

Māori

Sculpture Artist Models

Davina Duke

Iwi/Ethnicity: Ngātiwai/Māori, Ngāti Rehua/Māori, Patuharakeke/Māori, Taitokerau/Māori

Date of birth: 1975

Place of birth: Auckland (city)/Auckland (region)/New Zealand

Nationality: New Zealander

Biography

Born in Tāmaki Makaurau/Auckland, Davina Duke is a ceramicist now based in Takahiwai. In the early 1990s, she studied at NorthTec in Whangārei under the tutelage of the ceramicist Geoff Wilson, later being mentored there by Manos Nathan and Colleen Waata Urlich.

Duke has since forged a practice that explores the form and layers of clay. Using a *sgraffito* scratching technique, she embellishes her vessels with puhoro patterns that connect with her Tai Tokerau whakapapa.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/12023/davina-duke>



Chris Bryant-Toi

Iwi/Ethnicity: Ngāti Ruawaipū/Māori, Ngāti Porou/Māori

Date of birth: 1970

Nationality: New Zealander

Biography

Chris Bryant-Toi was raised in Ahuriri/Napier. He studied at Elam School of Fine Arts, graduating with a Bachelor of Fine Arts in 1994. In 2003, Bryant-Toi returned to Te Matau-a-Māui/Hawke's Bay to take up a role at Te Wānanga o Aotearoa in Heretaunga/Hastings.

Bryant-Toi works primarily in painting, sculpture and installation. His sculptures draw on Māori architectural forms made from wood, such as heke (rafters) and poutokomanawa (central supporting posts). These are then painted and fired, a technique that gives the works an appearance of age, and is based on the principle of ahi kā, keeping home fires burning.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/12029/chris-bryant-toi>



Bethany Matai Edmunds

Iwi/Ethnicity: Ngāti Kurī/Māori, Pohotiare/Ngāti Kurī/Māori

Date of birth: 1978

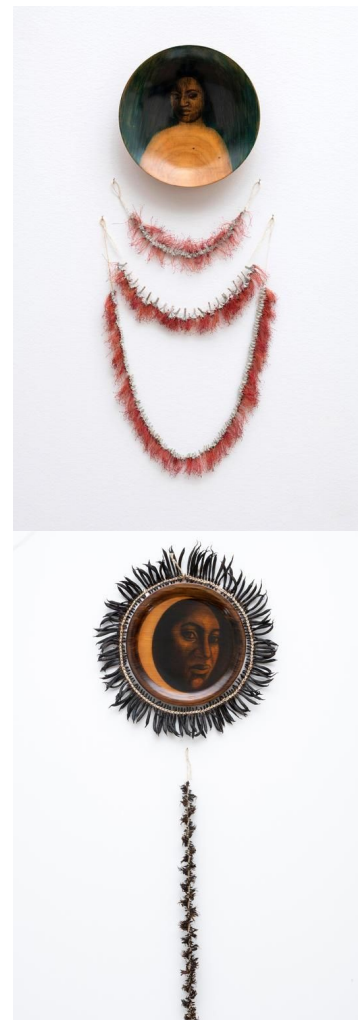
Nationality: New Zealander

Biography

In her practice as an artist and curator, Bethany Matai Edmunds re-imagines tūpuna kōrero (ancestral stories) to articulate Māori urban perspectives and retain ngā taonga tuku iho (the skills passed down from ancestors) for future generations.

Integral to Edmunds' multidisciplinary practice is raranga (weaving), which she learnt from her family members, and from the renowned cloak weaver Nikki Lawrence (Te Rarawa) while studying for her Bachelor of Applied Arts: Māori Design and Technology. She developed this interest in her research thesis for a Master of Arts at New York University, investigating the conservation, storage and display of Māori cloaks across four museums in the United States of America.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/12000/bethany-matai-edmunds>



Bethany Matai Edmunds (Artist)Natasha Keating (Artist) Collaborative works

Natasha Keating

Iwi/Ethnicity

Ngāti Tūwharetoa/Māori

Ngāi Tūhoe/Māori

Te Āti Haunui-a-Pāpārangi/Māori

Date of birth

1972

Nationality

New Zealander

Biography

Natasha Keating is a mixed-media artist, exhibiting nationally and internationally for over 20 years. Beginning her art training in the early 1990s, her creative practice examines Māori and indigenous people through paint and ink on wood.

Techniques of whakairo (carving), carved relief work, paint and ink on wooden planks are all hallmarks of her practice. When arranged together, they reflect a symbolism of rebuilding forests, recognition and confirmation of empowering rangatiratanga (authority).

