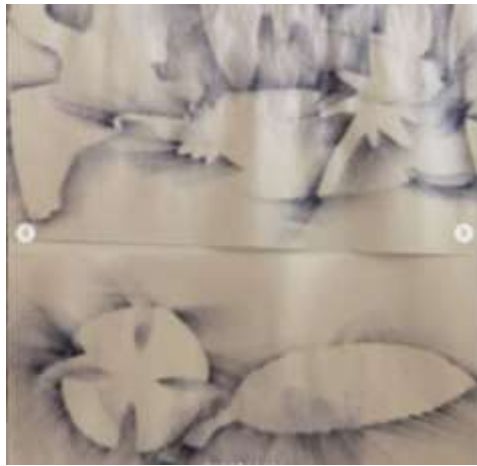
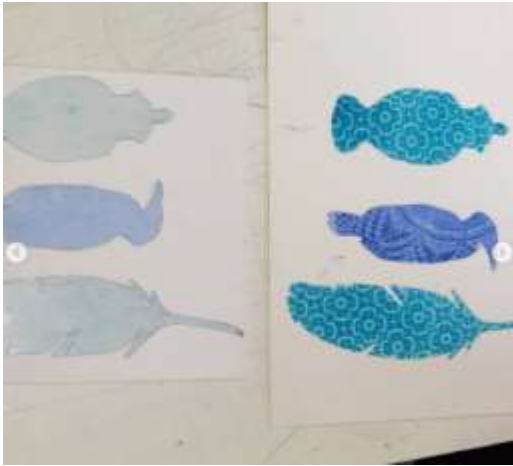


<https://www.mchampetier.com/Nigel-Oxley-59454-en.html>



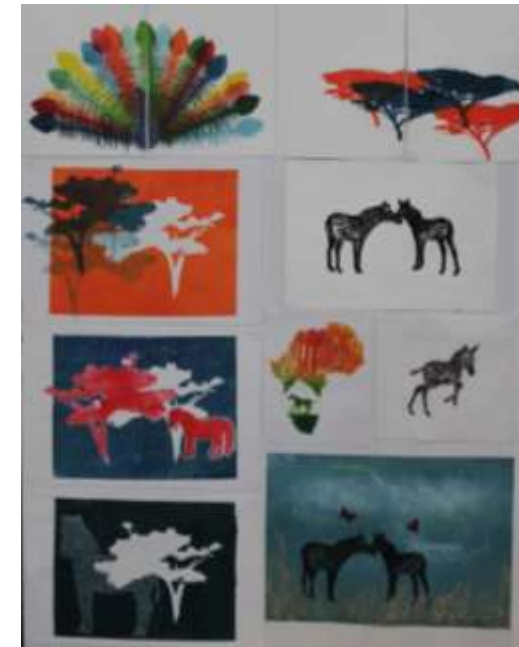
Upcycling

Tetra pack collograph, Dry points on takeaway/ice cream lids, especially with some of the stamped markings printing.



How to Make a
Drypoint Etching
Print from
Recycled Plastic
with No Press -
Belinda Del Pesco

<https://www.youtube.com/watch?v=86nRWW4PV9M>





<http://gingerfetish.blogspot.com/search?updated-max=2011-04-17T06:37:00-07:00&max-results=7>



Gill Thompson
<https://sk.pinterest.com/CNCFineArt/print/>

flower hammering/pounding technique

<https://rebeccadesnos.com/blogs/journal/a-botanical-mandala-on-fabric>

- two pieces of fabric
- soya milk* or other way to pretreat/mordant fabric (you choose)
- plants (check that none are poisonous)
- hammer
- smooth hard surface (I used a wooden chopping board)
- iron
- *soya milk is a binder, not a mordant, but still helps plant dyes attach to the fibres. Technically soya milk is a binder, and the chemistry involved is different to traditional mordants like alum. The end result is similar - you have dyes that last longer on fibres.

I prewashed the fabric (I used a cotton bag and extra piece of fabric on top. You choose what you want to use)

I pretreated the fabric in soya milk (or alum - your choice). Make a very diluted bucket of soya milk and soak the cloth in there for 12 hours, then squeeze out as much liquid as possible and hang to dry. Then do two more dips in the same bucket of milk and dry in between. Wait a few days before hammering plants into the fabric. This will give the milk time to cure and bond with the fibres.

Making the mandala

You can create incredible results with just a small handful of plants.

Here I collected violas, dyer's knotweed (*Persicaria tinctoria*/Japanese indigo), lemonbalm, coreopsis, sage and oregano. You can try any plant as long as it's not poisonous.



Collage using / from magazines



Eileen Downes

<http://www.eileendownes.com/artwork/landscapes.html>

Collage : Johanna Goodman and Hannah Hoch

[Collage : Johanna Goodman and Hannah Hoch – YouTube](#)

Hannah Höch, Cut with the Kitchen Knife, 1919-20

[Hannah Höch, Cut with the Kitchen Knife, 1919-20 – YouTube](#)



<https://trendland.com/collages-by-johanna-goodman/>



Hannah Höch

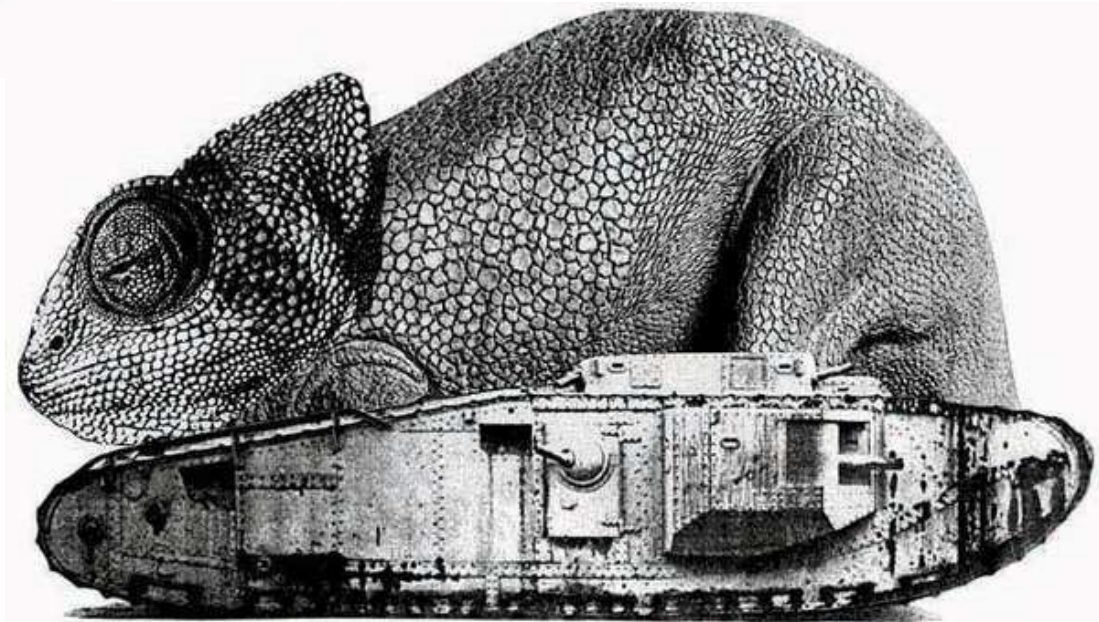
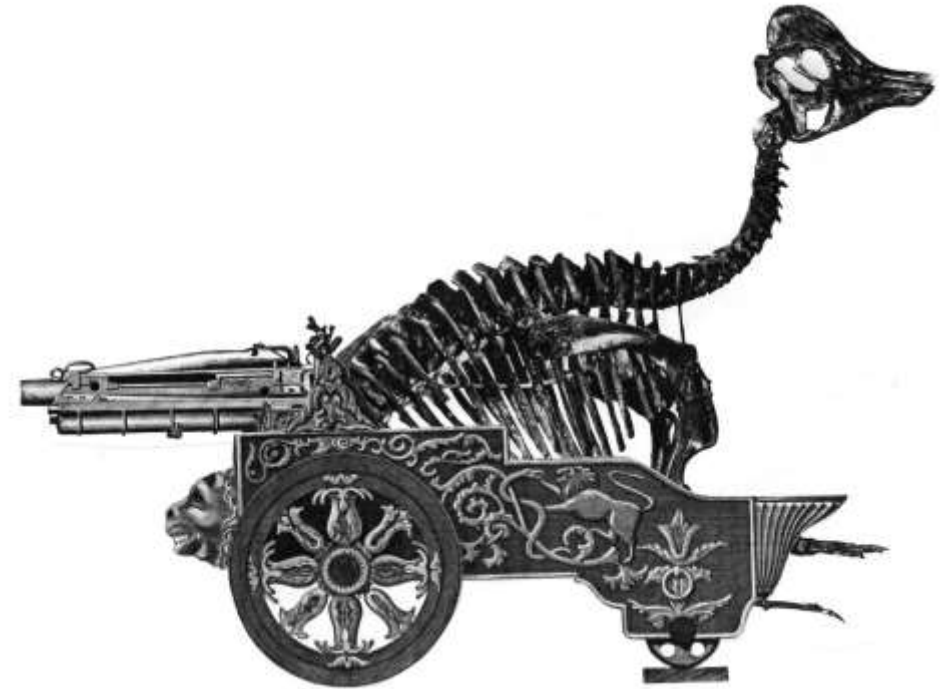
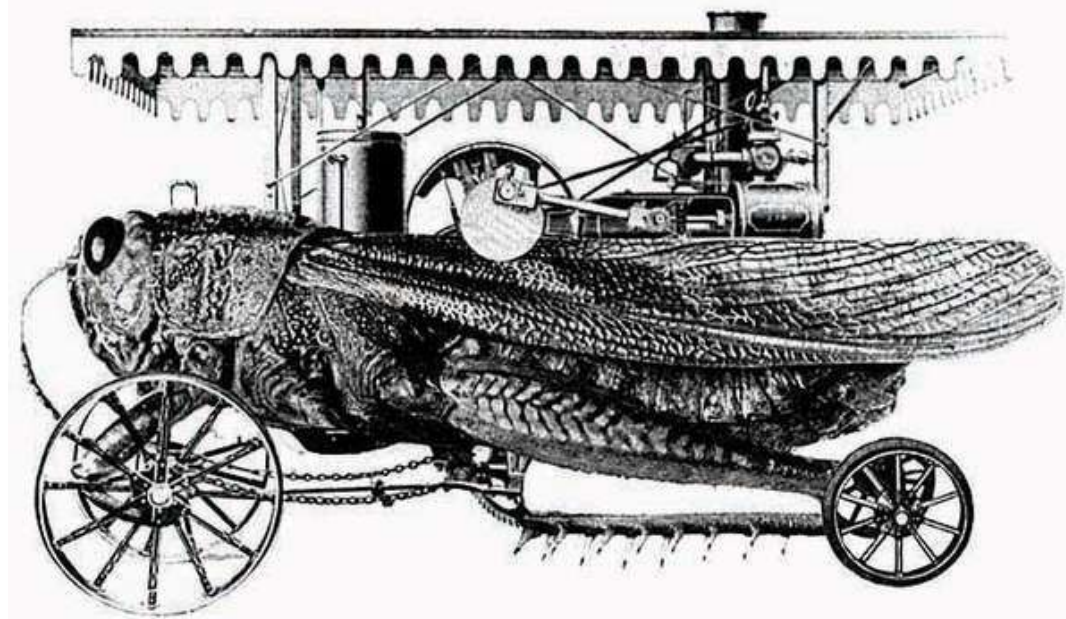
[Ohne Titel \(Aus einem ethnographischen Museum\)](#), 1930
[Whitechapel Gallery](#)



Hannah Höch

[Ohne Titel, aus der Serie: aus einem ethnographischen Museum \(Untitled, from the ...\)](#)
[Whitechapel Gallery](#)

Nicolas Lampert - Machine animal collages
<https://www.nicolaslampert.org/machine-animal-collages>





Collage with paint or print

Use collage and drawing



Collage with maps and old wallpaper



Nancy Goodman Lawrence, figurative and portrait collages from maps.

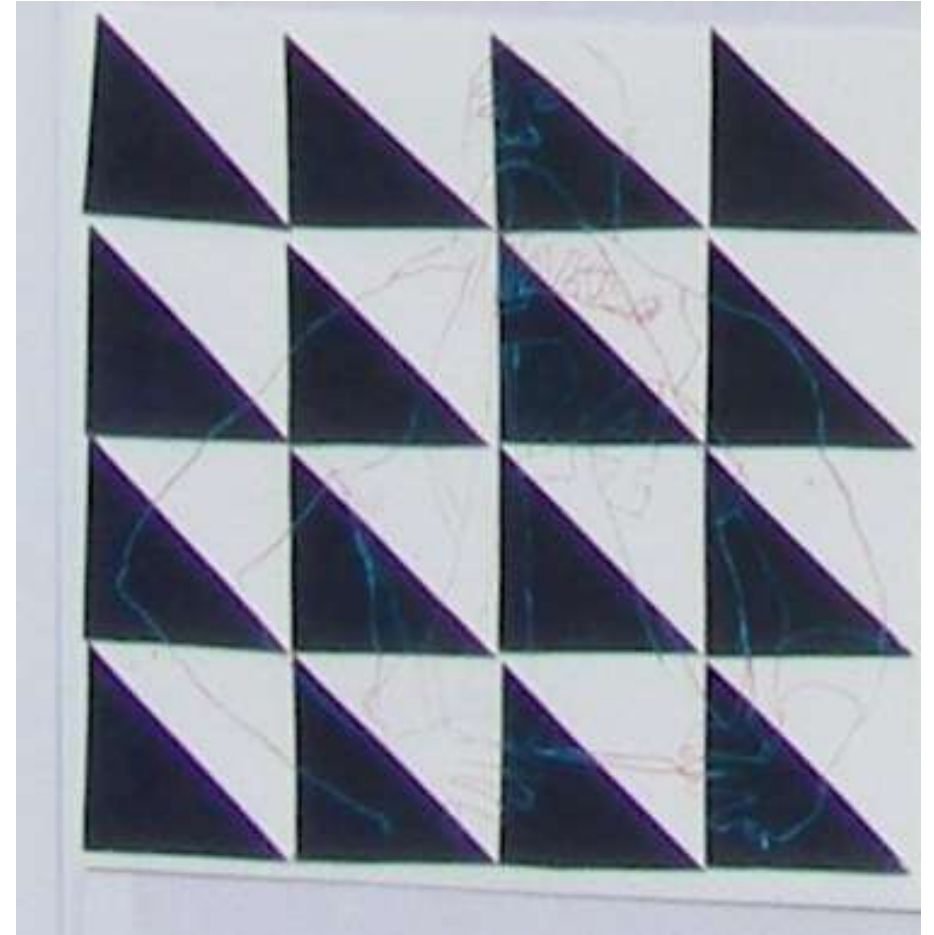
<https://sk.pinterest.com/pin/441212094749411919/>



