



**SCULPTURE**

## Conceptual Conventions

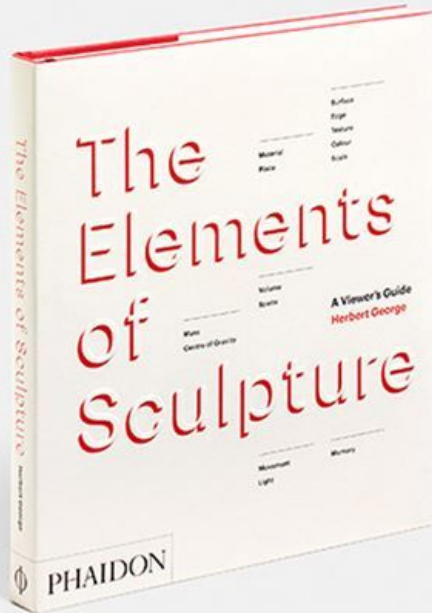
4D time based approaches such as kinetic, performance, mechanical works and natural processes

## Drawing Conventions

|          |                         |                  |                  |                     |
|----------|-------------------------|------------------|------------------|---------------------|
| Research | Drawing in 2 dimensions | Three dimensions | sketches         | Drawing notes       |
| plans    | models                  | maquettes        | photo-collage    | Photo documentation |
| concepts | Digital processes       | worksheets       | Evaluative notes |                     |

## Technical Conventions

|             |         |            |        |                 |         |         |
|-------------|---------|------------|--------|-----------------|---------|---------|
| Carving     | Casting | iron       | relief | welded          | bound   | wrapped |
| movement    | glue    | stitching  | sewing | Found materials | ceramic | glass   |
| Assemblage  | wood    | wire       | paper  | card            | string  | bronze  |
| Modelling   | clay    | wax        | water  | plastic         | sound   | light   |
| performance | video   | projection | stone  | steel           | marble  | tied    |



- Good book for write ups on Conventions

# CASTING

Casting is a cheap easy process where you will have a completed sculpture overnight.

Plaster is around \$20 a sack from Bunnings, Mitre Ten etc. It is a cheap material to get resolved work quick quickly.

Useful if you are making multiples of the same thing.

Can find links to most themes if you can find an object that you can fill. Can be anything from an old shoes, plastic bottles, toys, balls, packaging, masks, as long as you can pour into it you can cast it. Then peel away the base/mold.

The ability to continue to transform one sculpture

- Photograph it raw
- Photograph it painted
- Glue stuff to it
- Wrap it
- Smash it and re adhere it together in a new form
- Install it in different places
- Preform with it



**Artist Model : Rachel Whiteread**

She makes plaster casts of the negative or unseen space around an object. The air trapped inside a hot water bottle, the space underneath a bed and the interior of a three-storey house.

## Themes:

- Absence and loss
- Mass
- Weight
- Memory
- The Body
- Domestic

## Student Work



Costume mask of a pig



Backpack + Pencil cases



Teddy bear - covered in nails -wrapped in plastic



# CASTING PROCESS

## Materials you need:

- Water
- Plaster
- Buckets
- Jugs- for measuring
- Object - something without holes you can put into
- Board/table to work outside on.
- Gloves
- Hot glue/tape for any holes or securing parts of the object together

## METHOD

1. Object - it must be something you can pour into. If it is a toy needs to be gutted. Something electrical/shoe/ball the inside bits need to be removed.
2. Set up space outside, on tarp, old folio board etc
3. Fill a bucket with water for washing hands and rinsing out plaster bucket
4. In a bucket pour 650mls of WATER first. Follow with 1000mls of plaster.
5. Put on a glove and mix with your hand until it is a smooth consistency with no lumps it will slowly start to thicken.
6. Pour into object and tap out the air bubbles
7. Wash immediately the bucket with plaster in it so it does not set to the bucket. Don't pour leftover plaster down the classroom sink.
8. Let object set overnight
9. Peel object remove the 'skin/casing'
10. Paint decorate or leave raw
11. Photograph in studio



## Casting Photography process

Photograph the raw object before you skin it change it or transform it in any way

Photograph you process the messy plaster

Photograph in studio

Re photograph it in other work  
Transform further

# SCALE



Usually at the start of the year we make one object large in scale. The weather is hot and the Paper mache dries fast, Usually this sculpture would take about 2 weeks. Gives you lots of time to walk around discussing ideas with students while they are making

## Artist Models

- Claes Oldenburg

**Big Art Small Art** is a great book ½ book is on large scale sculptures and the other half is on Small Scale sculptures. Many Approaches to Scale



Excellence Folio: Made a large Cross from old boxes, A bible also from a box and A ruler from a plank of wood from in the skip. Used all in later performances.





