

## Coffee Squiggles + Collage Wriggles

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Kia ora,

My name is Leela and welcome to my Art adventure.

This is a simple and creative exercise with no limits or rules. You can complete a small composition or keep it growing and growing. It will test your scissor skills and fine-tune your ability to turn unexpected materials into ART!



#### **Materials Needed:**

- \* A teaspoon of instant coffee, a tablespoon of warm water and a small container (try an old hummus or yoghurt tub)
- \* Paper (this could include swatches of colour cut from magazines, coloured paper or thin cardboard from food packaging, recycled envelopes....)
- \* Scissors
- \* Glue Stick
- \* Paintbrush (medium is best)

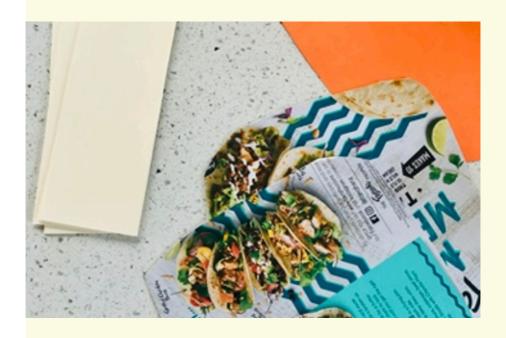






## **Step One**

Stir the coffee granules into the warm water, watch it dissolve and turn to a golden-brown pigment.



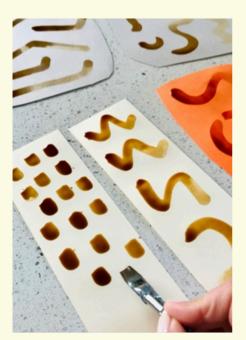


#### **Step Two**

Hunt down paper pieces you can use; scraps, offcuts, coloured or white, thin cardboard from food packaging, post-its, card, brown paper bags or plain envelopes.



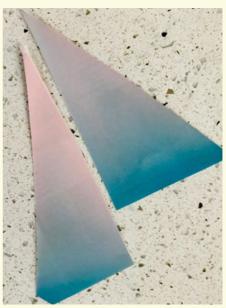


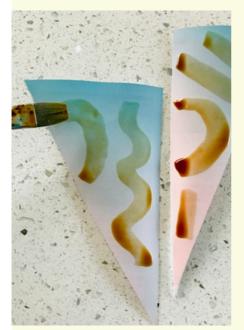


#### **Step Three**

Enjoy painting simple lines, straight, bendy, curves, wiggles, dots and dashes. Make sure there is room around them, don't overlap them.







#### Tip

Magazines and catalogues often have patches of plain colour, cut these shapes out and paint them too! Now, wait for them all to dry.











## **Step Four**

Take a trusty pair of scissors and begin to cut out all your wonderful shapes.









#### **Step Five**

Start to arrange your squiggles into a pattern or composition you like.







#### **Step Six**

Glue those wriggles down! Now they can bump, squash and hug each other. Use your fingers to smooth out any lumps of glue, then allow it to dry.

#### To Finish

You can have straight edges or a wave and wobble, you can make one or many and introduce them. They can be pockets, coasters or magnificent art pieces.

















# Well-known artists that use the SQUIGGLE, some inspiration!

American contemporary artist Josh Sperling was born in 1984 and lives in New York. He is inspired by the geometric abstract paintings of the 1960s.



#### **Ideas for Alternative Materials**

Find some cardboard, maybe out of the recycling bin, or food packaging. Cut yourself a long teardrop-shaped tab. This can be used instead of a paintbrush. Or for a bit of fun try using your finger! Your fingertip is perfect for delicious dots and spots. Paint can be made using hot chocolate and warm water. You can also be creative, experiment and find out what else will work.







#### A little bit about ME!

I am Leela Bhai, a Mum, designer, tutor at Studio One and Corban Estate Arts Centre. I like to experiment and stay creative during Lockdown. It makes me feel good and I never get bored.

I have become addicted to collecting all types of paper and card that many others would see as rubbish! I like to use all kinds of paint, mix colours and make endless lines full of movement. I try not to ever waste anything. Collage is one of my favourite art forms as it provides endless opportunities and really gets us to consider the composition of elements within an image. It also is very accessible as all you really need is a few old magazines, recycled paper, a good pair of scissors and a very cheap glue stick.

Have fun and don't forget to hashtag your results! Can't wait to see them!! #CFACAdventures



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