Nancy Goodman Lawrence,
Woman Emerging, collage of maps and vintage style wrapping paper on panel, 16" x 16" (framed 18" x 18" x 1.5")

<http://www.nancygoodmanlawrence.com/recent-figurative-collages/woman-emerging.html>

Negative and reverse imagery



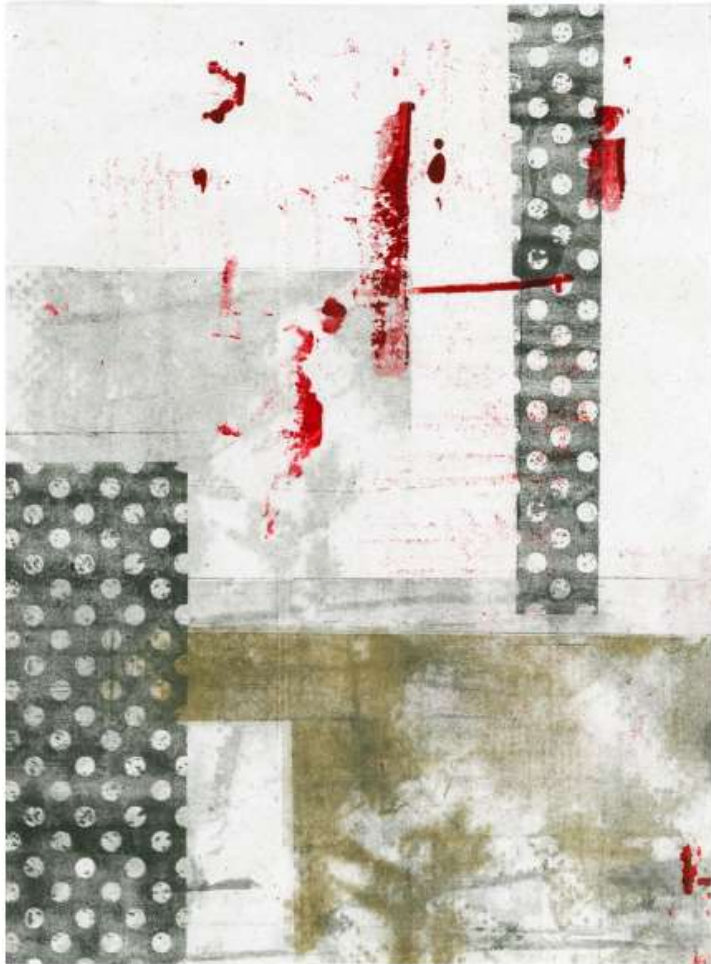


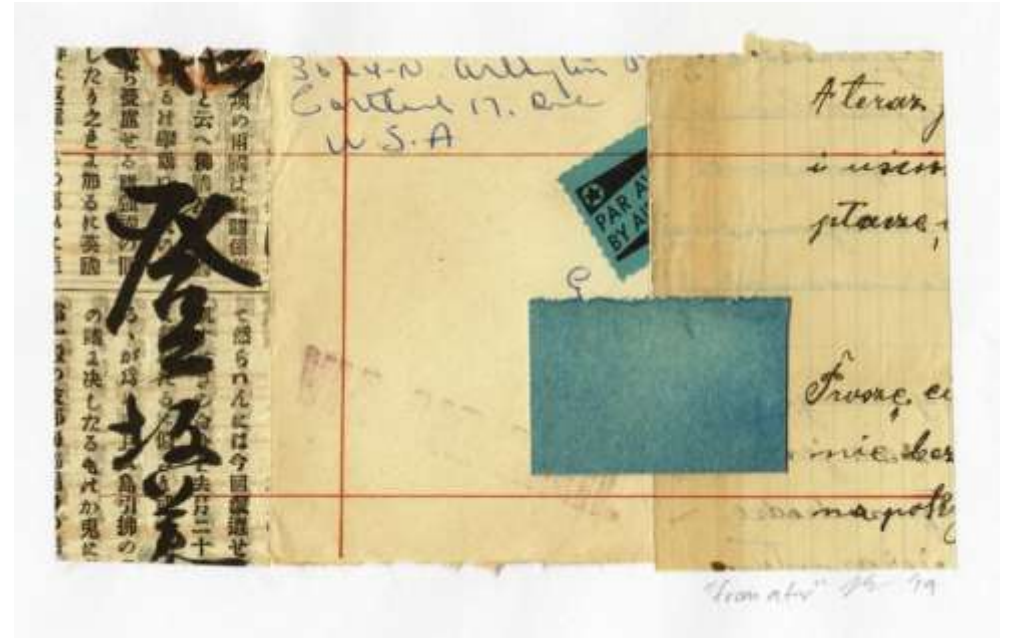
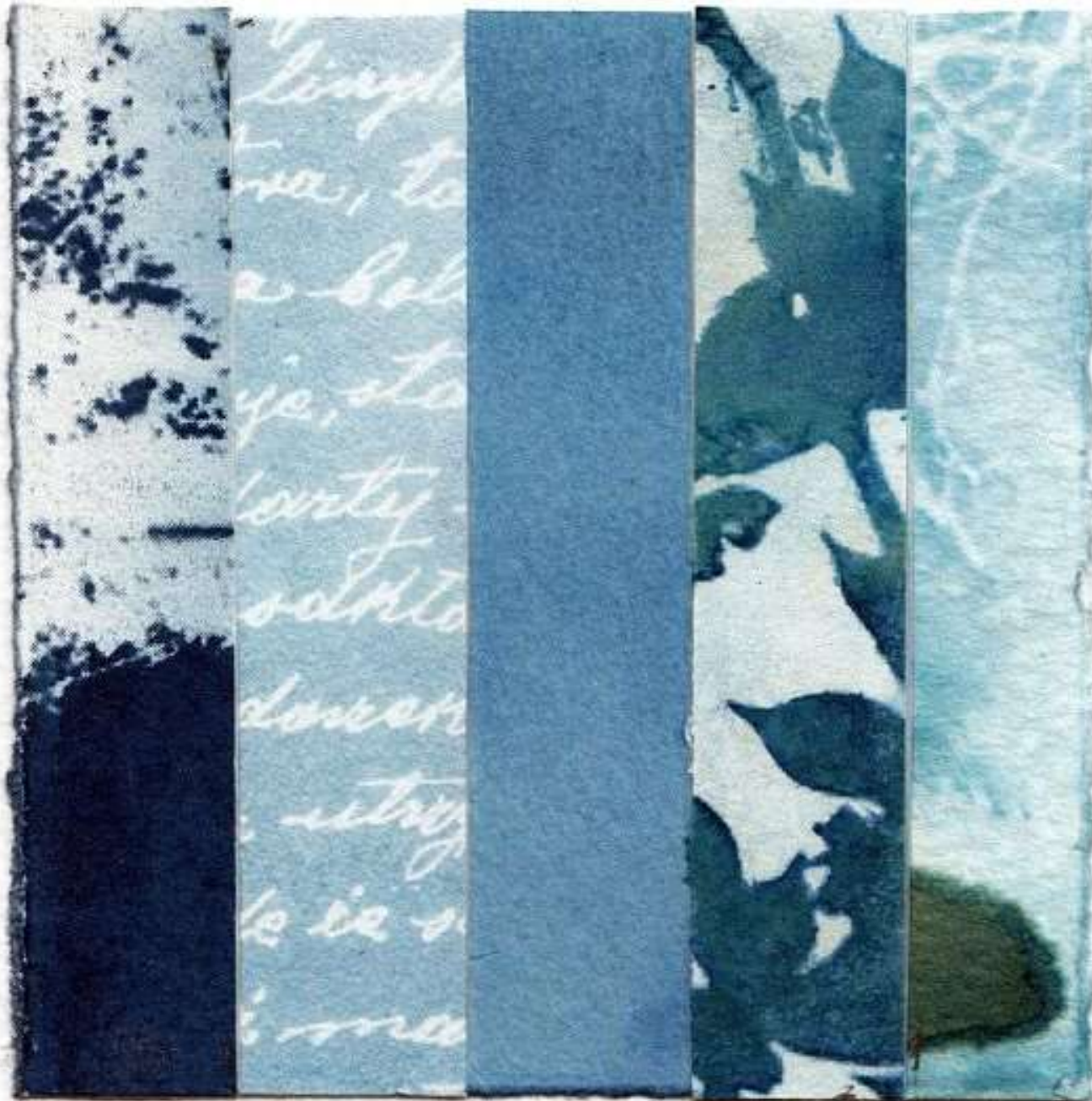
O HAPPY DAY

From the German
Legate
HERMANN COERTS Adapted

1. One April morning bright and clear, The sweetest time of all the year, We
2. With hearts alert each flow'r to greet, That mark our pathway fair and sweet, With
wandered free o'er vale and hill, By winding stream and babbling rill. The
hearts that heard the springtime's call! We wan-der'd hap-py chil-dren all. Though
rob-in's song was loud and gay, All Na-ture sang that A-pril day, O

Using offcuts, test prints, rubbings etc to collage together into new works





Krista McCurdy Art

<https://www.kristamccurdy.com/>

Anne Moore



https://www.annesprints.com/print/Forensic_Allusions





Nana Ohnesorge

Pronto plate prints



Prontos can be drawings with sharpie directly on the plate or photocopied on, simplified images in photoshop using the sketch stamp tool or the half tone filter tool.

They can be combined with any of the earlier techniques.

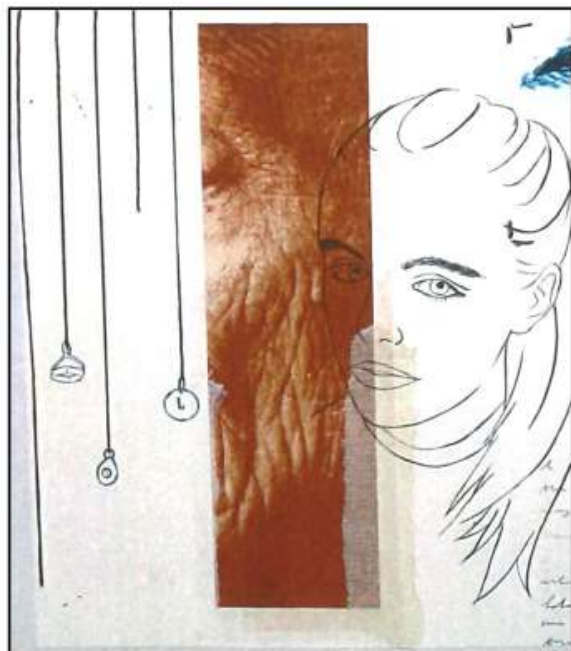
Can also be used in combination with painting on a paint folio



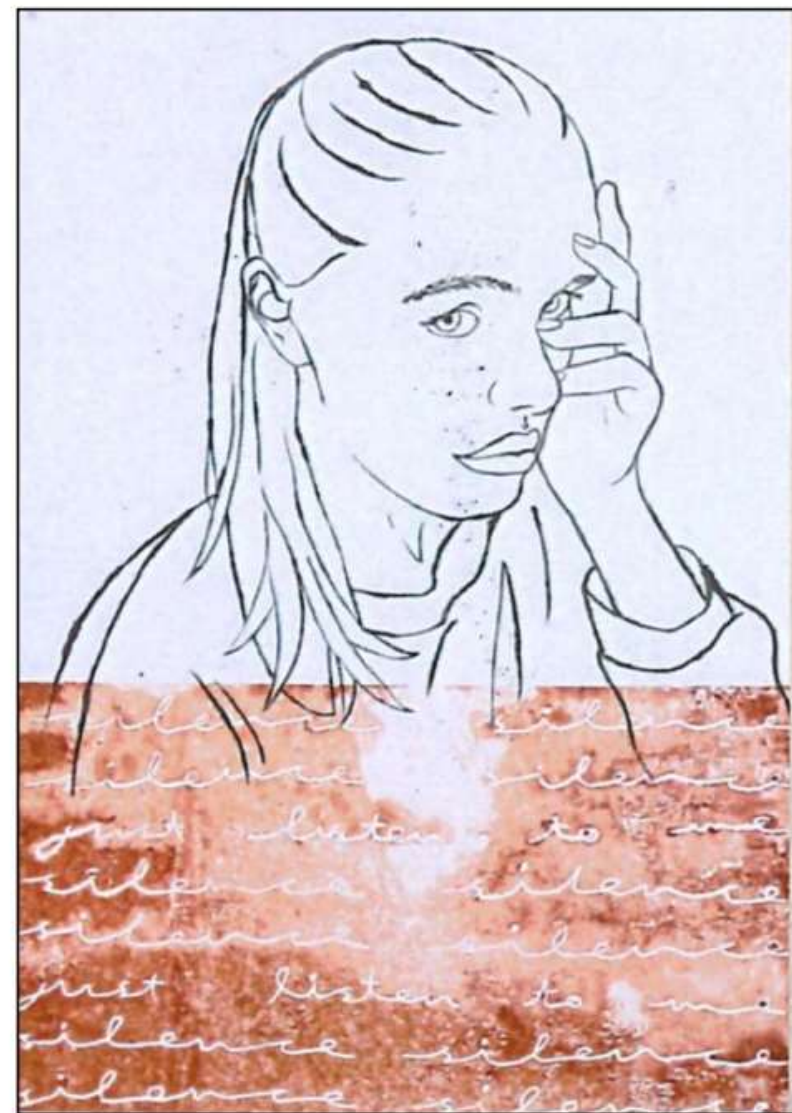
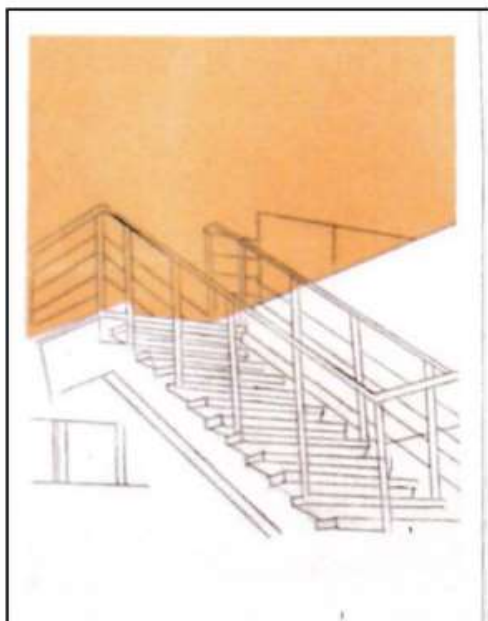
- Pronto plate can be printed in any colour

