

Māori

Photography Artist Models

John Miller

Iwi/Ethnicity: Ngāpuhi/Māori Ngaitewake-ki-Uta/Māori

Date of birth: 1950

Nationality: New Zealander

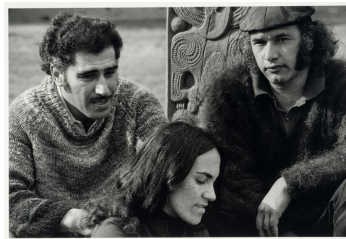
Biography

John Miller is an award-winning photographer renowned for his documentation of protest in Aotearoa New Zealand.

He began taking photographs in 1967, capturing demonstrations against the Vietnam War. Since then, Miller has worked as a freelance photographer, involved in and helping record various protest movements, including against the 1981 Springbok rugby tour, at Waitangi, land marches and occupations, and the activities of Ngā Tamatoa. His works are a comprehensive archive of the social, cultural and political histories of Aotearoa New Zealand, well known through their reproduction in books, exhibitions and school resources.

In 2003, Miller received a Media Peace Prize Lifetime Award and in 2009 was granted the Marti Friedlander Photographic Award.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/2690/john-miller>



Gary Whiting

Iwi/Ethnicity: Te Whānau-ā-Apanui/Māori

Date of birth: 1958

Nationality: New Zealander

Biography

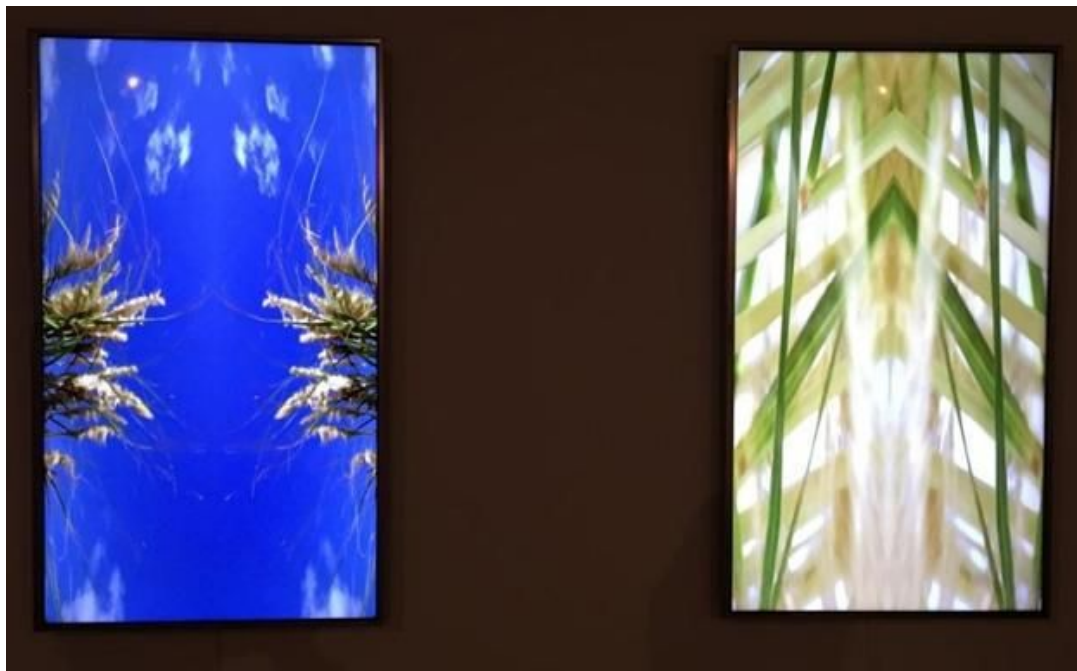
Born in Whakatū/Nelson, Gary Whiting has followed in the footsteps of his father, Cliff Whiting, and his involvement with art and in Māori art communities.