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/4163/natasha-keating>



Brett Graham

Iwi/Ethnicity: Ngāti Koroki Kahukura/Māori

Date of birth: 1967

Nationality: New Zealander

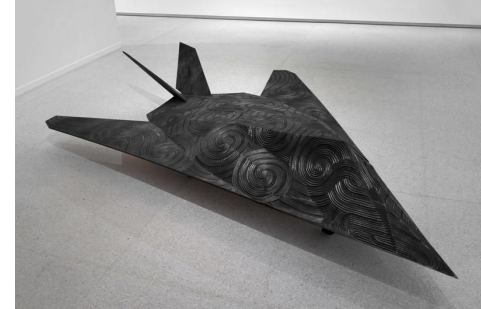
Biography

Brett Graham was born in Tāmaki Makaurau/Auckland. Graham graduated with a Bachelor of Fine Arts in 1988. He received a Master of Fine Arts from the University of Hawai'i in 1991 and a Doctor of Fine Arts from the University of Auckland in 2005.

Graham's father, sculptor Fred Graham, and contemporaries such as Selwyn Muru, Paratene Matchitt and Ralph Hotere were early influences on his artistic development.

In 1992, Graham held his first solo exhibition, *1492–1642*. The show questioned the centennial celebrations of the European discovery of America in 1492 and New Zealand in 1642. Graham's sculptures since have examined indigenous experiences of the colonial process, emphasising relationships between Māori and other colonised cultures and exploring the connection to local and international histories of adaptation, weaponisation and violence.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/828/brett-graham>



Charlotte Graham

Iwi/Ethnicity:Ngāti Mahuta/Māori, Ngāi Tai ki Tāmaki/Māori, Ngāti Whanaunga/Māori, Ngāti Pāoa/Māori, Ngāti Tamaoho/Māori, Scotland

Date of birth:1972

Place of birth:Auckland (region)/New Zealand

Nationality:New Zealander

Biography

Charlotte Graham comes from a lineage of artists, including her aunt Emily Karaka, uncle Mikaara Kirkwood and cousin Te Rongo Kirkwood.

Graham studied a Bachelor of Māori Visual Arts from Massey University, graduating in 2001 and studying under the tutelage of Robert Jahnke, Shane Cotton and Kura Te Waru Rewiri. She subsequently completed a Postgraduate Diploma of Māori Visual Arts at Toiho ki Āpiti in 2008.

Harnessing repurposed objects, mixed media materials, illustrative designs and a distinctive pastel colour palette, Graham's painting practice explores collective well-being, healing and the interrelationships of natural life in te ao Māori (the Māori world).

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/10844/charlotte-graham>



Eugene Kara

Iwi/Ethnicity: Ngāti Koroki Kahukura/Māori, Ngāti Pāhauwera/Māori, Ngāti Tīpā/Waikato/Māori, Ngāti Kōata/Māori, Ngā Rauru/Māori, Te Ātihaunui-a-Pāpārangī/Māori, Ngāti Tūwharetoa/Māori

Date of birth: 1973

Nationality: New Zealander

Biography

Eugene Kara is a multidisciplinary carver and bronze sculptor, often innovatively representing Māori history and his Waikato whakapapa (ancestry) in his artworks using modern technology with wood and stone.

He gained a Diploma in Art, Craft and Design (Māori) from Rotorua's Waiariki Institute of Technology (now Toi Ohomai) in 1995. He continued his studies at Elam School of Fine Arts, graduating with a Master of Fine Art in 2005.

Kara has held various Māori art education and management positions, and provides cultural advocacy and leadership in many art design programmes and public sculpture project collaborations.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artists/12030/eugene-kara>



Claudine Muru

Iwi/Ethnicity:Ngāti Kurī/Māori, Te Aupōuri/Māori, Te Rarawa/Māori, Te Arawa/Māori, Tapuika/Māori, Ngāi Te Rangī/Māori

Date of birth:1970

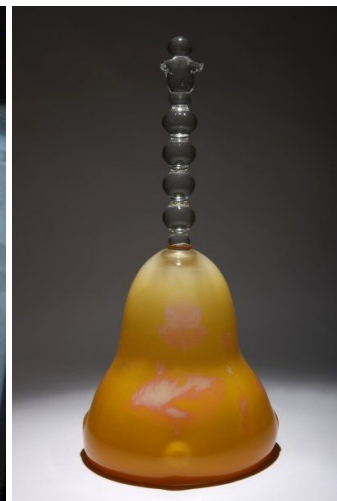
Nationality:New Zealander

Biography

Graduating with a Bachelor of Māori Visual Arts from Massey University, and influenced by her grandmother's weaving and her uncle Selwyn Muru's career and guidance, Claudine Muru explores art that connects to ancestral knowledge of planting ceremonies during Matariki, the Māori New Year.