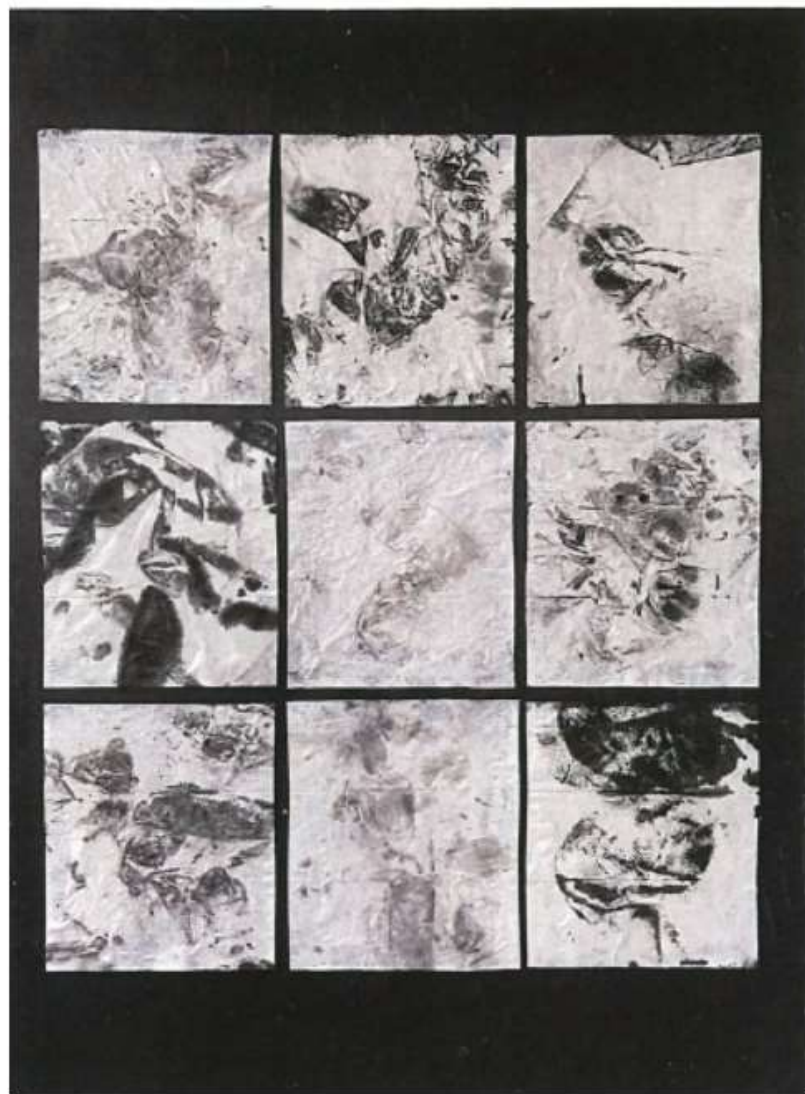
Use silhouettes as a bold compositional element.





Don't be afraid of white paper
as a compositional element 😊





Set of paper towels that were used to clean up ink employed as backgrounds for later works

Thin plastic scratched into, ink rubbed into scratches and then placed over the top of the background texture as a collage.



HOME PRINTS

Lockdown

While in lockdown I still needed to create work for my portfolio. My teacher suggested experimenting with alternative methods of printmaking. The methods of stamping and rust printing were tried.

Rust print

An unpredictable form of print with variation in results. The process involves leaving metal to rust and leave residue on paper to create a print. The results of this experimentation is unique and has a striking colour (Fig 1) has structural elements but no obvious grid, many areas of small dots (Fig 2) interesting circle feature, with strong colour on areas of most contact.

Stamping

A non traditional print technique. This style is messy, impulsive and unrefined compared to traditional print. Although different it created unique and interesting patterns that can be re-worked and incorporated with future pieces of the portfolio.



Stamping plastic squares in a repetitive pattern to create a grid. In consistent results similar to mono printing.



Tissue paper scrunched up, dipped in thinned ink and stamped on paper, no pattern or system but has a great texture properly as if made up of small little dots to create a cluster.

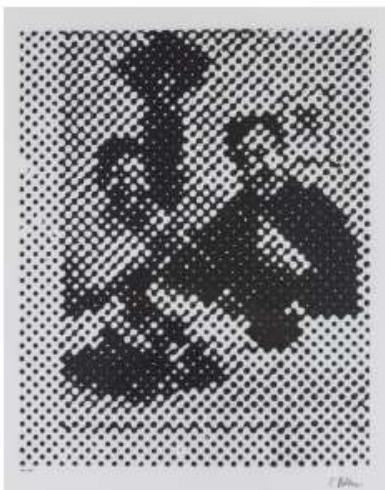
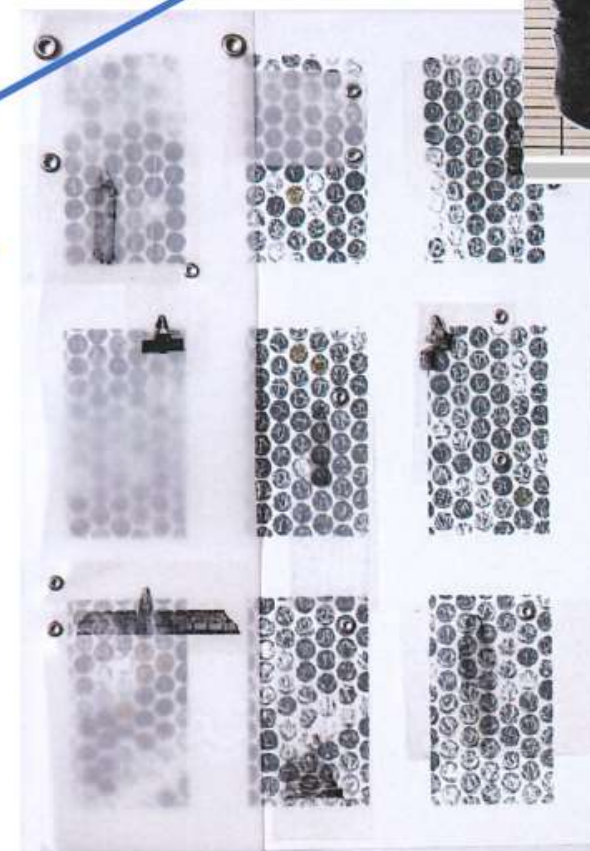
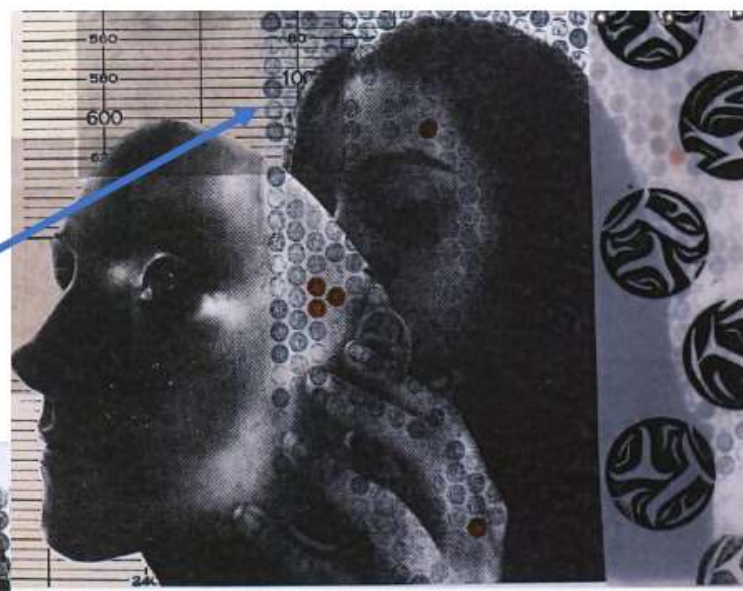


Ribbon run through thinned ink, stamped and dragged along the paper, the fiber and weave of the ribbon visible. Some elements of line and grid. It also creates a unique print.



Bubble wrap pressed in ink then pressed onto paper. A unique texture with small circles all falling into a grid like formation. Could be interesting to work with bubble and isolation.

Bubble wrap makes a great stamping surface



Looking at the work of Sigmar Polke

I started looking at some Japanese artists...



texture...

References
Keiko Hara



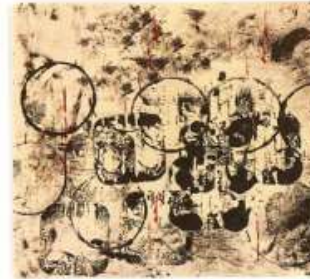
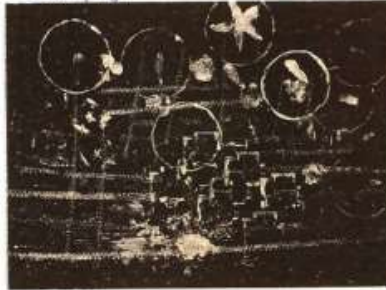
movement



plants?

These are some of my own experiments during lockdown period when I cannot use the press. So I found out other ways to create these patterns.

stamping



composition I've done in photoshop



Hokusai is another interesting artist. I wanted to replicate his work but I do not have wood cutting techniques so I have to think of other existing techniques I could use to replicate these works.

Hokusai
(wood cut prints)



Stamping textures scanned and then used in photoshop compositions as planning towards prints... but could be printed out as digital prints too.

Add to drawings with
stamping, rubbings or
home monoprints.

Particularly good for
background areas or
abstract compositional
elements.



Ewa Szczepańska, Poland from Etsy



Make a series of small stamp lino cuts, layer these repetitively to create a larger composition



Use \$2 shop stamps to create interesting backgrounds for other printed images





Wrinkles in sticky tape



Two different prints from one collagraph plate

Combining Collagraph and mono-print techniques

<https://thecuriousprintmaker.co.uk/collagraphs-mono-prints/>

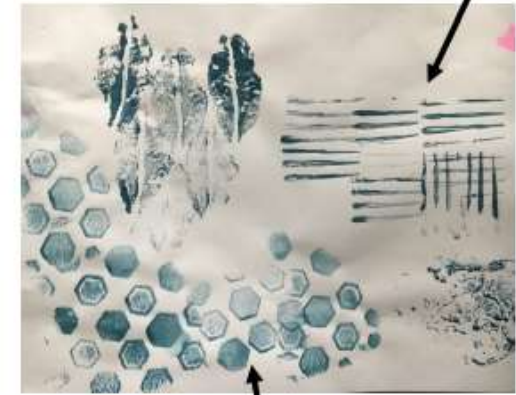
Make loads of surfaces or textures:

- Rubbings/frottage (baking paper works well as a thin paper to get a good rubbing on)
- Stamping, if you don't have paint or ink at home instant coffee with just a little water works well.
- Bubble prints (use a little bit of dishwashing soap and water, add some food colouring or ink. Blow bubbles with a straw and then capture by placing paper on top or blow bubbles directly onto paper)