As a part of his studies toward a diploma of teaching, Whiting assisted the decoration of *Te Kupenga o te Mātauranga* in 1979, on the Hokowhitu campus of Palmerston North College of Education (now Massey University). He went on to achieve a Bachelor of Education in 2007. In 2015, Whiting graduated from Massey University with a Masters of Māori Visual Arts (Distinction).

Specialising in photography and film with a fascination in new computer technologies, whakapapa is an intrinsic part of Whiting's practice. He focuses on the relationships between the whenua and contemporary whānau life, drawing on the intrinsic value of creation narratives throughout.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/12016/gary-whiting>

<http://homeprintnz.blogspot.com/search/label/Gary%20Whiting>



Michael Parekowhai

Iwi/Ethnicity: Ngāti Whakarongo/Māori

Date of birth: 13 May 1968

Place of birth: Porirua/Wellington (region)/New Zealand

Nationality: New Zealander

Biography

Born in Porirua, Michael Parekōwhai is one of New Zealand's most important contemporary artists. He came to prominence in 1990, exhibited alongside a new generation of Māori artists who challenged ideas of Māori art and culture.

Images of camaraderie, tools for learning and music are reoccurring motifs in Parekōwhai's work. He makes popular culture, art history and the everyday complex through a playful layering of signifiers.

In 2001, Parekōwhai was given an Arts Foundation Laureate Award, and a major survey of his work, *The Promised Land*, was staged at GOMA, Brisbane, in 2015.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/563/michael-parekowhai>



Aimee Ratana

Iwi/Ethnicity: Ngāi Tūhoe/Māori

Date of birth: 1978

Nationality New Zealander

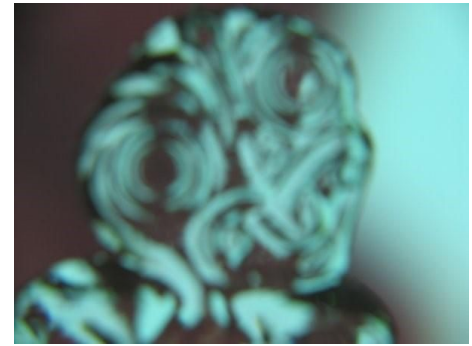
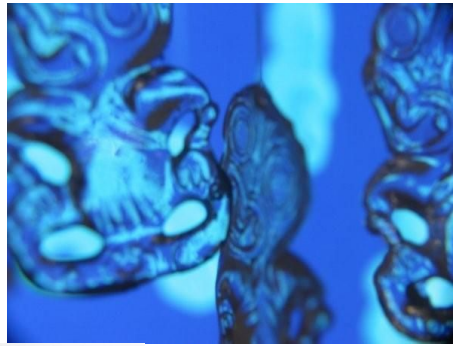
Biography

Aimee Ratana has a graphic photography practice that explores identity and Māori sovereignty.

She gained a Bachelor of Media Arts from the Waikato Institute of Technology in 2003, going on to complete a Master of Māori Visual Arts at Massey University. Since then, Ratana has been widely exhibited across Aotearoa New Zealand.

Ratana's photographs reflect on her heritage, which is set in Te Urewera, the territory in the heart of Ngāi Tūhoe. She has extended this to woollen quilts, produced for her *Te Taumata* series, depicting imagery relating to the anti-terrorism raids of 2007.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/6569/aimee-ratana>



Lisa Reihana

Iwi/Ethnicity: Ngāti Hine/Māori, Ngāpuhi/Māori, Ngāti Tu/Māori

Date of birth: 1964

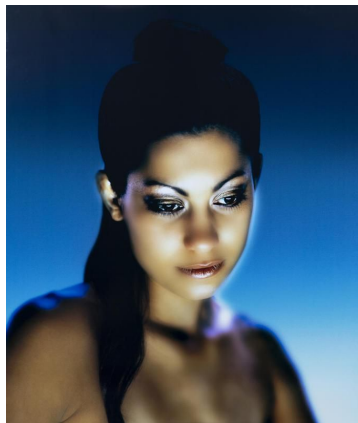
Nationality: New Zealander

Biography

Since the 1990s, Lisa Reihana has emerged as one of the leading artists in Aotearoa New Zealand. Working across a range of media – including film, sculpture, costume and body adornment, and photography – her art offers a dramatic and dynamic commentary on Māori history and identity. Reihana translates traditional indigenous concepts and narratives from an urban Māori perspective, examining issues of colonialism, gender, language and place.

