Egg Carton Owls

Lesson Overview: Taking our inspiration from 'Wow said the Owl' read along picture book, this week students continue to develop their construction skills as we explore textures and materials to make these egg carton owls.

	 Outcomes explores the characteristics of pets and other living things investigates stories and the features of fantasy and imaginative characters derived from their experience, imaginings, artworks, cartoons, illustrated books explores simple construction techniques with boxes and other sculptural materials explores the qualities of paint, using brushes and other tools, to apply paint to different surfaces to create textures, patterns, areas of colour 	Learning Intention: I know that I can be inspired by things I see including stories and films. I understand how to apply paint to different surfaces to create texture. I am able to use construction skills to create a sculpture from mixed materials. Success Criteria: I can tell you where my inspiration came from. I can use paint to create interesting textures on an egg carton. I can add feathers and eyes to create a sculpture of an owl.	Formative Assessment: Completed owls will provide evidence of the student's ability to use paint and sculptural techniques to create a likeness of an owl.
	Lesso	on Outline	
	the book. Teacher directs discussion to creating a 3D owl.	v.youtube.com/watch?v=h_NqDG3iqRM. Teacher leads a discu	ssion about what
1. Paint the egg carton v	with acrylic paint. While the paint is still wet, apply 2. /	Apply some PVA to the back of googly eyes and add to your owl	Resources
feathers to the body so they stick to the paint. alo		ong with additional feathers to show eyebrows and wings.	egg cartons paint thick brushes feathers googly eyes PVA

	Owls in their habitat	S	
Lesson Overview: In this second lesson in	this project, students use printing techniques and twistir	g skills to create a tree home for their owl.	
as whe sleep, • explore transp sponge create • explore	es the characteristics of pets and other living things such re they are kept or live, what they like doing, where they what they eat. es the qualities of paint, recognising qualities such as arency and opacity and uses brushes and other tools, eg is, rollers, scrapers to apply paint to different surfaces to textures, patterns, areas of colour es simple construction techniques with boxes and other iral materials	printing techniques. I am able to twist materials to create something new. Success Criteria:	Formative Assessment: The background of the artwork will provide evidence of the student's ability to create a layered pattern of colour shades using printing techniques. The feet and branch will provide evidence of their twisting skills.
	Lesson Outline last weeks art making and celebrate our success! Watch		
	overlapping pattern by block printing with tones of the sa		
1. Leaf stamps were made by the teacher before hand by pressing a design into Styrofoam and hot gluing a foam handle onto the back.	2. Using different shades of green, students print leaves onto thick cardboard that had been cut from cardboard boxes.	3. Students twist two pipe cleaners together t each claw. Twist the brown paper (I used Helle bags cut open) to make the branch. Teacher h guns the parts to the background once the pa dried.	o Fresh Leaf shaped lot glue block printers