Sculpting molten lumps of glass with steel tools, Muru is known for her bold forms of kūmara and hue that are rich in colour, often referencing themes of regeneration, rebirth and whakapapa.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/12002/claudine-muru>



Baye Riddell

Iwi/Ethnicity: Ngāti Porou/Māori, Te Whānau-a-Ruataupare/Ngāti Porou/Māori

Date of birth: 10 Aug 1950

Place of birth: Tokomaru Bay/Gisborne (region)/New Zealand

Nationality: New Zealander

Biography

Baye Riddell has worked in pottery since the early 1970s and today is widely regarded as the first Māori artist to work full-time in clay. He established a pottery studio at Tokomaru Bay to make domestic ware and ceramic art, and, along with Manos Nathan, led a movement to revitalise clay work as a Māori artform. He has long tutored in ceramics throughout Aotearoa New Zealand, at tertiary institutions and on marae.

In 1986, Riddell and Nathan founded the national clay workers' association, Ngā Kaihanga Uku, and in 1989 was awarded a Fulbright Scholarship to establish an exchange with Native American artists.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/12021/baye-riddell>



Emily Schuster

Iwi/Ethnicity: Te Arawa/Māori, Ngāti Tūwharetoa/Māori

Date of birth: 12 Jan 1927

Place of birth: Rotorua/Bay of Plenty (region)/New Zealand

Date of death: 05 Sep 1997

Nationality: New Zealander

Biography

Emily Schuster was a master weaver, recognised for her key role in the revisatisation of Māori weaving traditions as well as in the conservation of materials crucial to this art form. She helped establish Te Whare Raranga in 1969, the inaugural national weaving school known now as Te Rito, at the New Zealand Māori Arts and Craft Institute in Rotorua.

The first survey of Schuster's work was *Te Ringa Rehe – The Legacy of Emily Schuster*, an exhibition held at Rotorua Museum Te Whare Taonga o Te Arawa in 2017. Her work has also featured in major exhibitions at Pātaka Art + Museum in Porirua, Burke Museum in Washington, and the Museum of New Zealand Te Papa Tongarewa.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/12007/emily-schuster>



Colleen Waata Urlich

Iwi/Ethnicity: Te Popoto o Ngāpuhi ki Kaipara/Ngāpuhi/Māori, Te Rarawa/Māori

Date of birth: 1939

Place of birth: New Zealand

Date of death: 10 Sep 2015

Place of death: Dargaville/Northland (region)/New Zealand

Nationality: New Zealander

Biography

Colleen Waata Urlich was born in Te Kōpuru, Northern Wairoa, and later attended Dargaville High School, where sculptor Fred Graham was her art teacher. It was in Auckland that Waata Urlich first started working with uku (clay). She also began to take further art classes with Colin McCahon and Hamish Keith, and was mentored by Reverend Māori Marsden in mātauranga Māori (Māori knowledge) relating to clay. In 2002, Waata Urlich was awarded a Master of Fine Arts from the University of Auckland for her research into Lapita design traditions and the retention of clay knowledge by Māori. Waata Urlich was a foundation member of Ngā Kaihanga Uku, committee member of Te Ātinga, co-ordinator of Kauwae and trustee of Toi Māori Aotearoa. In 2015, she was made a member of the New Zealand Order of Merit for services to Māori art.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/12020/colleen-waata-urlich>



Dorothy Waetford

Iwi/Ethnicity: Ngātiwai/Māori, Ngāti Hine/Māori,
Ngāpuhi-nui-tonu/Ngāpuhi/Māori

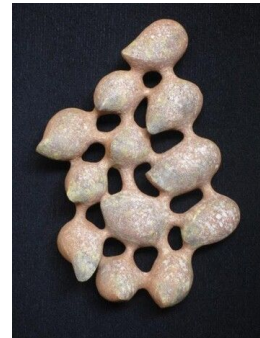
Date of birth: 1967

Nationality: New Zealander

Biography

Dorothy Waetford holds a teaching diploma from Auckland College of Education, an applied arts degree from NorthTec and a postgraduate diploma in Māori visual arts from Massey University. She is a member of Ngā Kaihanga Uku, Te Tai Tokerau Māori Artists Collective, Te Ātinga and Toi Ngāpuhi. Waetford began her career as a performing artist and member of the contemporary Māori dance company Taiao. In the 1990s, inspired by the developments being made in Māori contemporary visual arts, she began the work in clay for which she is now best known. Waetford's sculptural forms refer to Māori oral and visual traditions. Recent work draws on te reo Māori: giving a new physical presence to the sound and cultural narratives that language holds.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/12025/dorothy-waetford>



Areta Wilkinson

Iwi/Ethnicity: Ngāi Tahu/Kai Tahu/Māori, Kāti Māmoe/Māori, Waitaha/Māori

Date of birth: 26 Nov 1969

Place of birth: Kaitaia/Northland (region)/New Zealand

Nationality: New Zealander

Biography

Areta Wilkinson was born in Kaitaia and is one of New Zealand's leading contemporary jewellers. Her art practice combines metalsmithing, applied arts and customary Māori methods.