# MULTIPLES

Artist: Gregor Kregar



Student exemplar - Geometric Sandcastles

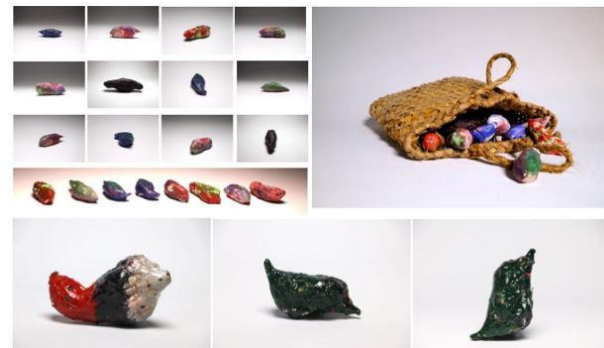


- Using Casting or Sculpy Clay an easy warm up can also be for the students to make Multiples of the same thing. We usually lay this out on Board 1 as an introductory element to the folio.
- By making multiples they students can experiment when documenting the work by arranging the objects in different formations.
- Grids, Stacks, Piles, Line etc and this gives them a sense of how arranging objects can change meaning or show installation possibilities like mini drawings.
- Often we get them to paint or transform further these multiples if appropriate.
- Photography the multiples in another object

Student exemplar - Bums and Boobs

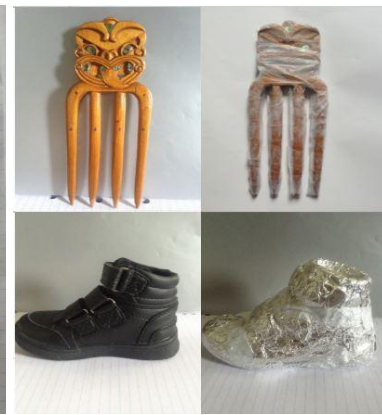
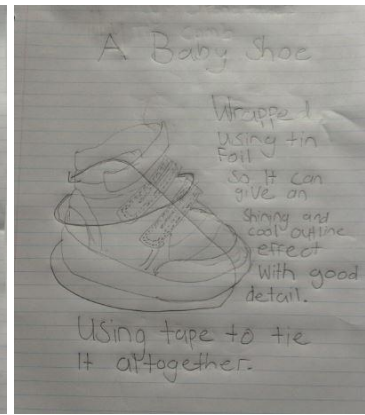
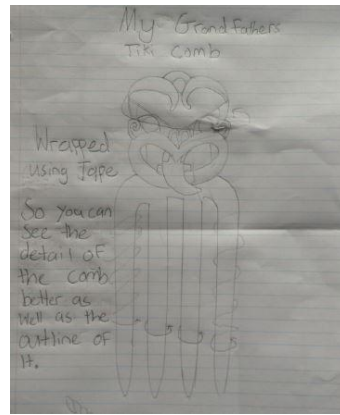
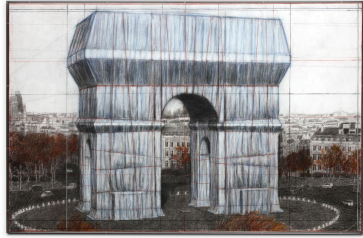


Student exemplar - Mini Kumara



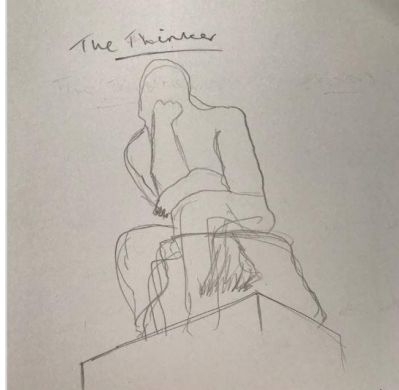
# WRAPPING

Artist Model: Christo and Jeanne Claude



Student Exemplars from Working from home

- Good working from home option
- Can use Gladwrap, tinfoil, paper, fabric, whatever is on hand. Can also experiment with what you bind it with
- Great of example of drawing towards sculptural works.



Student Exemplars from Working from home





# PERFORMANCE

Performance enables the students to extend their ideas and present them in a different way.

Works well if the student is also a Photography, Dance, Media Studies, Drama student as they can draw on knowledge that crosses over in these fields.

Enables sculptures that have been physically made to be interacted with in different spaces, Studio, on location, a constructed site its endless.

Can bring together multiple physical sculptures they students have made and layer on additional meaning or ways of viewing them.

## Things to note:

- Document the performance and present as a series of Photos
- Title your performance, this can also aid in the reading of the work since it is only being viewed in photo form
- Make note of the Duration eg. 5min



## Artist Model : Erwin Wurm

Wurm's photographs feature images of people – anonymous participants, performers, curators, artists and even the artist himself – engaging in unconventional and sometimes physically challenging interactions with everyday objects such as clothing, buckets, balls, door frames, bicycles and perishable goods. The resulting compositions feature unusual contortions – held for a minute – and illogical still-lives that are both humorous and provocative.