Reihana is well known for her large-scale video installation, first shown at the 2017 Venice Biennale, *in Pursuit of Venus [infected]*, a reinterpretation of Joseph Dufour's early nineteenth-century scenic wallpaper *Les Sauvages de la Mer Pacifique*. In Reihana's digital version, the panorama is populated with moments of encounter between Pacific peoples and Captain James Cook and his men, and saturated in an immersive and highly evocative soundscape. Different iterations of the work have since been presented in galleries and museums in Australia, Europe and North America.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/4064/lisa-reihana>



Vicky Thomas

Ko Maamaru te waka

Ko Kotipu te maunga

Ko Mangataiore te awa

Ko Ngati Kahu te iwi

Ko Managtaiore te marae

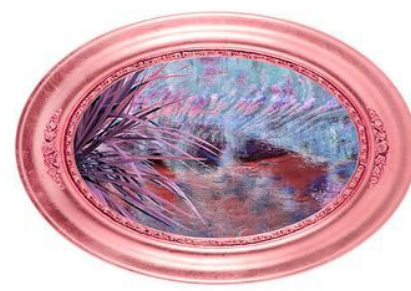
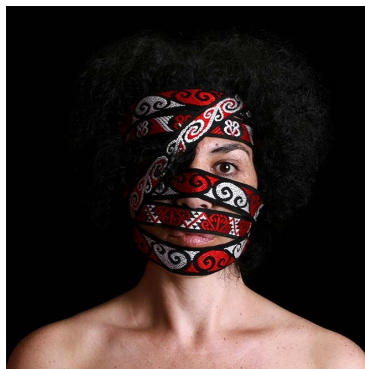
Bachelor of Design (Honours) 2005, Visual Communication - Photography Major, Unitec - Mt Albert, Auckland

Vicky's work is a blend of contemporary urban Maori experience and Maori tribal tradition. She explores iconic New Zealand imagery in a new way whilst at the same time teasing out the impact 'things maori' are having in Aotearoa today.

Born in Auckland 1964, she grew up in Mangere, South Auckland. Her father is Ngati Kahu from the Far North and her mother is of Irish/Welsh descent and was born in Onehunga, Auckland. Apart from living in Australia for several years in her twenties, Vicky has lived in Auckland and is comfortable with describing herself as an Urban Maori.

Her work in part comes from a culmination of her life experiences and observations of being both Maori and Pakeha living in Aotearoa/New Zealand. Her ideas are often influenced by pop culture, film, television and music.

<https://www.thebigidea.nz/profile/vicky-thomas>



Rachael Rakena

Iwi/Ethnicity: Ngāi Tahu/Kai Tahu/Māori,
Ngāpuhi/Māori

Date of birth: 1969

Place of birth: Wellington (region)/New
Zealand

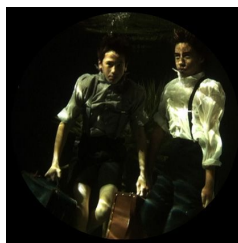
Nationality: New Zealander

Biography

Rachael Rakena has been exhibiting and developing a form of distinctively Māori video art practice for over 20 years.

During her fine arts studies at Otago Polytechnic, in the late 1980s and early 1990s, she was attracted to computer art and moving-image technologies, which foregrounded her collaborative art practices. While at Otago, she completed a degree in Māori studies, and helped establish Kāi Tahu Whānau ki Araiteuru, a group committed to the revitalisation of Ngāi Tahu narrative, tikanga (customs) and kawa (ceremony).