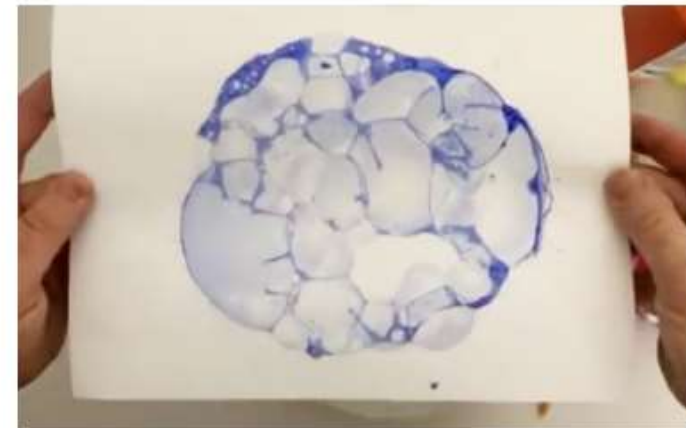


Stamping
with a fork

Leaf stamp using instant coffee



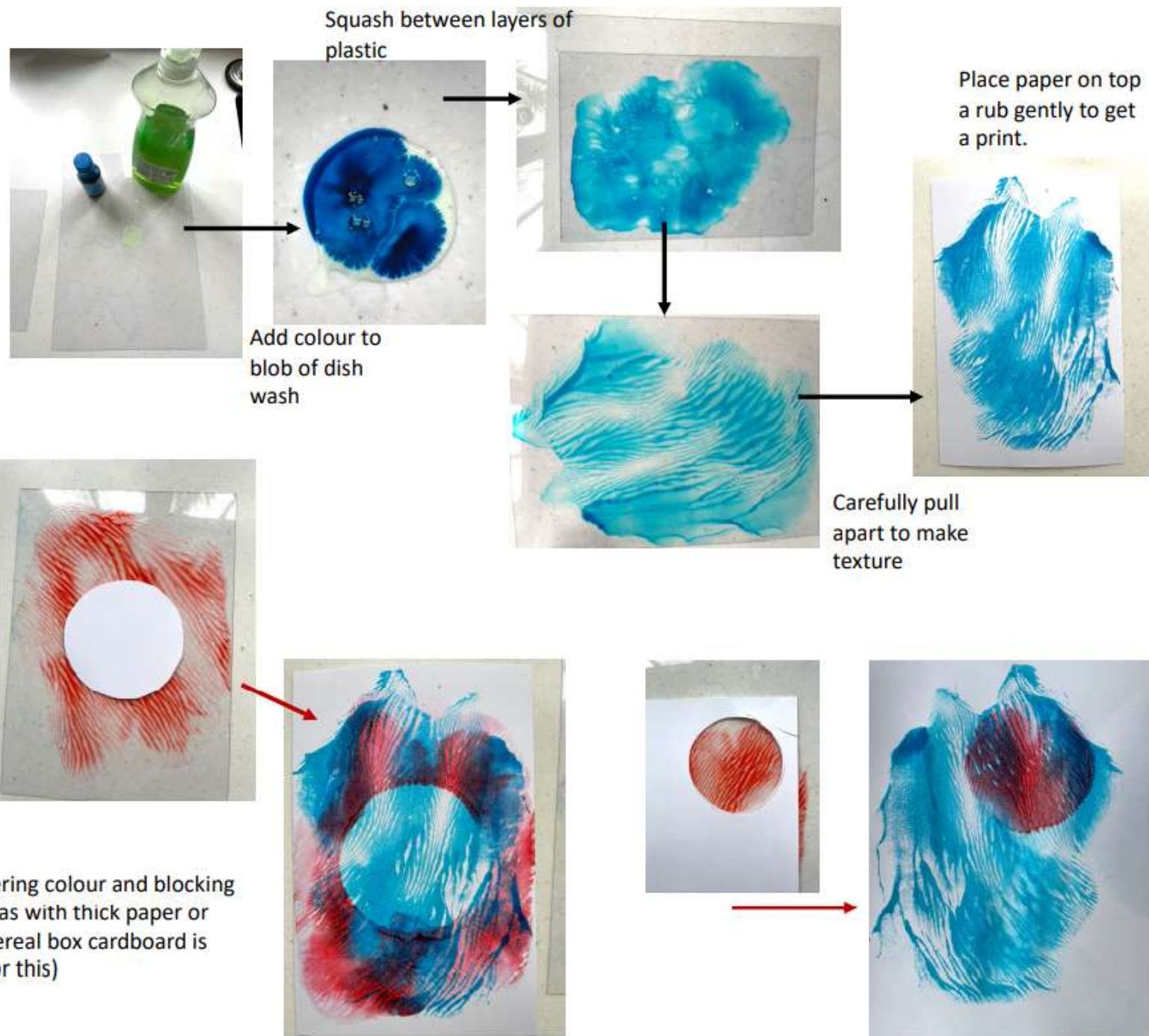
Sole of a
Shoe stamp



Bubble print with 2 layers

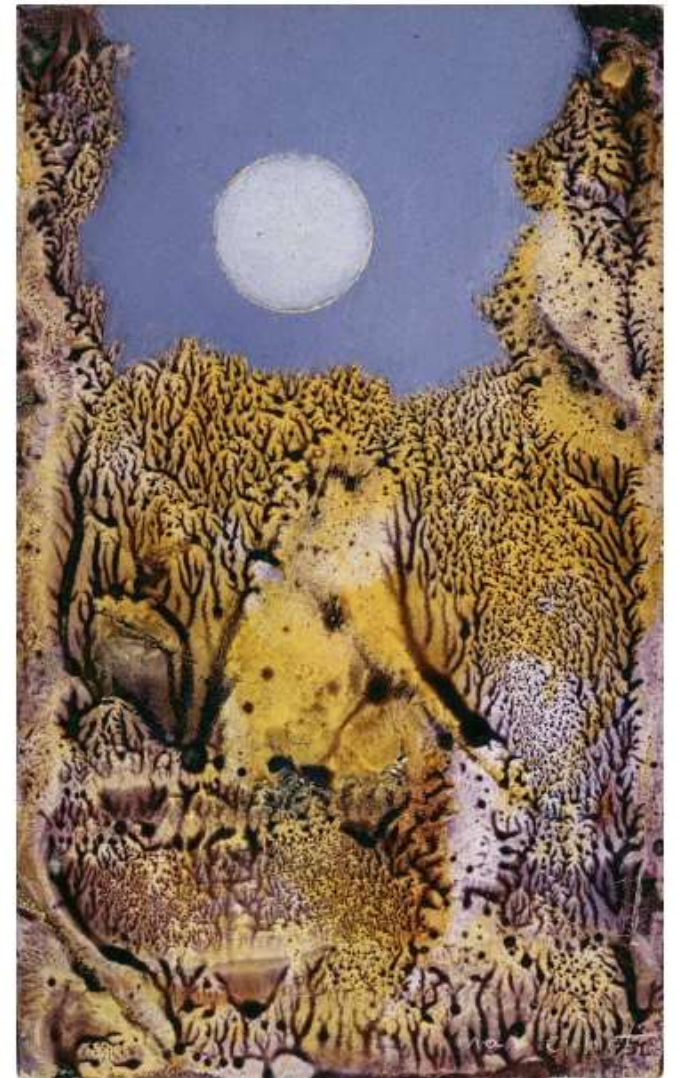
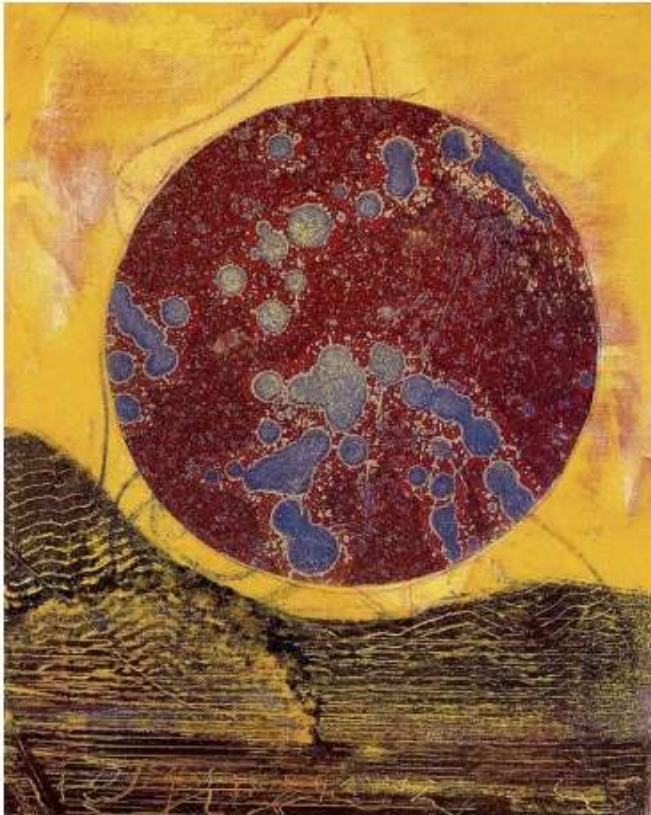
More textures...

- Put a small blob of dishwashing liquid on a smooth plastic surface, dot on some colour (food colouring or ink or acrylic paint), place another piece of plastic on top to squash and then carefully pull apart. Capture by placing paper on top.
- You can layer and mask areas to build up a surface



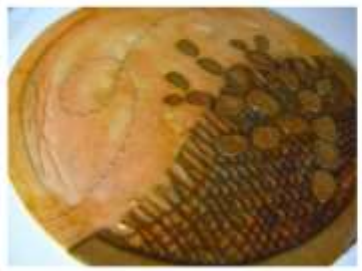
Look at the work of Max Ernst

like layered monoprints



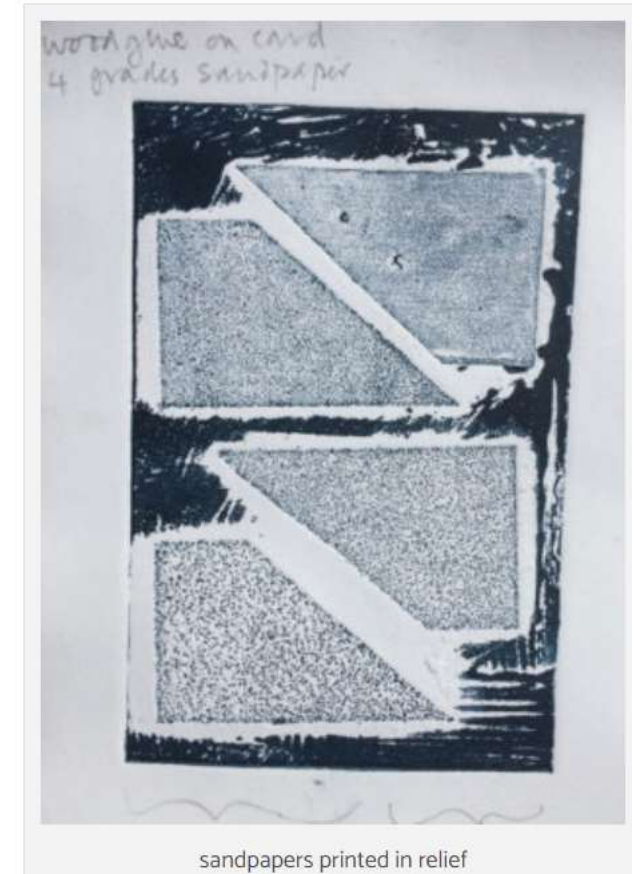
Collograph plates

- collograph plates if they had PVA or wood glue in garage, using sandpaper, chux cloths/fabrics, thread, cross sections of food/plants, ice cream sticks, bubble wrap etc. Different sandpaper created different tones.



"Castaway" \$35

Collagraph by Toni Hartill
Paper size 20cm x 20cm Edition of 4



Toni Hartill

<https://tonihartillart.blogspot.com/2014/12/collagraphs-learning-journey-2014.html>

<https://thecuriousprintmaker.co.uk/printing-plates-wet-and-dry-paper/>

Media experiments/ printing on alternative surfaces



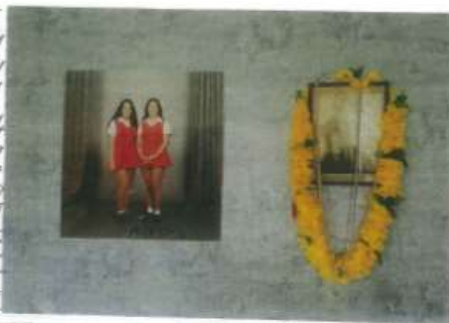
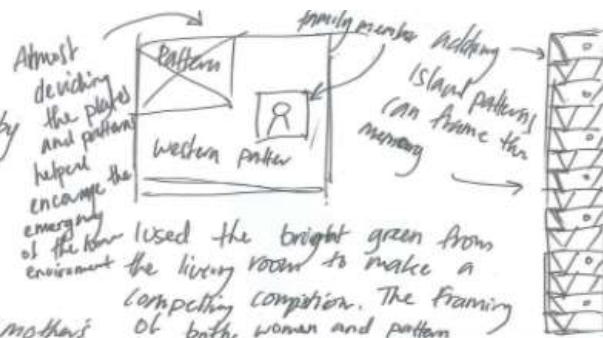
Joanna Dowell has been driven to find new and creative ways of how print can be used. This has included printing with chocolate, honey and road kill – yeah that's right. Drawn to pushing the boundaries of processes, Dowell is currently pioneering a process which involves complex three-dimensional monotypes and etchings onto plaster.

<https://www.peopleofprint.com/solo-artist/pop-member-joanna-dowell/>



here the past is framed by the drawn and white art decorated with leis is a family. The top print on panel release, litho and drypoint.

actual wallpaper in my grand mother's the framing of the past with a color throughout my first and panel. By doing so, I had the power link. In conclusion I feel I have done y culture, family, sacrifice and to brace the impacts of time and history. is able to contribute to every aspect of families actions and growth here in NZ.



My two aunts who were born in Tonga but have since now stayed in New Zealand



I liked using bright colours for the leis. I makes the image pop and bring balance between the island and kiwi life style.

In future:

- I came across an art installation on the internet that over exaggerate the colors that is so often found in PI homes. I want to take this colour scheme and place it in my final panel.

ART SPACE looks at the extreme 'decoration' of a pacific island house. I took the idea of using bright colours



THE RIVER REMAINS

Again showing the framing of images with leis can seriously control the structure of the print. Panel three is a reflecting and something in my family history that can never be replaced.



Install prints and objects together in a space, document through photos

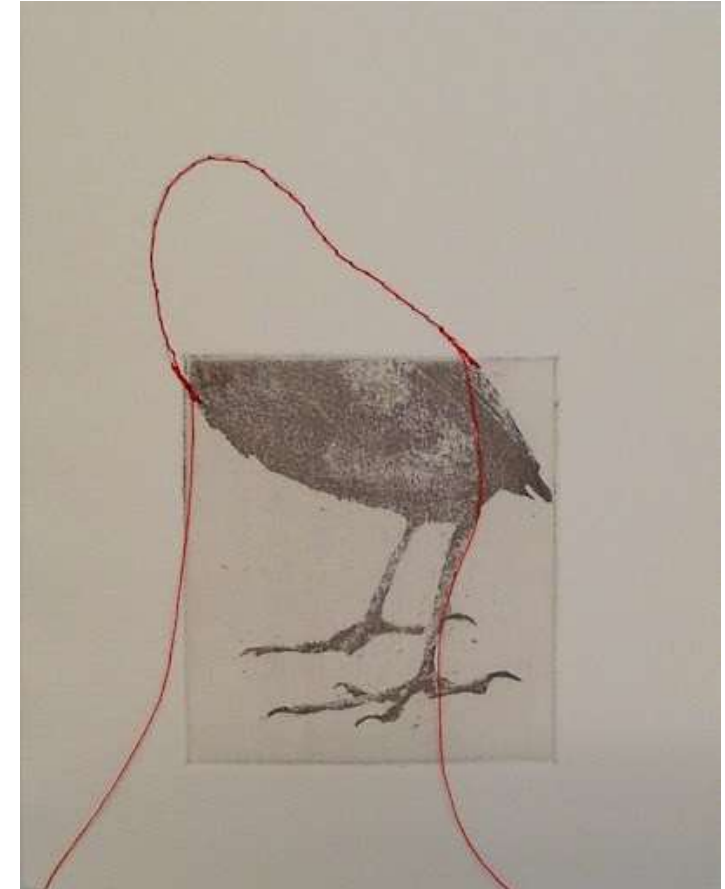
Use skills you have in other areas of making –
weaving, knitting stitching – relate this to your
folio theme