After completing a Diploma in Design at Unitec in 1991, Wilkinson began practising and exhibiting. During the 1990s, she found support for her making through the Fingers Collective and by cofounding the shared studio Workshop6. In 2014, she gained her PhD in Fine Arts from Massey University's Te Pūtahi-a-Toi School of Māori Knowledge.

Over the past 30 years, Wilkinson's approach has recalled the importance of ancestral forms, adornment-making traditions, Māori cultural beliefs and the place of memory within adornment. It is a practice that challenges art institutions to shift the way they engage with taonga and understand collection objects.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/5324/areta-wilkinson>



Arnold Manaaki Wilson

Iwi/Ethnicity: Ngāi Tūhoe/Māori, Tarāwhai/Te Arawa/Māori

Date of birth: 11 Dec 1928

Place of birth: Ruatoki/Bay of Plenty (region)/New Zealand

Date of death: 01 May 2012

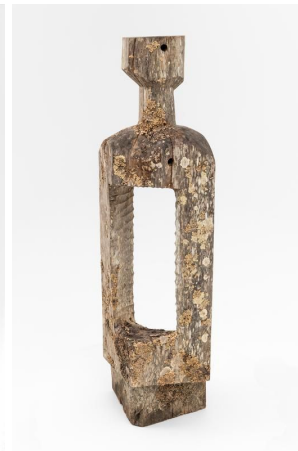
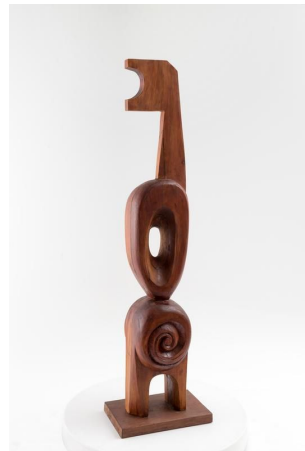
Place of death: Auckland (city)/Auckland (region)/New Zealand

Nationality: New Zealander

Biography

Arnold Manaaki Wilson was born in Rūātoki North, Bay of Plenty. He was one of the first Māori to enrol at Elam School of Fine Arts and is recognised as a leading Māori artist within New Zealand's art history. Three years after graduating, Wilson was included in a joint exhibition at Auckland University College Adult Education Centre, showcasing a group of Māori art and craft advisors working under the leadership of Gordon Tovey and Pineāmine Taiapa; the others were Kāterina Mataira, Muru Walters, Selwyn Wilson and Ralph Hotere. Sharply chiselled stone, layered plaster, acrylic painting, polished and painted standing timber are the varying media in Wilson's art. Across six decades, he undertook many public commissions and has been included in all major presentations of contemporary Māori art to date. As an arts educator, he taught right across the North Island, developed an education programme called Te Mauri Pakeaka, and helped establish Awataha Marae in Tāmaki Makaurau/Auckland. Wilson was given the Creative New Zealand Te Waka Toi Kingi Ihaka Award in 2001, Arts Foundation Icon Award in 2007, an honorary doctorate by the University of Auckland and is remembered as the first kaumatua (elder) of the Haerewa Māori Advisory Board of Auckland Art Gallery Toi o Tāmaki.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/1209/arnold-manaaki-wilson>



Christina Hurihia Wirihana

Iwi/Ethnicity: Ngāti Maniapoto/Māori, Ngāti Raukawa/Māori, Ngāti Whāwhākia/Ngāti Naho/Māori, Tainui/Waikato/Māori, Ngāti Pikiao/Māori, Te Arawa/Māori, Ngāti Rangiuora/Māori

Date of birth: 1949

Place of birth: Rotorua/Bay of Plenty (region)/New Zealand

Nationality: New Zealander

Biography

Christina Hurihia Wirihana was born in Rotorua. Although she began to learn raranga (weaving) techniques while at secondary school, she cites her mother, Matekino Lawless, as her most significant influence. Wirihana was the first lecturer to teach raranga at a tertiary level when she started at Waiariki Institute of Technology, Rotorua in 1986, and until 2002 oversaw the raranga and tukutuku (lattice work) for a number of marae projects, including the whare whakairo (meeting house) *Ihenga*. She then worked in various roles at Te Whare Wānanga o Awanuiārangi, Whakatāne, Toihoukura, Eastern Institute of Technology, Tūranga-nui-a-Kiwa/Gisborne, and Bay of Plenty Polytechnic, Tauranga. She herself graduated with a Master of Māori Visual Arts from Massey University in 2007. Wirihana has been active in the reclamation and development of raranga practice in Aotearoa New Zealand. She has created works that utilise materials such as houhi (lacebark), harakeke (flax), kiekie (climber) and pīngao (sedge), while incorporating natural dyes including raurēkau, paru and tānekaha.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/11949/cristina-hurihia-wirihana>



Israel Tangaroa Birch

Iwi/Ethnicity: Ngāpuhi/Māori, Ngāti Kahungunu/Māori, Ngāi Tawake/Māori, Ngāti Rakaipaaka/Ngāti Kahungunu/Māori

Date of birth: 1976

Nationality: New Zealander

Biography

Israel Birch holds a visual arts degree from the Eastern Institute of Technology, Ahuriri/Napier, and a Masters in Māori Visual Arts from Massey University's Toioho ki Āpiti, Te Papa-i-Oea/Palmerston North, where he now lectures.