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/6881/rachael-rakena>



Fiona Pardington

Iwi/Ethnicity: Ngāi Tahu/Kai Tahu/Māori, Kāti Māmoe/Māori, Ngāti Kahungunu/Māori, Scotland (Clan Cameron of Erracht)/Scotland

Date of birth: 1961

Nationality: New Zealander

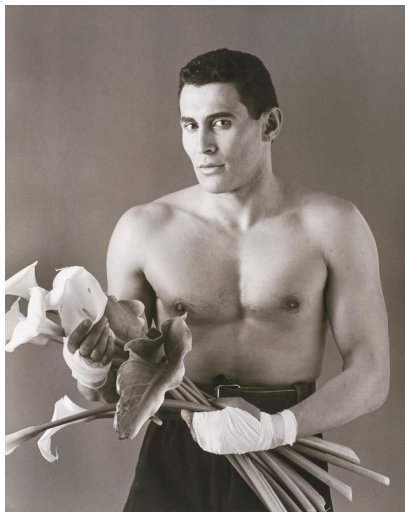
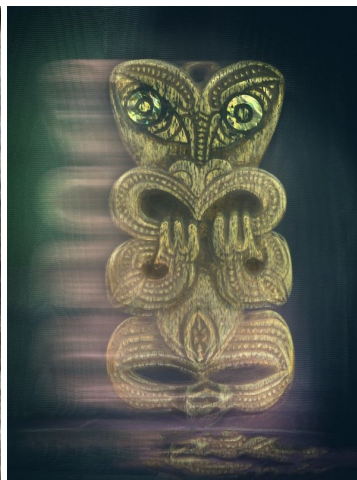
Biography

Over three decades, Pardington has gained national and international recognition for her innovative photographs.

From the mid-1980s, she planned and constructed photographic tableaux utilising hand-made frames, toned gelatin silver prints, and often combining collage and visual narratives within the image, mount and frame. Her work is enacted using a female gaze to address sexualities, the body and passion.

Fiona Pardington has received many fellowships, residencies, awards and grants, including the Moët et Chandon Fellowship (France), 1991–92; the Frances Hodgkins Fellowship, 1996 and 1997; the Ngāi Tahu Artist Residency at Otago Polytechnic, 2006; the Quai Branly Laureate award, La Résidence de Photoquai and the Arts Foundation Laureate Award, both in 2011. She is a Member of the New Zealand Order of Merit and a Knight (Chevalier) in the Order of Arts and Letters (Chevalier de l'ordre des Arts et des Lettres).

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/789/fiona-pardington>



Erena Baker

Iwi/Ethnicity: Te Ātiawa ki Whakarongotai/Te Āti Awa/Māori, Ngāti Toa Rangātira/Ngāti Toa/Māori

Date of birth: 1984

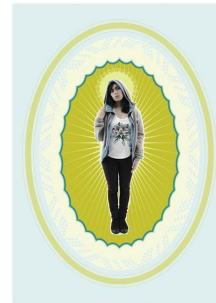
Nationality: New Zealander

Biography

Erena Baker is a visual artist based in Te Papa-i-Oea/Palmerston North. Baker's practice explores photography as a tool of commemoration and remembrance within te ao Māori (the Māori worldview). Alongside her individual practice, Baker is also a member of Mata Aho Collective, renowned for their large-scale works created under a single collective authorship.

In 2009, Baker graduated with a Masters of Māori Visual Arts from Toioho ki Āpiti School of Māori Studies at Massey University, where she now works as a lecturer.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/12015/erena-baker>



Nathan Pohio

Iwi/Ethnicity: Ngāi Tahu/Kai Tahu/Māori

Date of birth: 1970

Place of birth: Christchurch/Canterbury (region)/New Zealand

Nationality: New Zealander

Biography

Nathan Pohio lives and works in Ōtautahi/Christchurch and is a graduate of the film programme at Canterbury University's Ilam School of Fine Arts.

He has worked consistently with lens-based technologies since his first exhibitions in the late 1990s. Pohio's art-making has been influenced by his interest in pre-cinema optical tools popular in the nineteenth century, devices that were invented to create the appearance of moving image in the period between photography's invention and the popularisation of film.