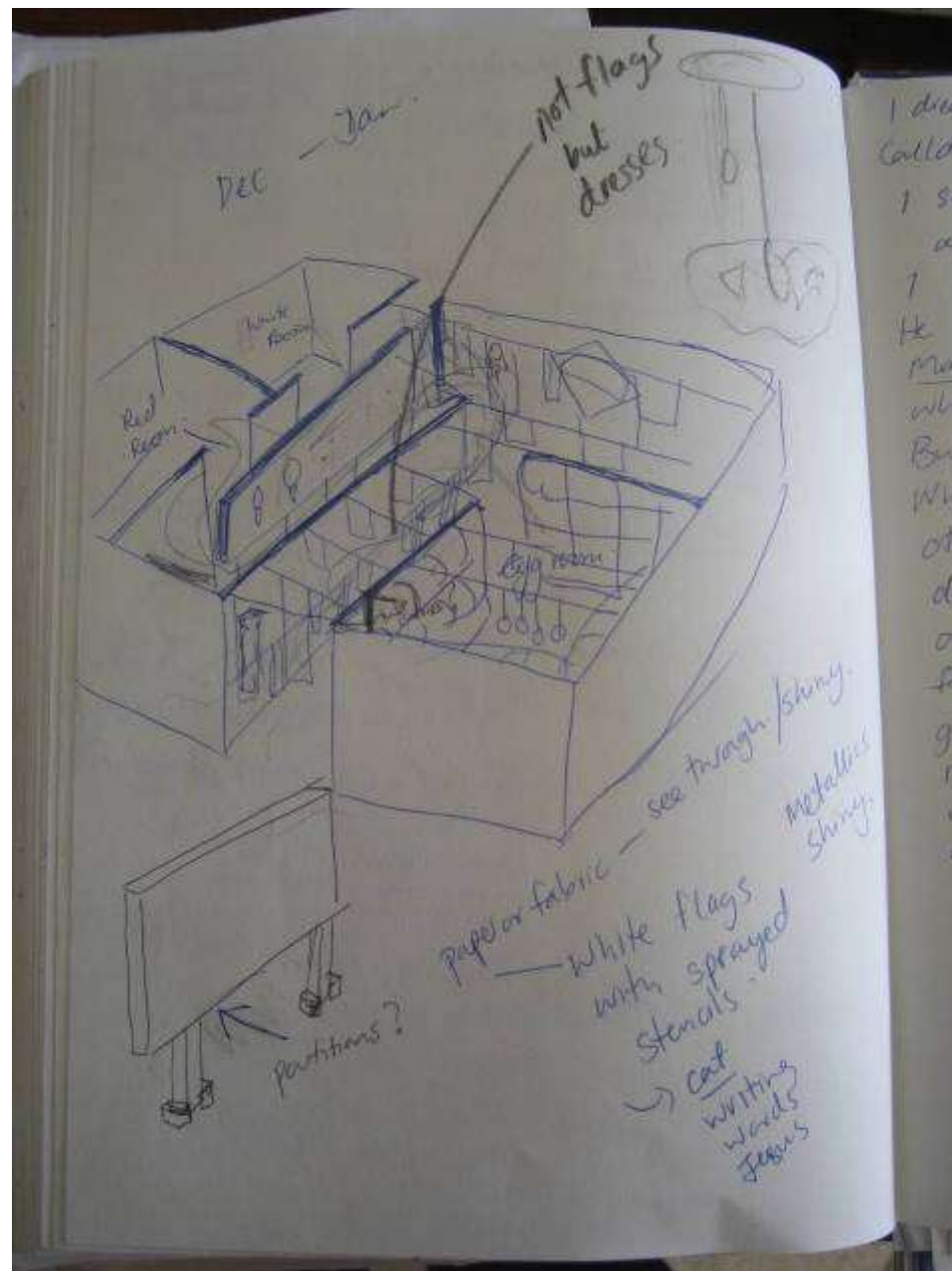
Nyle Turuwhenua



Esther Hansen



Ronald Ceuppens



Esther Hansen, 2006, Installation and plan

2009, Josh Hamilton, installation of wood, cardboard, pen, wood shaving





Jessica Lewis, 2008, installation
for folio (based on Robert
Rauschenberg's Combines)



Martijn Egelmeer, 2005, Board 3 detail, Merit, installation of large photocopies of students own drawings

Record yourself performing with your work – use stills from this performance as a sequence on your folio



SAW 2017 Closeups: Contemporary Printmaking Festival 2017 - 'On the Road' Printmaking Performance

https://www.youtube.com/watch?v=3jika_iipS4



Audrey Hurd's abstract prints were produced by rolling a ball of Plasticine clay covered in a liquid resist down a catwalk of lithographic stones (a video illustrates the process).

<https://www.winnipegfreepress.com/arts-and-life/entertainment/arts/going-through-the-motions-382322681.html>

Experimental print processes – printing on 3D surface, performance piece and digital collage



Paper Make.

Pronto, Mask.
photocopying,
installation,
screen
printing, etc....



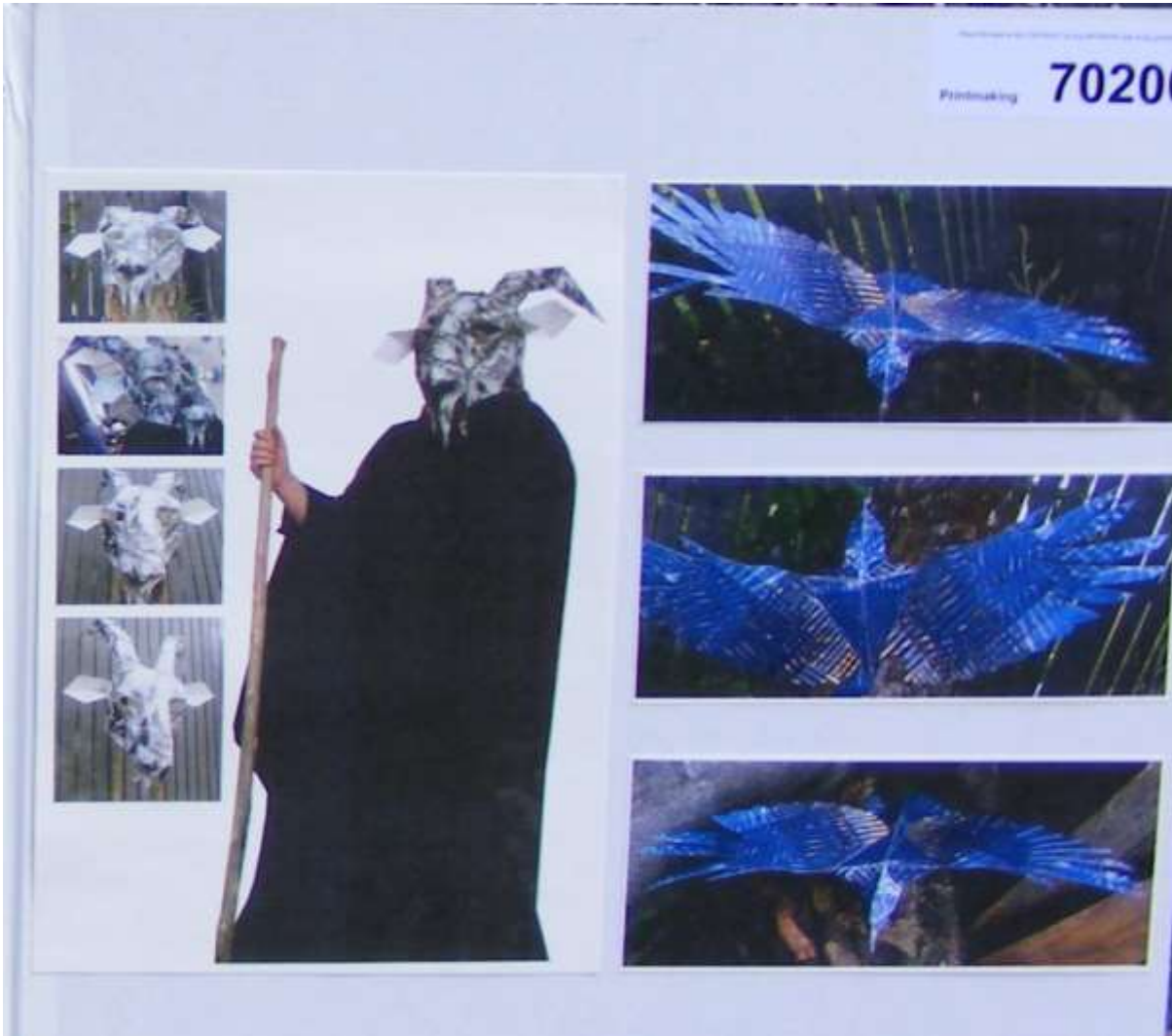
Digital Print





Wendy Ju

Combine prints with a 3D low poly sculpture



< Jessica Coyle
^ Esther Hansen

Use silhouette shapes related to your theme – monoprint collographic shapes, create patterns by hand or digitally

< Aimee Ratana, Tame Iti's arrest Ruatoki Raids 2007 - Labelled by media as Tuhoe Terrorists. Government enforced Terrorist Suppression Act, 2012

- E A Hansen, Iteration I, 2017, monotype mono print, lace transfer.
- E A Hansen, Consent I, 1/1, monotype print, lace texture, symbolism, blue



Printing on fabric with existing plate and making a soft sculpture out of the fabric



Tarsha Reti



an edition of 100 lino-prints on muslin, stuffed and sewn, made in Baroda, India

<https://www.ericaharris.org/2012/03/2012-drawings-prints/chakaliseries/#main>

Drawing on surfaces relevant to their theme - pressed leaves, plywood, mask, diary, skin, glass, skateboard, ballet shoe..... Drawing with makeup worked conceptually for one student, tattooing into pig skin worked for another, with Indian ink. One student drew on the back of jigsaw pieces.



Hidden Memories by Puur Anders Netherlands jewelry designer Miranda van Dijk's handmade photographic fabric pieces
<https://sk.pinterest.com/pin/441212094749438113/>



Alexandra Dillon
https://www.boredpanda.com/paint-brush-household-objects-art-alexandra-dillon/?utm_source=sk.pinterest&utm_medium=referral&utm_campaign=organic



Binh Danh
<http://binhdanh.com/Projects/AncestralAltars/AncestralAltars.html>





Amber Butler

- <https://www.amberbutler.info/>

Print or drawing on clothing/
objects related to your theme



Ai Weiwei, **Safe sex**, 1986

https://www.reddit.com/r/Art/comments/5l6niv/safe_sex_ai_weiwei_raincoat_condom_wood_1986/

<https://sk.pinterest.com/CNCFineArt/y13-c1-objects-and-artefacts/>



<https://www.buzzfeed.com/woodycakes/the-anti-theft-lunch-bags-z?epik=dj0yJnU9eTZZTVSd2NGR0U4YVNjckdVaC04aFdyZFFaTEg2eUomcD0wJm49MWVjN0NobnprLWstSktOME9qckZ2USZ0PUFBQUFBROZDMXpV>



<Stacey
Mountfort,
2011.
Zac Ogle,
2011



<Anna Rose Carpenter, 2011

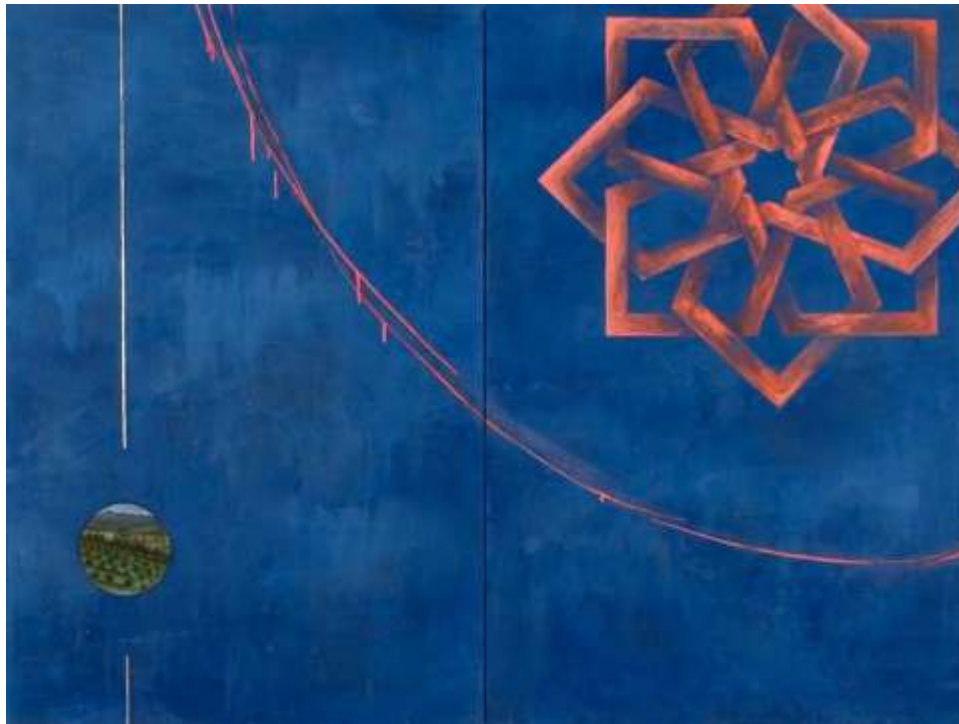
Printing on existing clothing items



Make smaller etchings or woodcuts, but place them on a larger printed or painted ground/s



<https://www.nzqa.govt.nz/qualifications-standards/awards/new-zealand-scholarship/scholarship-subjects/visual-arts/scholarship-printmaking-exemplars/>



Patricia Miranda - Grounds

<https://www.patriciamiranda.com/exhibitions-within-and-without--contemporary-abstracts-and-landscapes->

April Wilson

Do drawings that you will over lap with prints

Create 2 layer prints or a mix of drawing and printmaking or drawing and stamps e.g. background square of pattern and layer 2 floating koi fish



Use paper cuts as compositional linking devices

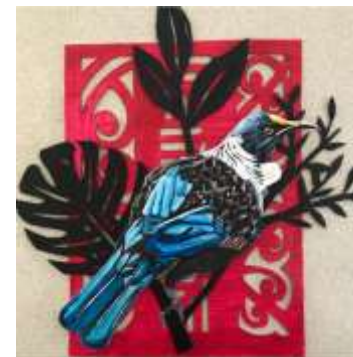


<http://www.handmadiya.com/2012/12/crafts-for-new-year-and-christmas.html?m=1>



Kylie Waitai

<https://www.instagram.com/motkye/>



Eugenia Zoloto Paper Cuts
<https://www.etsy.com/nz/shop/ArtHeartsShop>

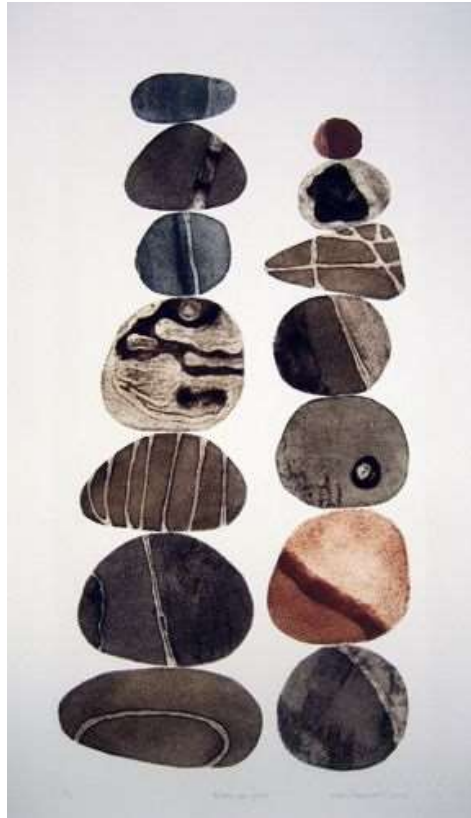
[Hand-Cut Paper Art by Eugenia Zoloto – YouTube](#)

Cut up previous plates and cut them into shapes – reprint in new combinations or overlapping



Theresa overlapped print

<https://sk.pinterest.com/pin/495818240199802847/>



Tessa Horrocks. Original Collagraph Prints.