Birch's works are made through a process of etching, grinding and shaping stainless steel. He uses pattern and repetition to engage with light, shape and form. Through this work, he acknowledges the influence of whakairo (carving), the relationship between Te Ao Mārama (the world of light) and Te Pō (the perpetual night), issues of the environment and our relationship to the landscape, and the intangible aspects of te ao Māori (the Māori world).

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/11993/israel-tangaroa-birch>



MELISSA ROBINSON COLE

Iwi/Ethnicity: NGĀTI HINEAMARU, NGĀTI KAHU

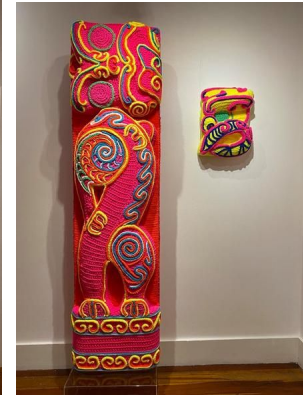
Nationality: New Zealander

Biography

Lissy's purpose is Joy, pure and simple. As a child, Lissy spent countless hours with her father, renowned fashion designer, Colin Cole in his salon exploring what she calls a magical playground of fabric, beads, feathers and trim. Lissy says she has been heavily influenced by her father whose generosity of spirit and high creativity has impacted how she sees life, and how she expresses herself through her own creativity. Even 30 years after his death, Lissy feels her father beaming with joy when she creates.

Experimenting with all forms of textiles her aesthetic today is bold, joyful and unapologetic. Lissy pushes back on societal pressures to conform to a certain look or way of being and believes that we need to stand in our own unique magnificence. Crocheting has become an avenue of joy which has opened up a whole new creative flow for Lissy who collaborates with her husband artist and sculptor, Rudi Robinson. Together they are exploring crochet from a Te Ao Māori lens, incorporating sculptural and architectural forms to create large scale three-dimensional art installations. Their kaupapa of joy is paramount to their aesthetic which they bring to their communities through the use of neon and bright coloured yarn, reflecting their love of life and desire to uplift people's spirits. Lissy and Rudi hope their art allows an opportunity for people to encounter and interact with crochet in new and meaningful ways which spark imagination, conversation and connection.

<https://www.lissycole.com/art>



Fred Graham

Iwi/Ethnicity: Ngāti Koroki Kahukura/Māori

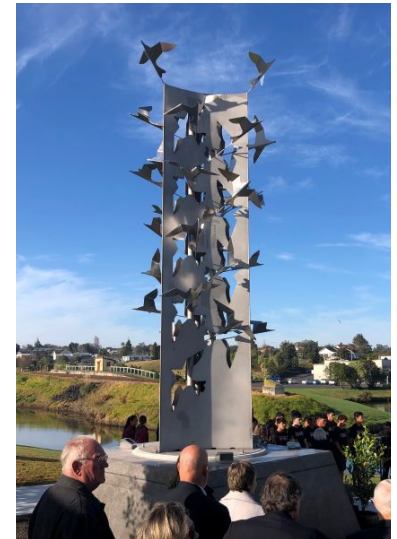
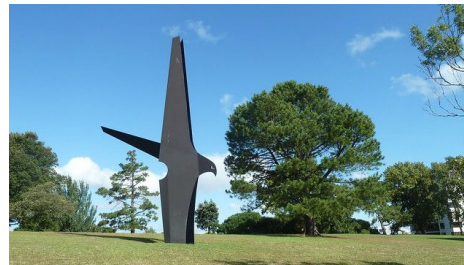
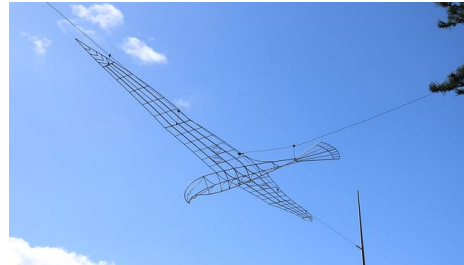
Date of birth: 1928

Nationality: New Zealander

Biography

Fred Graham was born in Arapuni and raised in Horahora, on the banks of the Waikato River. Having trained to be a teacher, throughout the 1950s Graham worked as an arts adviser to Māori primary schools throughout Rotorua and Te Tai Tokerau/Northland, while continuing to paint and teaching himself to carve in wood and stone. Graham's work integrates Māori mythology and art practices with Western modernism. This interest, which first developed in his paintings, is carried through in his sculptural works. He often abstracts and simplifies customary forms, and later sculptures employ a range of media, including stainless steel, fibre board and stone. Graham received the Te Waka Toi Te Tohu Aroha mō Te Arikiniui Dame Te Atairangikaahu Award in 2017. In 2018, he received the Arts Foundation Icon Award and was named an Officer of the New Zealand Order of Merit.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/2279/fred-graham>