His work **Raise the anchor, unfurl the sails, set course to the centre of an ever setting sun!** saw Pohio selected for the 2016 Walters Prize, and subsequently in 2018 for the quintennial international art exhibition **documenta 14**, in both Kassel, Germany and Athens, Greece.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/10529/nathan-pohio>

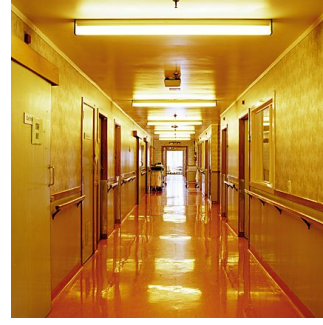


Neil Pardington

He is of Kai Tahu, Kati Mamoe, Kati Waewae Māori and Pākehā descent and lives in Wellington Aoteroa New Zealand.

Neil studied at Elam School of Fine Arts and has a BFA from University of Auckland. While still studying, Neil was a founding member of City Group, making a series of experimental films and photographic installations including Pier, and North-South Project, which was selected for the National Art Gallery's 1986 survey exhibition 'Content/Context'. Neil's solo exhibitions at public galleries include Christchurch Art Gallery Te Puna o Waiwhetu, City Gallery Wellington, Sarjeant Gallery Whanganui, Artspace Auckland and Millennium Art Gallery Blenheim. Neil has participated in many group exhibitions at major institutions, including 'Puā Wai o Ngāi Tahu', Christchurch Art Gallery Te Puna o Waiwhetu, 'Public/Private Tumataniui/Tumataiti: The 2nd Auckland Triennial', Auckland Art Gallery, 'Telecom Prospect 2004', City Gallery Wellington, 'Toi Te Papa: Art of a Nation', Museum of New Zealand Te Papa Tongarewa Wellington and 'Mortality', Australian Centre for Contemporary Art Melbourne. In November 1999 'The Vault: Neil Pardington' opened at Christchurch Art Gallery Te Puna o Waiwhetu. The exhibition is accompanied by a major publication. 'The Vault: Neil Pardington' is touring throughout New Zealand until 2012. Neil exhibits regularly at Suite Wellington, Jonathan Smart Gallery Christchurch, McNamara Gallery Photography Whanganui and Nadene Milne Gallery Arrowtown. He has recently joined GrantPirrie Gallery in Sydney.

<https://www.neilpardington.com/work>



Maureen Lander

Iwi/Ethnicity: Te Hikutu/Ngāpuhi/Māori, Te Roroa/Māori, Ngāpuhi/Māori

Date of birth: 1942

Place of birth: Rawene/Northland (region)/New Zealand

Nationality: New Zealander

Biography

Dr Maureen Lander is a weaver, sculptor, multimedia installation artist and academic. She received a Bachelor of Fine Arts in 1984, a Bachelor of Arts in Māori Studies in 1989, followed by a Master of Fine Arts in 1993, all from the University of Auckland. In 2002, she graduated with a Doctor of Fine Arts and received a Te Tohu Toi Ururangi award in recognition of academic excellence. From the early 1990s until 2007, she was a senior lecturer in Māori Studies at the University of Auckland, teaching in Māori material culture.

Lander has exhibited, photographed, lectured and written about Māori art since 1986. Her sculpture and installations draw inspiration from woven fibre, as well as Māori textiles held in museum collections.

In 2019, Lander received a Ngā Tohu ā Tā Kingi Ihaka award from Te Waka Toi in recognition of her lifetime contribution to Māori art and culture.

<https://www.aucklandartgallery.com/explore-art-and-idea/s/artist/4074/maureen-lander>



Natalie Robertson

Iwi/Ethnicity: Ngāti Porou/Māori, Clann
Dhonnchaidh/Scotland

Date of birth: 1962

Nationality: New Zealander

Biography

Natalie Robertson was born and raised in Kawerau, Bay of Plenty. After graduating with a Bachelor of Social Sciences in 1986, she travelled to England to work as a photographic assistant and freelance photographer. In 1997, she completed a Master of Fine Arts (First Class Honours) at the University of Auckland.