http://www.tessahorrocks.com/Print_pages/pbbles_are_great_color_series.html



[Cristiana Couceiro](#) blog Hue and Saturation

Combine two plates together from 2 different sequences



Julie Lapping Rivera

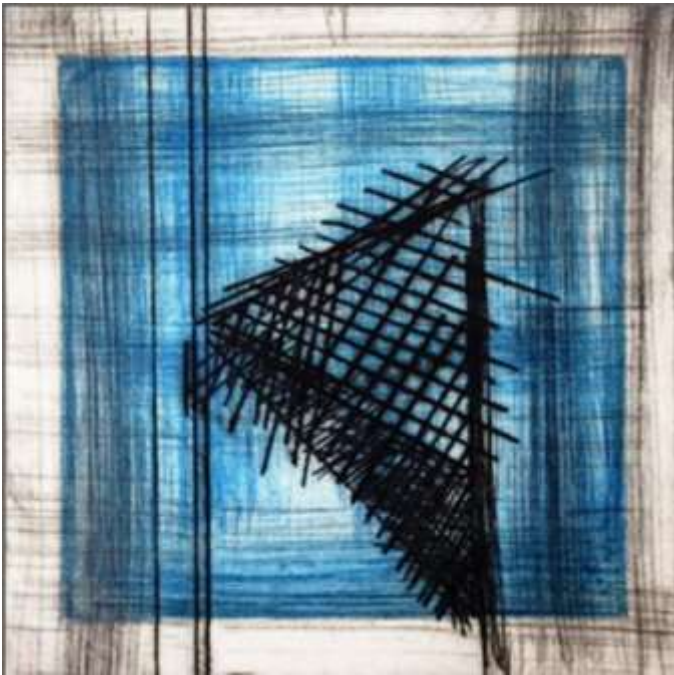
<http://www.lappingriver.com/woodcut-collage-portfolio-links/>



<https://www.pinterest.com.au/pin/143552306847108214/>

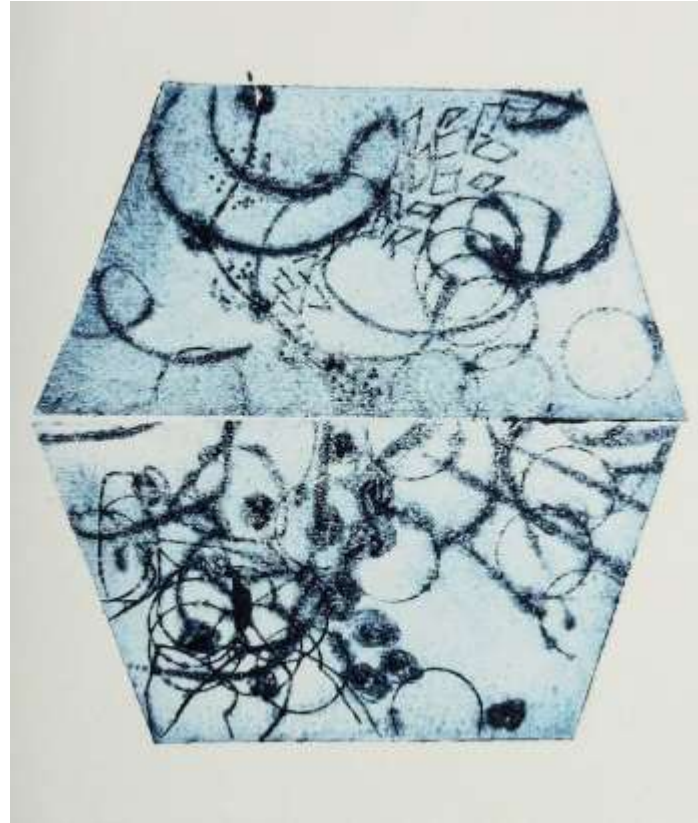


[@heraldblack](http://heraldblack.co.uk) · A Hackney based printmaker and artist specialising in unique monoprints



[< Michelle Keegan](#)

<https://wypw.org/product/drypoint-multiplate/>



[^ Barbara Jones](#)

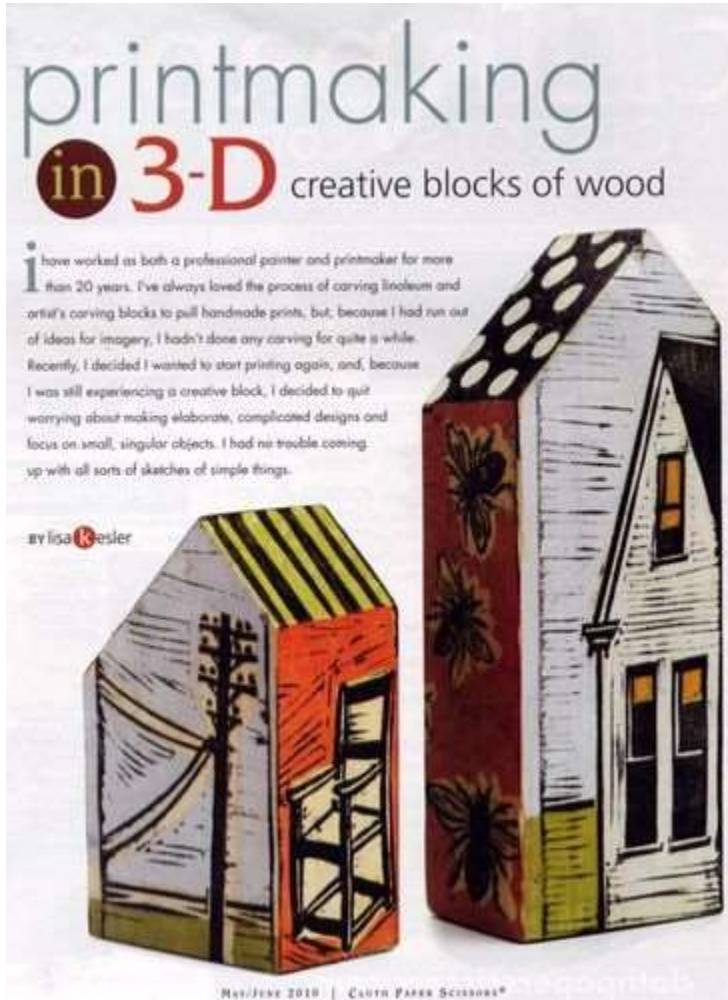
[@barbvgriffin](#)

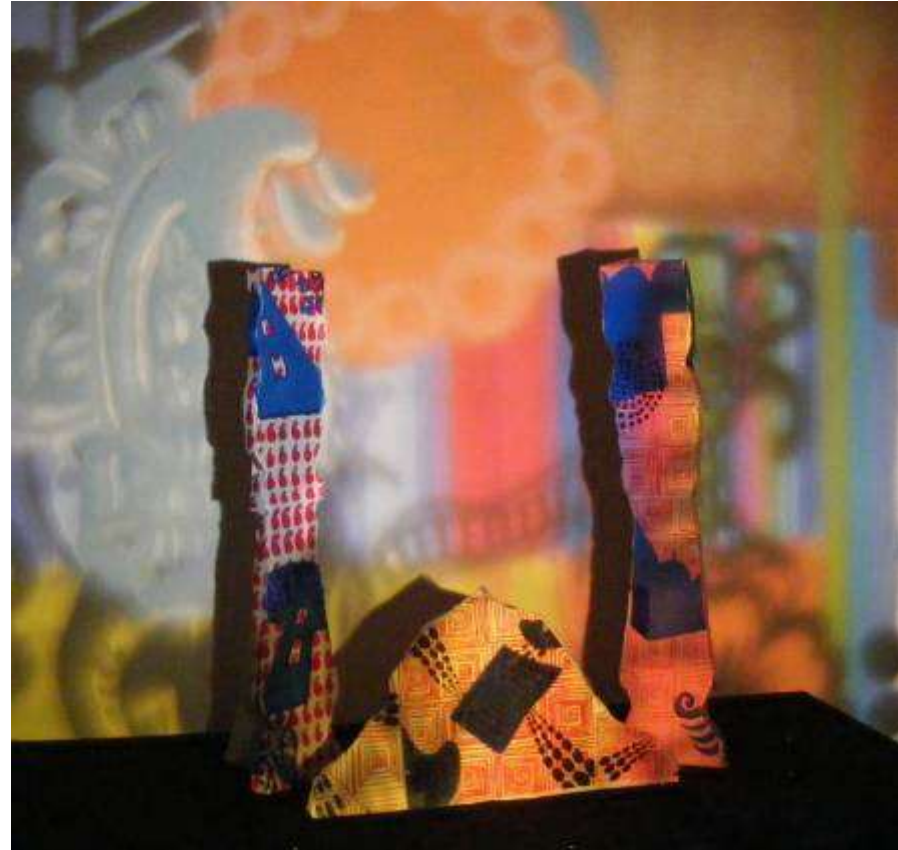
dry point intaglio geometric shapes

<https://twitter.com/openpressproj?lang=de>



Photocopy your prints or use original prints, put them on a 3D object/s





- Barkha Patel, 2007, installation, digital prints, polystyrene, projection

Rivane Neuenschwander, Uma ou outra palavra cruzada (One crossword or another), 2007, Paint on fabric, Dimensions variable



[illegible]

Cut up prints or photocopies of prints and collage them into new compositions, Up cycling existing print sequences



Beverley Head



Ned Narzo

Scanography

Use a printer to do drawings

If you have a scanner at home then **you could make a series of Scanner prints as part of your folio (2 A4 Landscape format)**. Collect objects from around your house to create imagery that relates to your theme

Scanography (also spelled scannography), more commonly referred to as scanner photography, is the process of capturing [digitized images](#) of objects for the purpose of creating printable [art](#) using a flatbed ["photo" scanner](#). Fine art scanography differs from traditional document scanning by using atypical objects, often three-dimensional, as well as from photography, due to the nature of the scanner's operation.

<https://en.wikipedia.org/wiki/Scanography>

By scanning interesting objects such as this animal skull and some dead flowers, you can create something unique. Credit: Claire Gillo

https://www.amateurphotographer.co.uk/technique/expert_advice/scanner-art-techniques-ideas-132520

[Creating a scanogram – YouTube](#)

[HOW I MAKE FINE ART PHOTOGRAPHY USING A SCANNER | The art of Scanography – YouTube](#)

[I made a TERRIFYING video using a scanner | Scanography & stopmotion – YouTube](#)

[Talking Photography - Scanography - YouTube](#)

Artist Models - Kelsey Hamilton, Maitha Demithan

<http://www.kelseyhamilton.art/scanner-art>



Scanner art



Jessica Coyle





Kelsey Hamilton
<http://www.kelseyhamilton.art/scanner-art>

Make compositions from your own photos for potential future works, or take new photos.

- Collage or photoshop these together



Photoshop or Photocopy manipulations to try new compositional idea (change colour, etc...)



Viktoria Solidarnyh is a Ukrainian digital artist and a creator of imaginative worlds which she stitches together out of a bunch of simple images.

<https://digitalsynopsis.com/design/photoshop-composition-manipulation-master-skills/>





How to Create Pop Art Photo Effects With Photoshop Actions

<https://www.youtube.com/watch?v=axSaoVbOZNk>

How to Create Pop Art Photo Effects With Photoshop Actions

<https://design.tutsplus.com/tutorials/how-to-make-a-warhol-pop-art-effect-in-photoshop--cms-31060>

Andy Warhol Pop Art Photoshop Tutorial

<https://www.youtube.com/watch?v=yz2AinaNNO4>

Pop Art Portrait in Photoshop (15 mins or less)

https://www.youtube.com/watch?v=FaJpQ_joEhQ





Payton Hansen Faces developed in the darkroom and then scanned and layered with slices of other photos -2009