Jimmy James Kouratoras

Iwi/Ethnicity: Tainui/Waikato/Māori, Ngāti
Tīpā/Waikato/Māori, Crete/Greece

Date of birth: 1972

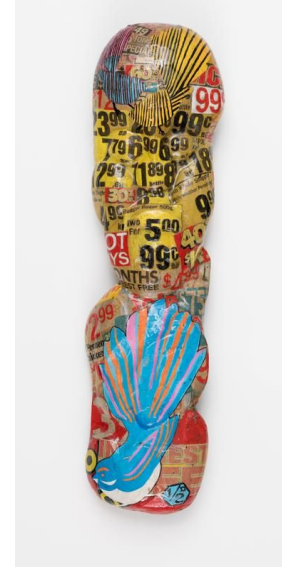
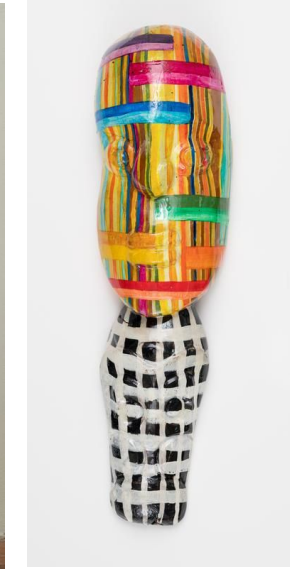
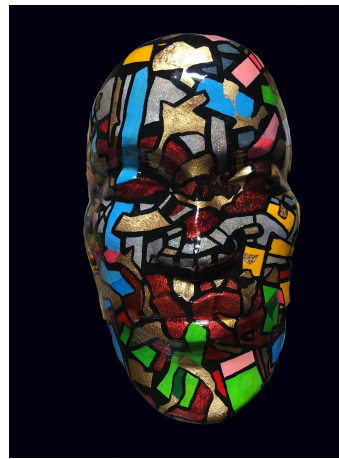
Nationality: New Zealander

Biography

Originally from Onehunga, Jimmy James Kouratoras is an Tāmaki Makaurau/Auckland-based artist with a career in film, painting and sculpture.

His practice began when working as an artist for hire in the film and TV industries. From this, Kouratoras has an extensive knowledge of paint and sculptural media, skilled in painting from reference, rendering textures and environmental set design. Since 2010, Kouratoras has told his own stories through art, merging subjects of Māori and Cretan heritage and pop culture to reflect his indigenous connections and ancestral knowledge.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/12004/jimmy-james-kouratoras>



Jeremy Leatinu'u

Iwi/Ethnicity: Ngāti Maniapoto/Māori, Safune, Pu'apu'a, Vailoa, Fatausi, Safotu, Safotulafai (Sāmoa)/Sāmoa, Germany, China

Date of birth: 1984

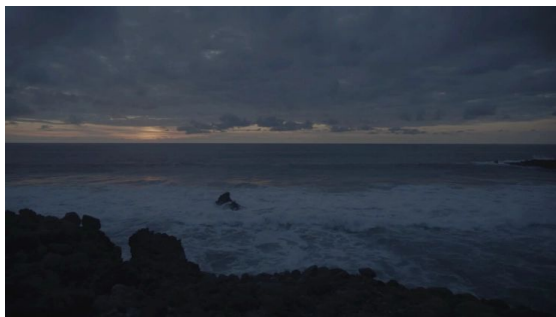
Place of birth: Auckland (region)/New Zealand

Nationality: New Zealander, Samoan

Biography

Jeremy Leatinu'u is an artist based in Tāmaki Makaurau/Auckland. He graduated with a Bachelor of Visual Arts in 2008, then with a Postgraduate Diploma in Fine Arts in 2009, both from the Elam School of Fine Arts at the University of Auckland. His practice is characterised by public object interventions in which he has choreographed simple actions or movements that negotiate governing protocols of public life. These site-specific performances often question societal order, global mobility and the precariousness of indigenous communities.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/8431/jeremy-leatinuu>