Robertson uses photography and moving image to explore Māori knowledge practices, and to advocate for ecologies and cultural landscapes. Through archival research and oral histories, her works reconnect narratives to their geographical marker. These works and the narratives that inform them acknowledge the land as a repository of ancestral memory.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/3652/natalie-robertson>



Ngahuia Harrison

Iwi/Ethnicity: Ngātiwai/Māori, Ngāpuhi/Māori

Date of birth: 11 Feb 1988

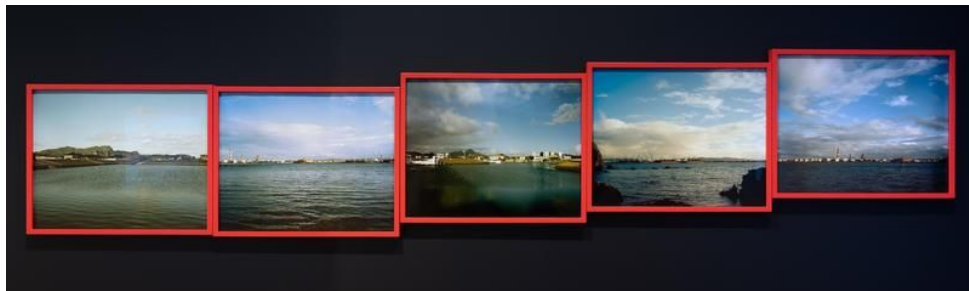
Nationality: New Zealander

Biography

Ngahuia Harrison is a Tāmaki Makaurau/Auckland-based artist and researcher. She completed her Master of Fine Arts from Elam School of Fine Art in 2012, and is a current doctoral candidate at Elam and the James Henare Māori Research Centre, University of Auckland.

Working with a 35mm camera and other lens-based media, Harrison's images realise great narratives of hapū (subtribes) intertwined with wai (bodies of water). Successive solo and group exhibitions have considered the past and future histories of Ngātiwai landscape, examining the Māori worldview of co-dependence and reciprocity in community.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/12033/ngahuia-harrison>



Rona Ngahuia Osborne

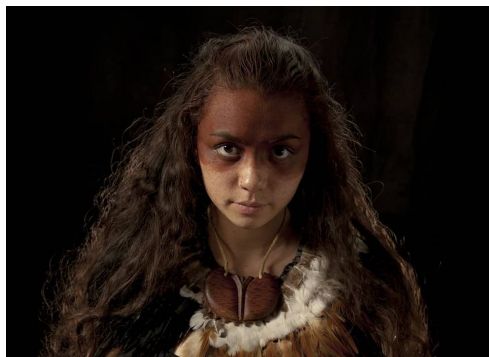
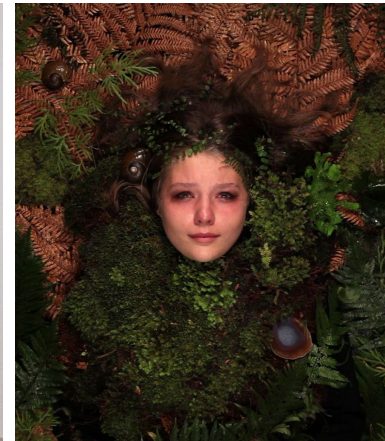
Iwi/Ethnicity: (Clan Fyfe, Clan Caduggan, Kai Tahu)

Born: 1974.

Place of Birth: Auckland

She has a Bachelor's Degree in Fine Arts from the Elam School of Fine Arts. Rona grew up in Hokianga, Northland. Rona's work primarily references cultural and historical themes in Aotearoa, combining strong Māori imagery with colonial symbols. Osborne works in a number of mediums including paint, photography and audio-visual installation. She is also known for her textile work under the moniker Native Agent. She exhibits regularly in both national and international shows. Rona works from her studio in Northland, where she lives with her husband and two daughters.