## Themes:

- Interaction
- Temporal
- Ephemeral
- Domestic
- The Body
- Human condition



## Artist Model : Kalisolaite 'Uhila's

'Uhila's ideas come from exploring life expressing it in ways to be relatable to all people, which, in turn, provokes dialogue. Born in Tonga, 'Uhila's art practice centres on live performance, in which the expression of his ideas take place, unrehearsed, in gallery spaces and other locations outside of a traditional theatre environment.

In 'Uhila's experiential performances, he is not always the obvious subject, he may be completely invisible, disguised or inaccessible. 'Uhila's ideas come from exploring life expressing it in ways to be relatable to all people, which, in turn, provokes dialogue.

## Themes:

- Social Structures
- Relationships
- The Body
- Cultural Stereotypes
- Social Issues

# PERFORMANCE

## Student Work - Excellence 2020

- Performance work was presented on Board 3
- Used or repurposed materials/sculptures used in Boards 1 and 2
- Titles and duration were printed and stuck on the folio above the performance to clearly indicate what the series of photos was representing.



### Happy Meal: Interval Performance

- Location the Tuck Shop
- Involved students lining up to get the tuck shop oversized prescription meds
- Sculpture class were the performers.



### Ball is Life: 6 Min performance

- Involved students playing basketball using all the dangerous Sculptures made in B1 and B2
- Basketball court drawn with chalk, didn't also make sense linking to the Basketballs which were now also unusable.



### Hoopin: 2 min Performance

- Involved students shooting hoops on a chalked up wonky hoop.
- Extended on idea above with drawn up basketball court.



### Fifty One Percent: 273 minute video loop

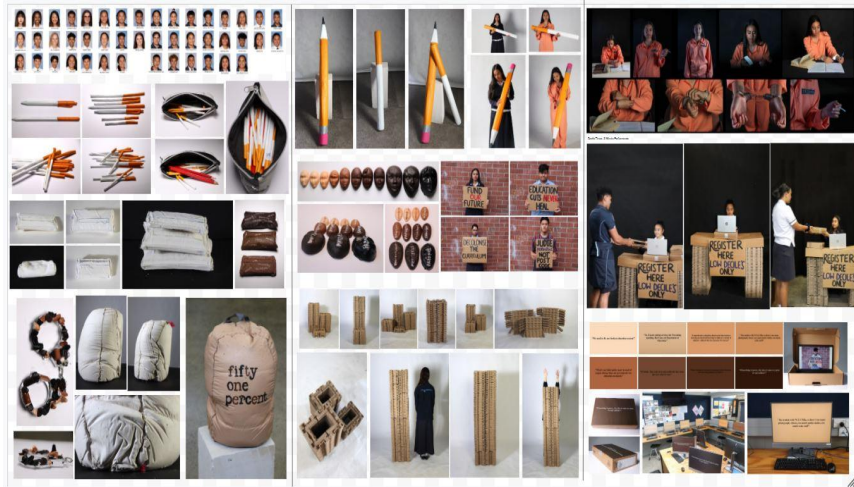
- Involved student performing schooling in prison setting.
- 273 minutes referred to the number of senior students in our school without devices at the start of the pandemic
- 51% referred to Pasifika Students at our school without devices.



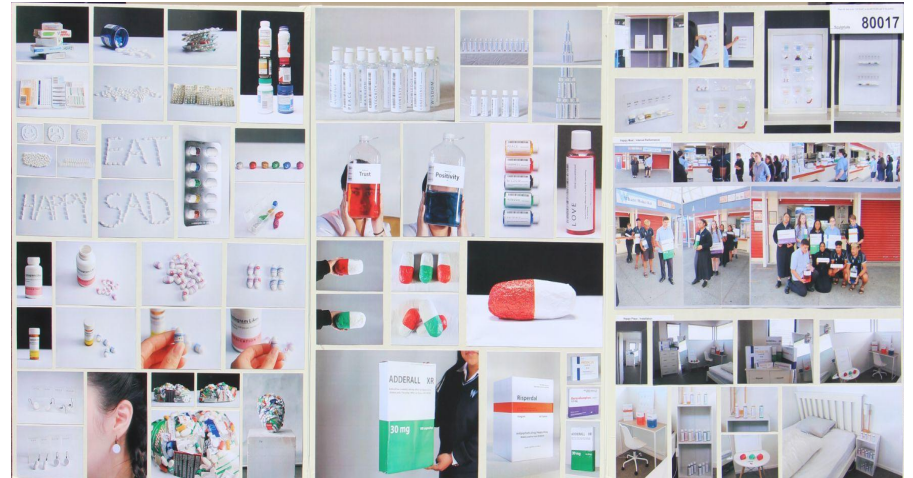
### Decile 3: 3 Minute performance

- Involved student performing handing out laptops to Decile 3 students
- Desk made from packaging the ministry laptops were delivered in
- 3 minutes - referencing School decile.





- Folios which used performance
- Details on performances on next slide
- All Excellence 2020 Folios







# Scholarship 2020



# Scholarship 2021