Janet Lilo

Iwi/Ethnicity: Ngāpuhi/Māori, Apia/Sāmoa, Niue (Alofi)/Niue

Date of birth: 1982

Place of birth: Auckland (region)/New Zealand

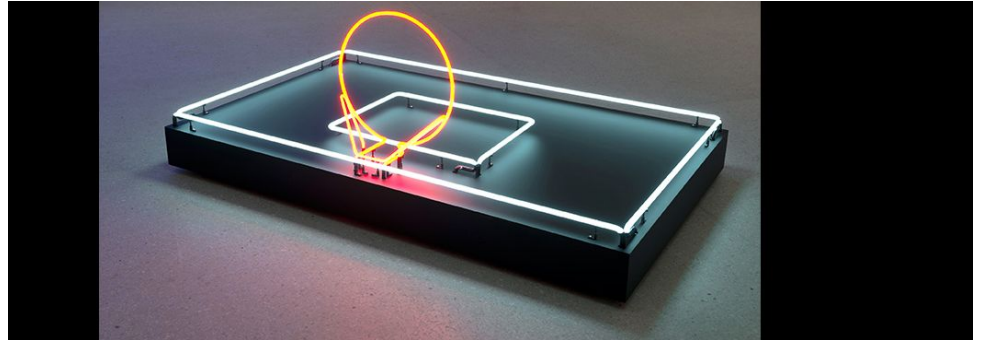
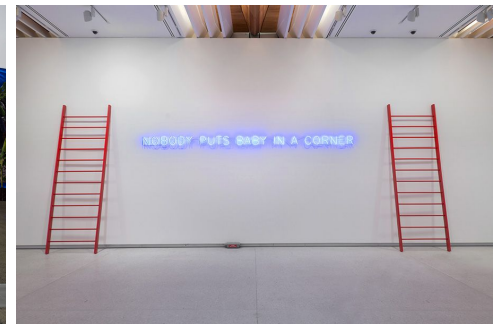
Nationality: New Zealander

Biography

Janet Lilo is a visual artist and curator born in Tāmaki Makaurau/Auckland. She graduated with a Master of Art and Design from Auckland University of Technology in 2007.

Lilo's practice is grounded in popular culture, explored across installation, sculpture, appropriated amateur photography and video from online platforms, stop animation, music videos, vlogs and experimental documentary.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/8472/janet-lilo>



Hemi Macgregor

Iwi/Ethnicity: Ngāti Rakaipaaka/Ngāti Kahungunu/Māori,
Ngāti Kahungunu/Māori, Ngāi Tūhoe/Māori

Date of birth: 1975

Nationality: New Zealander

Biography

Hemi Macgregor holds a Masters of Māori Visual Arts from Massey University, where he is a senior lecturer in the Whiti o Rehua School of Art. Macgregor works primarily in painting and installation, his sculptural works often re-presenting and repurposing everyday objects. Outside of his individual practice, Macgregor has worked collaboratively with Saffronn Te Ratana and Ngataiharuru Taepa to create the installations **Tu te manu ora i te Rangi** (2008) and **Ka Kata Te Po** (2011). The latter was made in response to the 2007 Urewera police raids, the artists' expression of support for those people and communities affected.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/8646/hemi-macgregor>



Gina Matchitt

Iwi/Ethnicity: Ngāti Rangitihi (Te Arawa)/Māori, Ngāti Ngahere/Te Whakatōhea/Māori, Te Whakatōhea/Māori

Date of birth: 1966

Nationality: New Zealander

Biography

Gina Matchitt was born in Rotorua. She studied at Unitec School of Design in Auckland, graduating with a Diploma in Design (Jewellery) in 1994. She received a Master of Māori Visual Arts from Massey University in 2011 and a Postgraduate Diploma in Museum and Heritage Studies from Victoria University of Wellington in 2017. Matchitt's practice explores the traditions of te ao Māori (the Māori world) and their role in contemporary life by adapting customary Māori patterns and techniques to modern materials – including mink blankets, furniture, stickers, fabric and duct tape. Text recurs in Matchitt's work, demonstrating her interest in language and communication. In 2019, Matchitt was a finalist in the Wallace Art Awards and runner-up in the National Contemporary Art Awards.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/93/gina-matchitt>



Jasmine Te Hira

Iwi/Ethnicity: Te Rarawa/Māori, Ngāpuhi/Māori, Atiu/Cook Islands, England (Devonshire)/England

Date of birth: 1990

Nationality: New Zealander

Biography

An installation-based and experience-focused practitioner currently working with object, video, atmosphere and constructed space, Jasmine Te Hira's works explore how we relate, process, experience and feedback individual perspectives within wider environments, communities and structures. She has forged a practice that articulates concepts relating to time, memory and perception through jewellery, video and ephemera. After undertaking a Certificate of Design and Visual Arts in 2012, Te Hira then completed a Bachelor of Design and Contemporary Arts in 2015, both through Unitec Institute of Technology. In 2020, she studied for a Diploma in Te Reo Māori Language Proficiency at Te Wānanga Takiura o Ngā Kura Kaupapa Māori o Aotearoa.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/10622/jasmine-te-hira>



Lyonel Grant

Iwi/Ethnicity: Ngāti Pikiao/Māori, Ngāti Rangiwewehi/Te Arawa/Māori, Te Arawa/Māori