<https://www.artoronto.ca/?p=36075>



Rona Ngahuia Osborne and Dan Mace

Dan Mace

Iwi/Ethnicity: Ngāti Maru ki Hauraki/Māori, Ngāti Tamaterā/Māori, Ngāi Te Rangi/Māori, Clan O'Boyle/Ireland

Date of birth: 1976

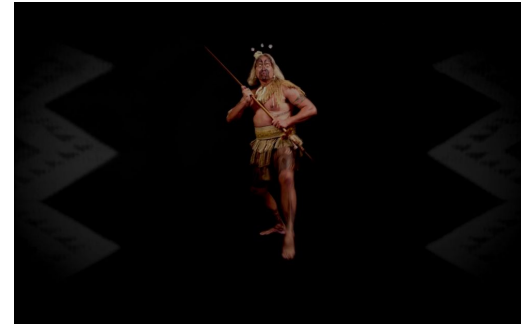
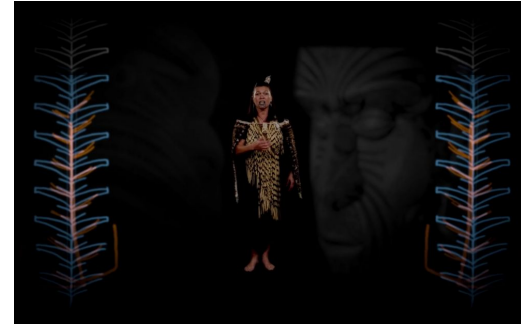
Nationality: New Zealander

Biography

Dan Mace is an artist and director who works primarily in motion design and time-based art. He produces and directs live-action and animated content across a range of media, including short films, music videos, television, exhibitions, live performance and installation.

Mace has worked with sculptor Brett Graham on a number of projects, and Rona Ngahuia Osbourne, Mace's wife, is another frequent creative partner.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/12027/dan-mace?q=%2Fexplore-art-and-ideas%2Fartist%2F12027%2Fdan-mace>



Bridget Reweti

Iwi/Ethnicity: Ngāti Ranginui/Māori, Ngāi Te Rangi/Māori

Date of birth: 1985

Place of birth: Tauranga/Bay of Plenty (region)/New Zealand

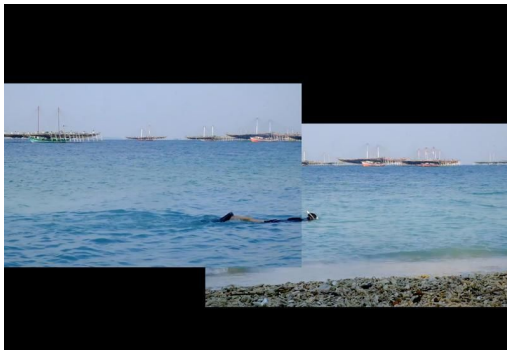
Nationality: New Zealander

Biography

Bridget Reweti's lens-based practice explores Māori landscape narratives and perspectives of people and place, often through a close investigation of the personal, natural, cultural and historical knowledge that site holds.

She holds a Bachelor of Māori Visual Arts and Master of Māori Visual Arts from Massey University and a Postgraduate Diploma in Museum and Cultural Heritage Studies from Victoria University. She is a member of Mata Aho Collective, co-editor of *ATE: Journal of Māori Art* and co-chair of Enjoy Contemporary Art Space. Reweti is the 2020 Frances Hodgkins Fellow.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/9661/bridget-reweti>



Chevron Hassett

Iwi/Ethnicity: (Ngāti Porou, Ngāti Rongamaiwahine) and Pākehā (Irish)

Date of birth: 1994

Place of birth: Lower Hutt,

Nationality: New Zealander

Biography

He graduated with a Bachelor of Design with Honours from Massey University, Wellington in 2016. His graduate project around the mourning of his father – Ko Toku Taumata Tonu, Ko Hawaiki, achieved great success and was featured magazines around the world. Shortly after he became the recipient of the Ngā Manu Pīrere award from Creative NZ - The e Arts Council of New Zealand, recognising his achievements at the early stages of his career.