<https://sk.pinterest.com/pin/441212094718150925/>

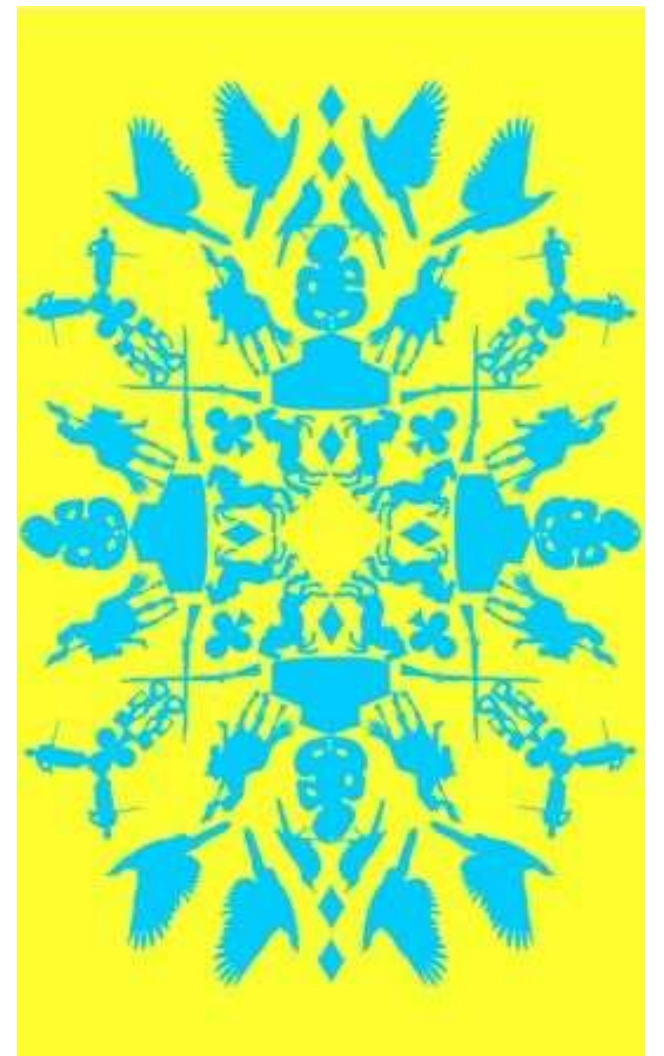
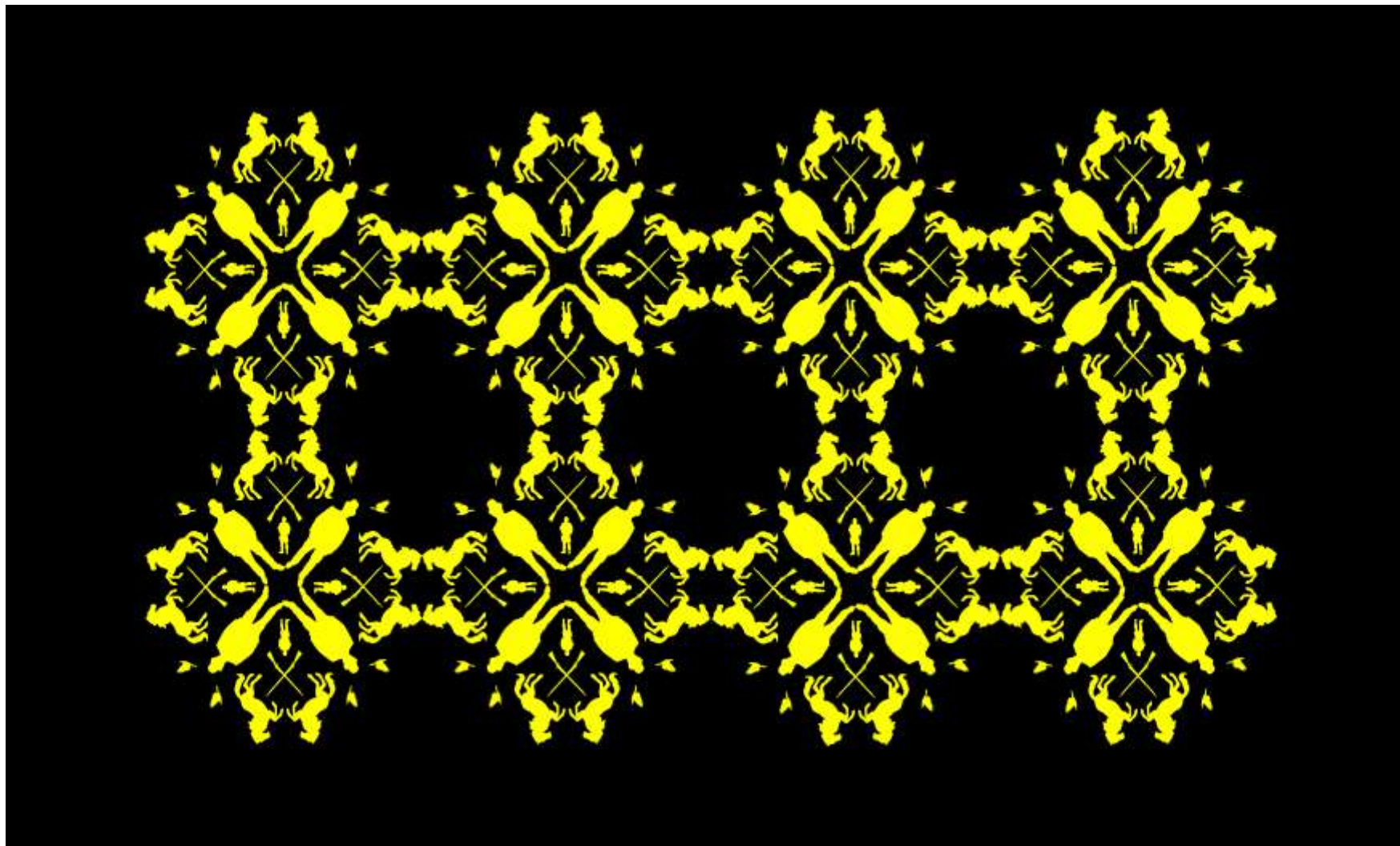


Charles Bentley

<https://trendland.com/the-stunning-mixed-media-collages-of-charles-bentley/>



Francesco Paleari ,series of photographs called Profili di Milano
<https://www.trendhunter.com/trends/paleari>



Aimee Ratana - Operation 8

2012

Black Digital Print

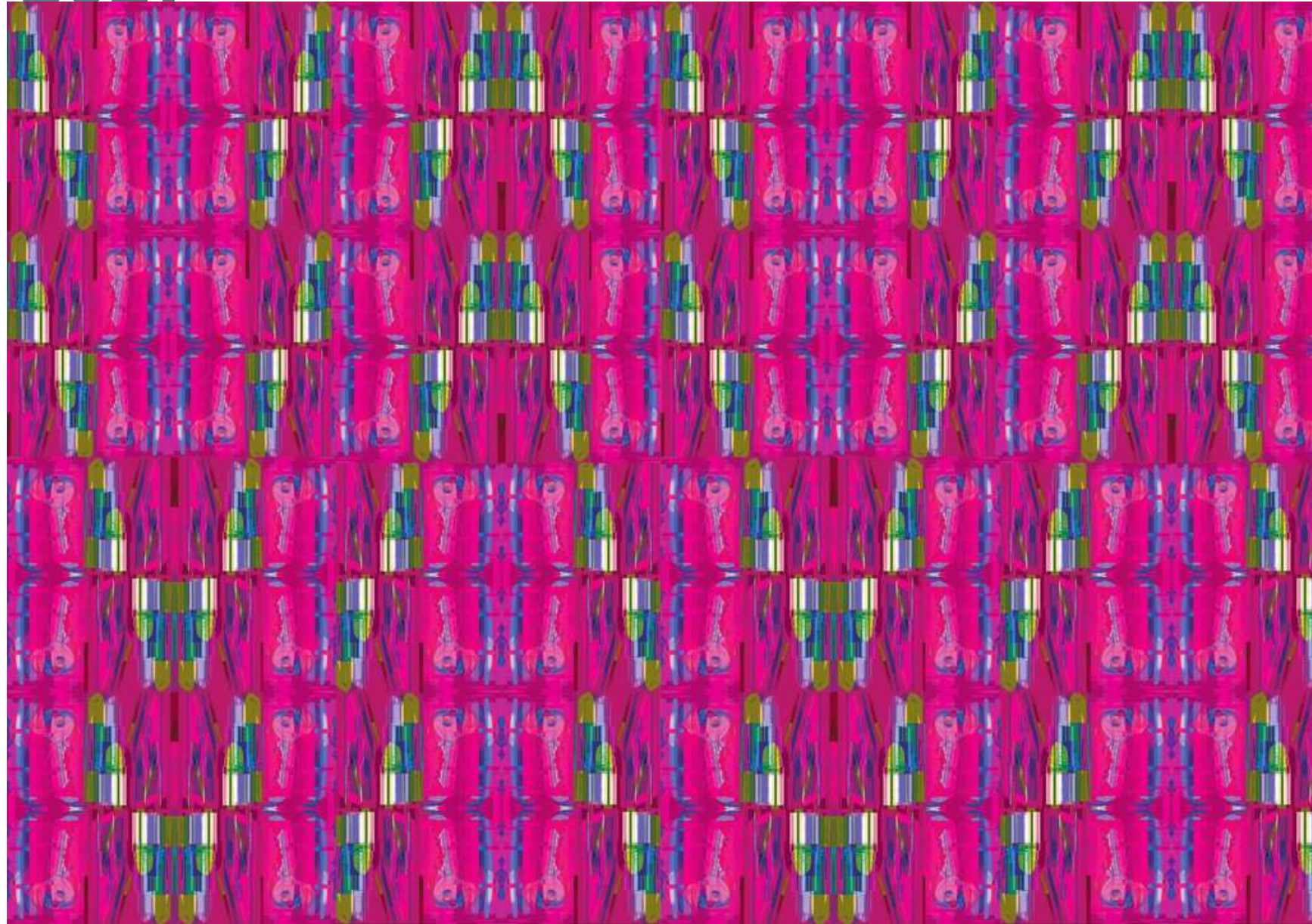
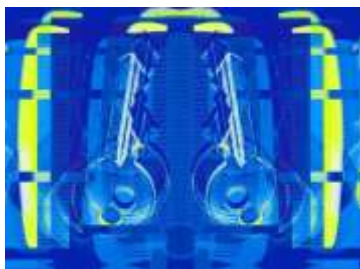
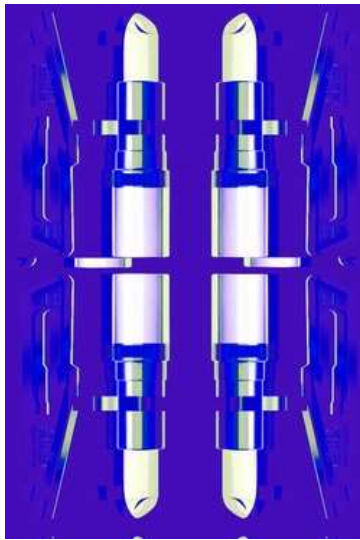
Courtesy of the Artist

<https://www.waikato.ac.nz/academy/gallery/exhibitions/ng-manu-a-tne>

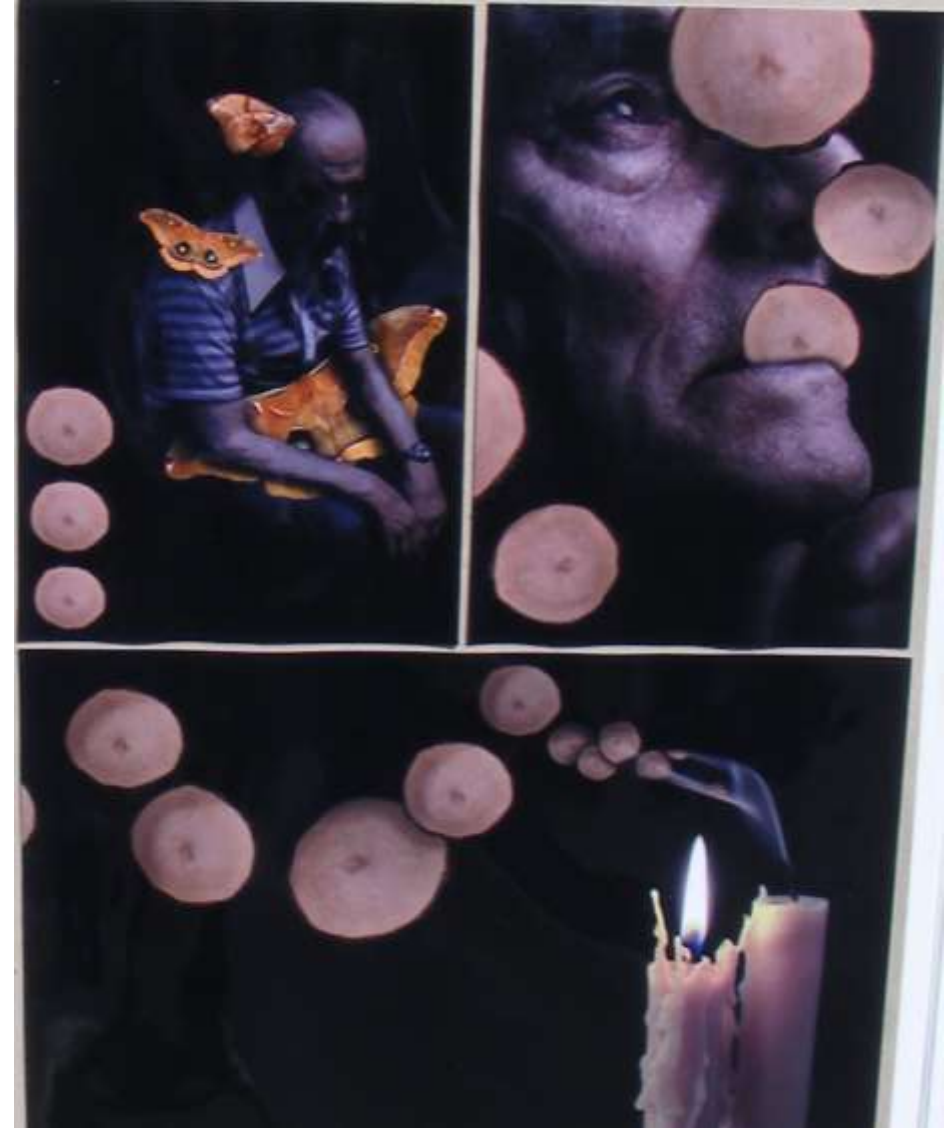
Maggie Covell, Trauma Chevron, 2021



Digital
mandala /
wallpaper
- Like
artists
Maggie
Covell and
Aimee
Ratana
and Ihi
Design



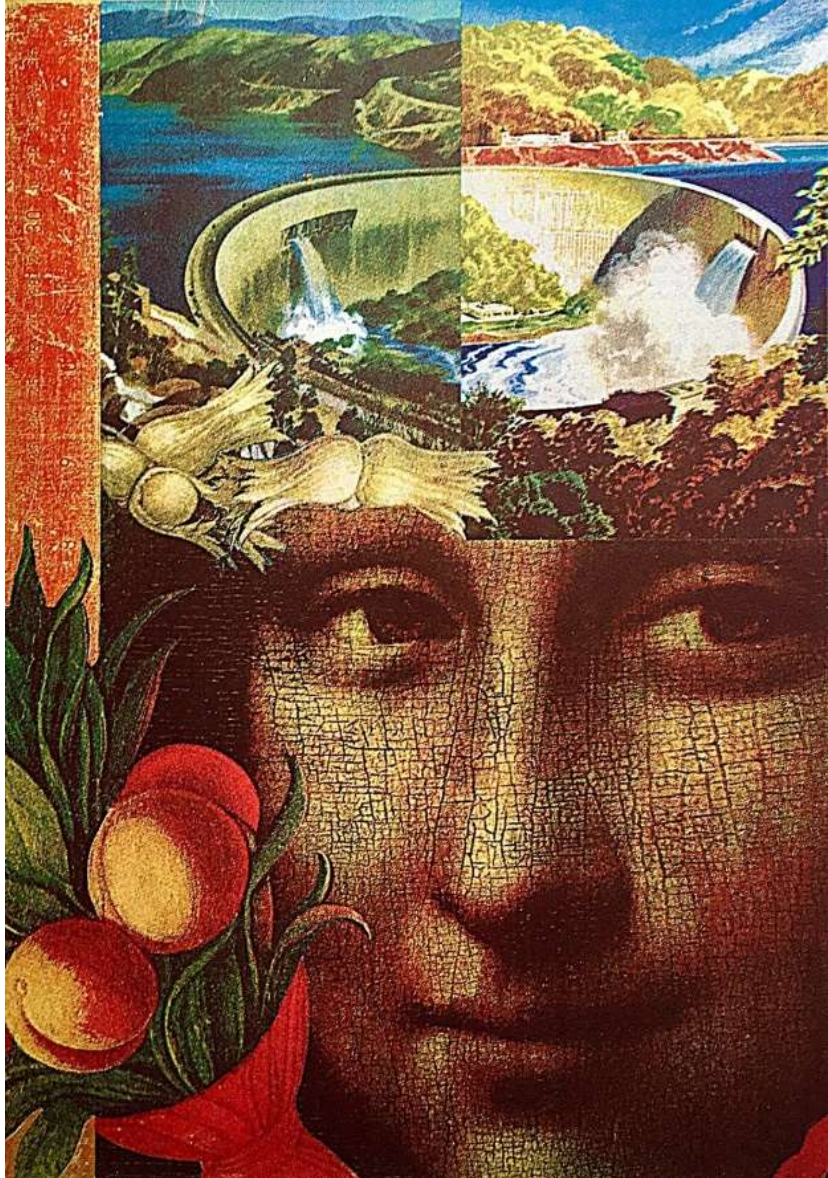
Make more sequences of digital printmaking