Since then Hassett has pursued a full-time art career. His practice expands into many mediums from lens-based to sculptural, mural painting and installation. His work has been exhibited in public and gallery spaces in Aotearoa, and recently Australia. Though, the heart of his practice is community orientated and stems from a Māori foundation of whanaungatanga. Viewing collaboration as a celebration of exchange and as a commitment to creating a platform for a multitude of voices. Inspiring his direction to make work on the surroundings of his childhood, his ancestry, cultural and social identity.

<http://www.chevhassett.com/>



Janet Lilo

Iwi/Ethnicity: Ngāpuhi/Māori, Apia/Sāmoa, Niue (Alofi)/Niue

Date of birth: 1982

Place of birth: Auckland (region)/New Zealand

Nationality: New Zealander

Biography

Janet Lilo is a visual artist and curator born in Tāmaki Makaurau/Auckland. She graduated with a Master of Art and Design from Auckland University of Technology in 2007.

Lilo's practice is grounded in popular culture, explored across installation, sculpture, appropriated amateur photography and video from online platforms, stop animation, music videos, vlogs and experimental documentary.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/8472/janet-lilo>



Qiane Matata Sipu

Iwi/Ethnicity: Te Wai-o-hua, Waikato-Tainui

Place of birth: Auckland (region)/New Zealand

Nationality: New Zealander

Biography

Qiane Matata-Sipu (Te Wai-o-hua, Waikato-Tainui) is a South Auckland-based journalist, photographer and social activist. She is currently producing NUKU, a creative and social impact story-telling project profiling 100 "kickass indigenous wahine".

The project includes creative portrait photography, an audio podcast and will culminate in an exhibition and book.

<https://www.rnz.co.nz/national/programmes/saturday/audio/2018697767/qiane-matata-sipu-kickass-indigenous-wahine>

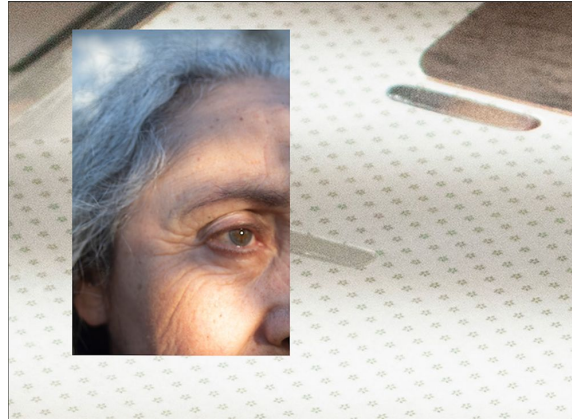


Deme Te Atawhai Scott-McGregor

Iwi/Ethnicity: Ngāti Awa

Wā Kāinga reflects the concept of a colonised relationship with self. This project reflects my previously unacknowledged feelings of detachment between my true self and who I feel I am expected to be. These feelings pass like ripples in water through generations, this is acknowledged in this project through the use of archival material and my own photographs of whānau. Furthermore, I am exploring the past, present and future of my Marae alongside my own detachment from my whakapapa and my connections with my people today. My Project focuses on site as a mode of exploring self and the experience of decolonising the gaze as an act of liberation. 'Wā Kāinga follows a photographic journey in regaining a cultural independence through photographing the distance many Māori feel from their whakapapa. Showcasing how relationships with a physical place can regain matauranga whānau. As a photographer, it intended that this project is situated within both Māori and Pākehā worlds in order to reclaim and ground my Tikanga.

<https://exposure2019.massey.ac.nz/students/photography/deme-te-atawhai-scott-mcgregor/>



Russ Flatt

Iwi/Ethnicity: Ngāti Kahungunu

Nationality: New Zealander

Biography

Russ Flatt (Ngāti Kahungunu) makes carefully staged photographs utilising a range of modes and points of view in order to recover and reconstruct memories and past events. His work addresses notions of identity and looks towards a re-imagined past in order to recognise the present.

Flatt graduated with a Post Graduate Diploma in 2013 from Auckland University's Elam School of Fine Arts. His work is held in collections including Auckland Art Gallery Toi o Tamaki, James Wallace Arts Trust, Auckland Council and the University of Auckland.

<http://www.russflatt.com/>