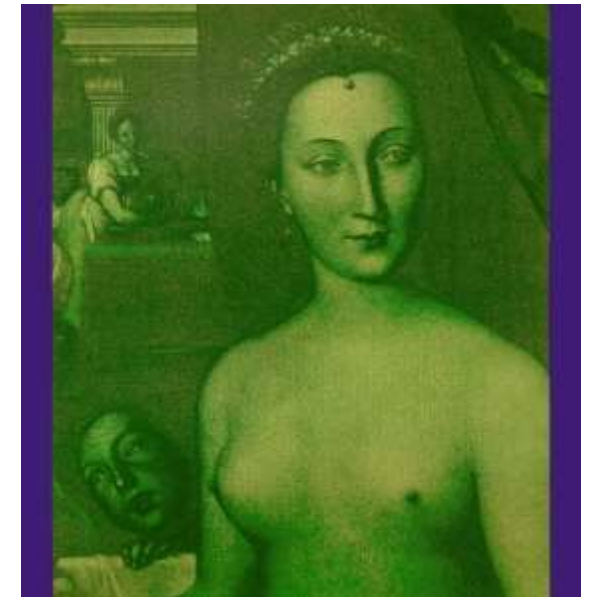
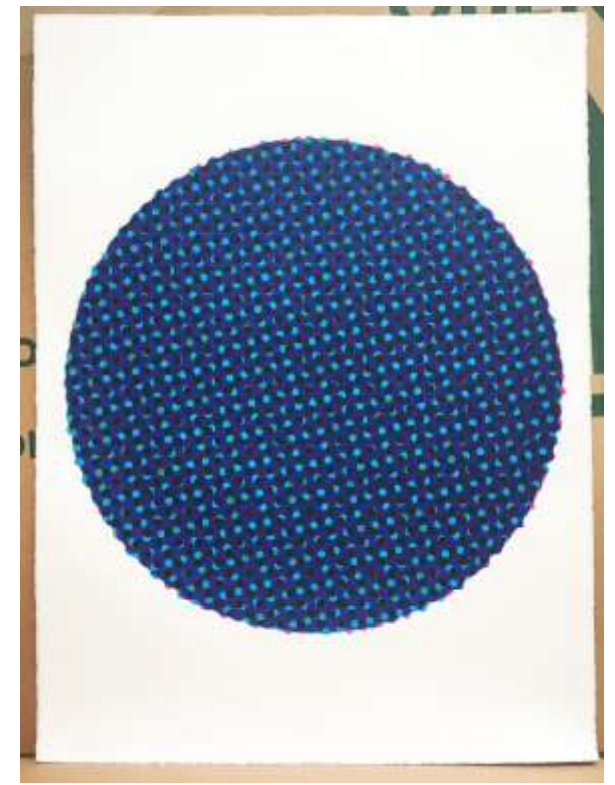
Craig Redman and Karl Maier inspired the student work below by Caleb Plummer
<https://www.craigandkarl.com/>

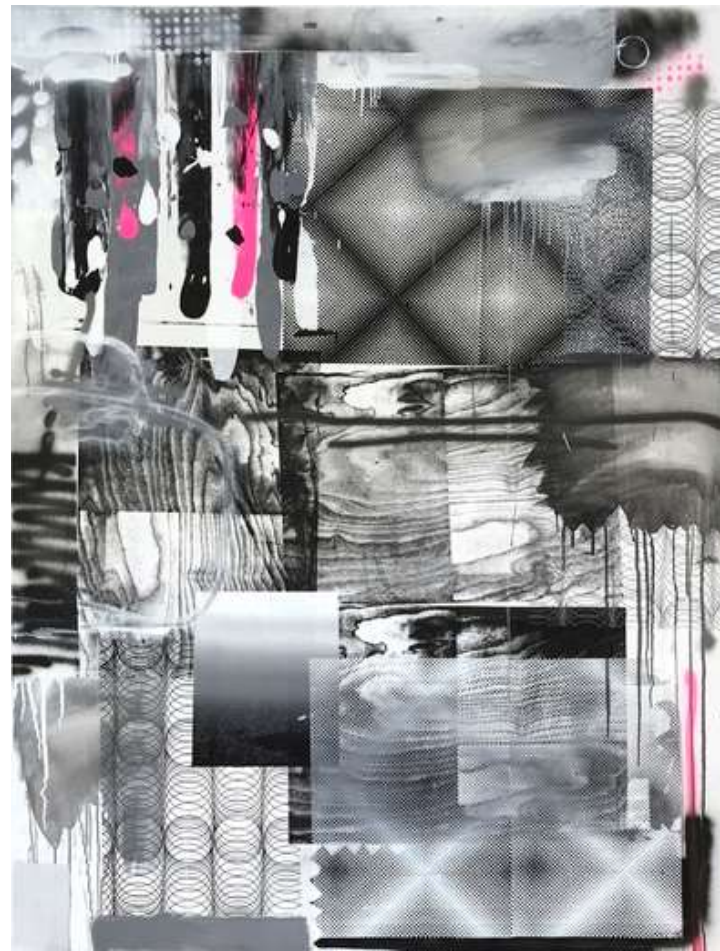




Add references to a famous artwork like artist Libby Lloyd

<https://www.libbylloydartist.com/>





Go abstract, layer, change hue and saturation like artists Christian Gfeller and Anna Hellsgård

<http://www.gfellerhellsgard.com/wop-i.html>

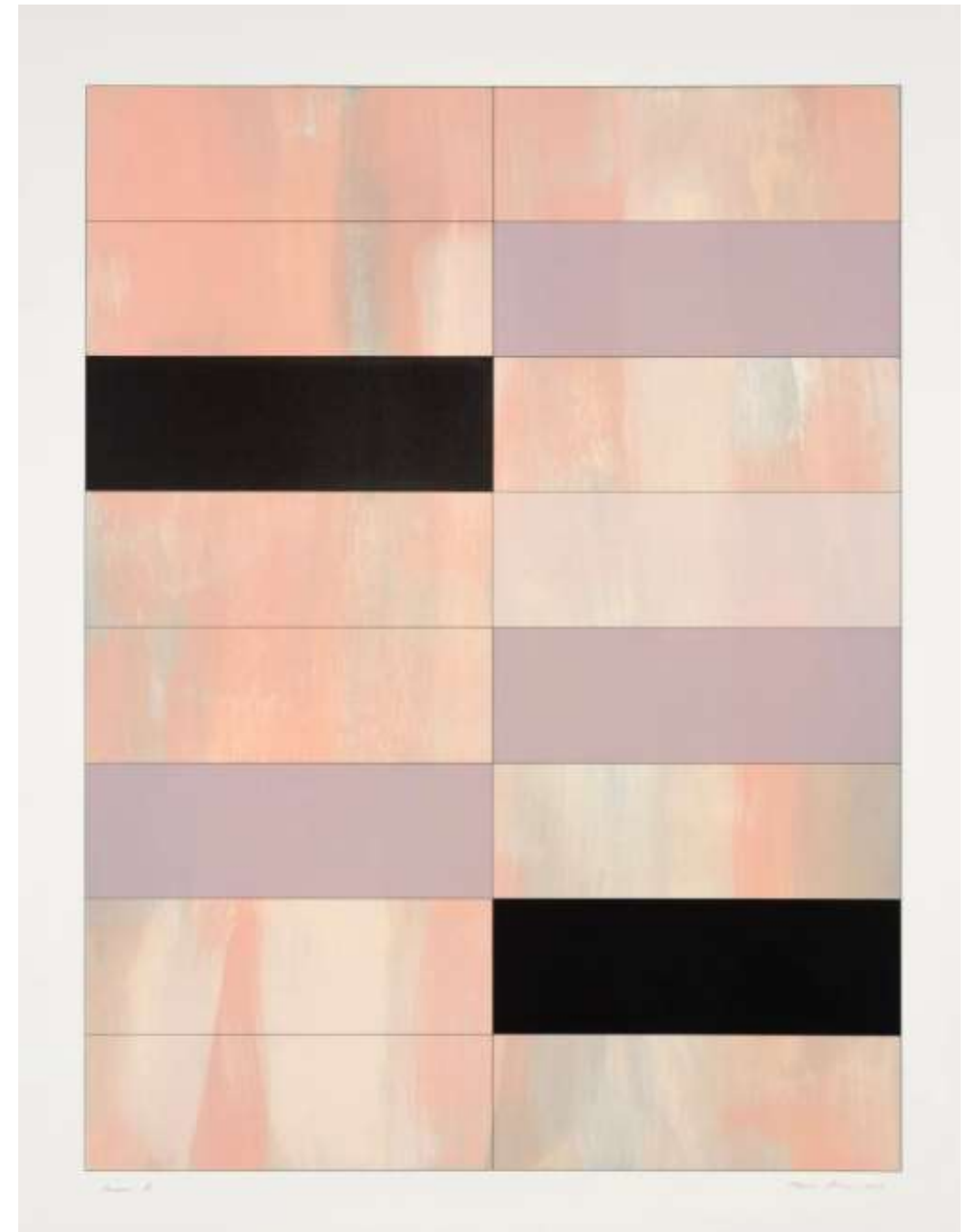
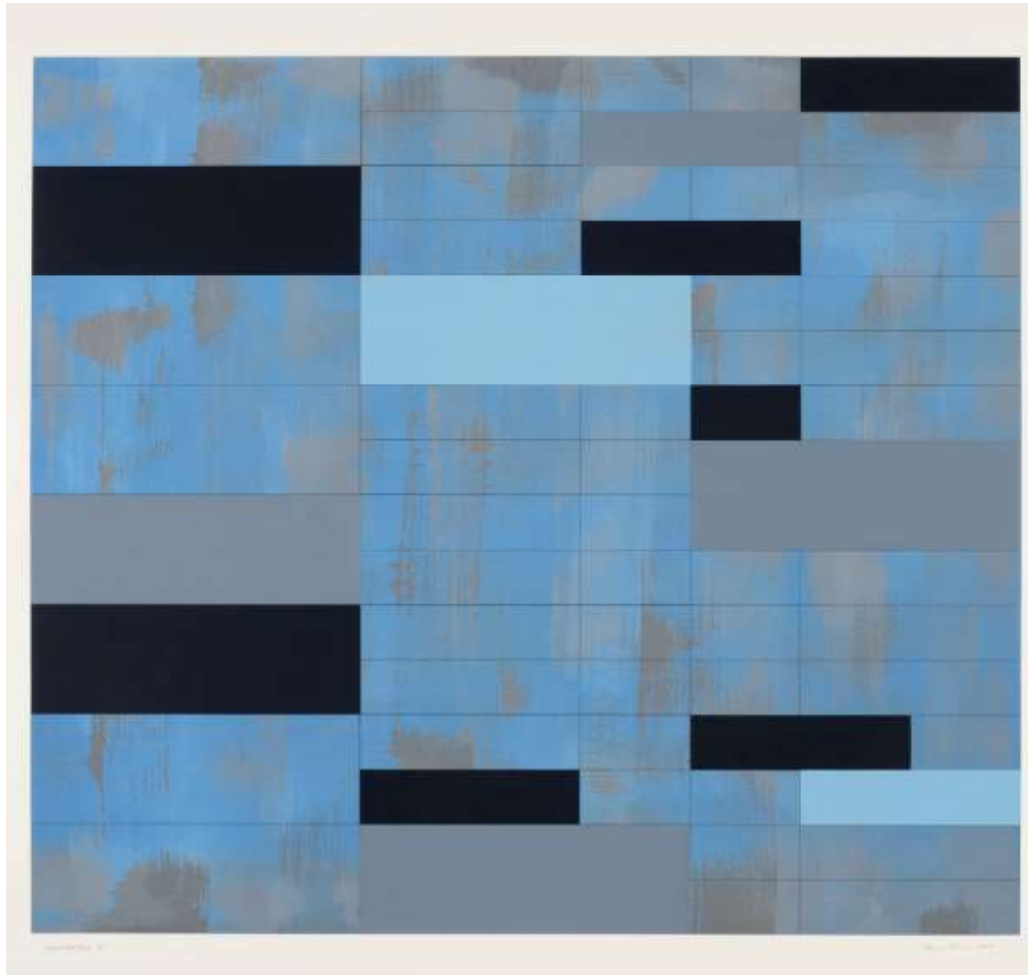
Go abstract and over-lay layers,
making blurry or create a benday
dot effect, using pastel colours and
the half tone pattern filter in Sketch,
like artist Andrew Gunnell

<https://andrewgunnell.com/>



Go abstract and overlay a grid like artist
Trevour Sutton, fill some boxes with
colour or pattern

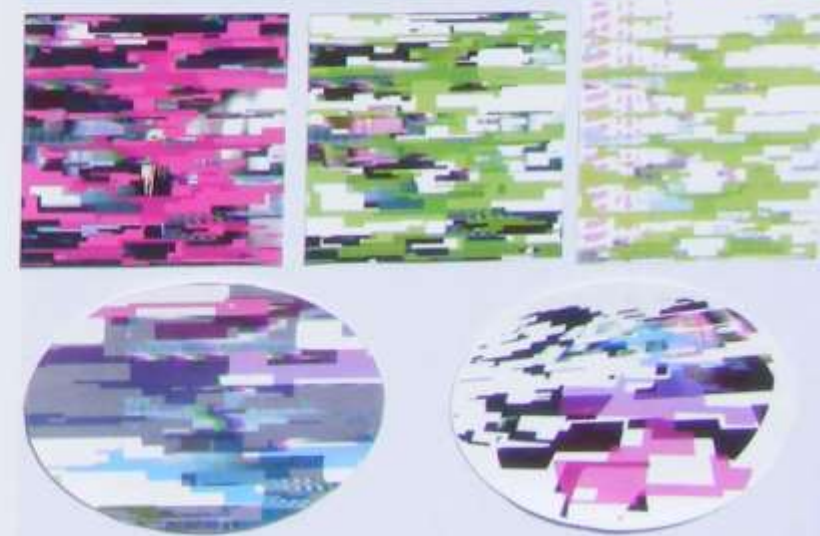
<https://www.emmahilleagle.com/artists/trevor-sutton/>



Go abstract like artist Frea Buckler and use geometric shapes to create spatial effects



<https://www.freabuckler.com/>



Shamant Kumar Merit folio 2020