Date of birth: 1957

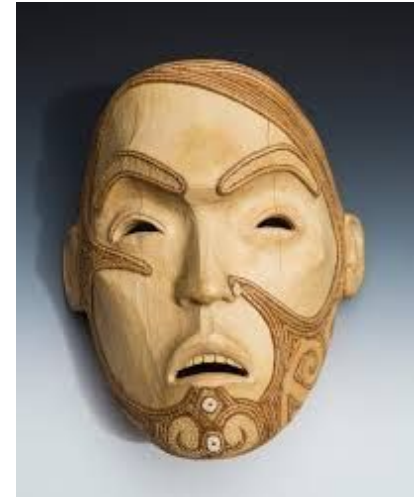
Place of birth: Rotorua/Bay of Plenty (region)/New Zealand

Nationality: New Zealander

Biography

A master carver and sculptor working in wood, stone, bronze, glass, ceramics and paint, Lyonel Grant reinterprets traditional Māori carving forms and motifs using Western sculptural materials and techniques. Grant trained under the master carver Hōne Taiapa at the New Zealand Māori Arts and Crafts Institute in Rotorua during the 1970s. He forged an independent practice in the 1980s, completing several whare whakairo (carved meeting houses): *Te Matapihi o te Rangi* at Te Papa o te Aroha Marae, 1984; *Ihenga* at Tangatarua Marae, 1993–96; *Ngākau Māhaki* at Te Noho Kotahitanga Marae, 2003–09. He has also produced waka for Te Arawa, the 150th anniversary of the signing of Te Tiriti of Waitangi, and for SkyCity Casino. In 2009, Grant received an Arts Foundation Laureate Award and was awarded an Honorary Doctor of Philosophy (Education) from Unitec Institute of Technology. He co-authored *Ihenga: Te Haerenga Hou, The Evolution of Māori Carving in the 20th Century* with Damian Skinner in 2007.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/11997/lyonel-grant>



Ngaahina Hohaia

Iwi/Ethnicity: Ngāti Moeahu/Taranaki/Māori, Ngāti Haupoto/Taranaki/Māori, Greece

Date of birth

1975

Place of birth

Parihaka Pa/Taranaki (region)/New Zealand

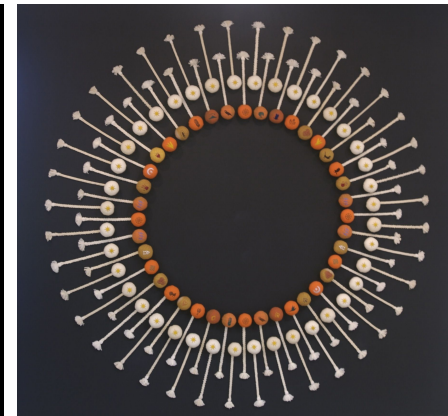
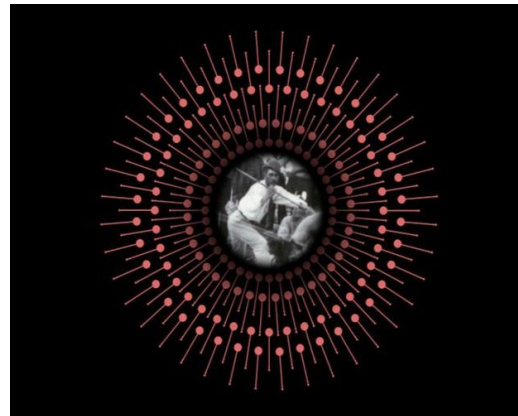
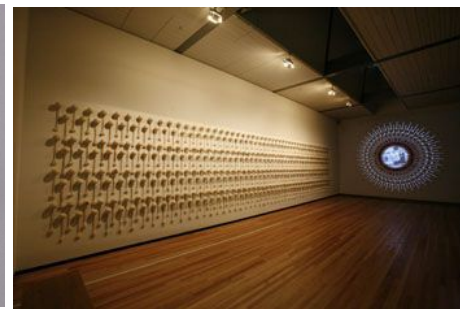
Nationality

New Zealander

Biography

Ngaahina Hohaia is from Parihaka, Taranaki. She graduated from Massey University with a Master of Māori Visual Arts in 2011. Hohaia works across a range of media, including shell, wood, fibre and metal. Her relationship to Parihaka and its people is a significant influence on her work, which addresses the dispossession of Māori land and the continued impacts of colonisation. Hohaia has received a number of awards, such as the Creative New Zealand Emerging Māori Artist Award in 2007 and the Arts Foundation New Generation Award in 2010.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/12009/ngaahina-hohaia>



Lonnie Hutchinson

Iwi/Ethnicity: Ngāi Tahu/Kai Tahu/Māori, Sāmoa, Scotland, England

Date of birth: 1963

Place of birth: Auckland (region)/New Zealand

Nationality: New Zealander, Samoan

Biography

Lonnie Hutchinson is a multidisciplinary artist whose practice addresses issues of female experience from indigenous and feminist perspectives. She holds a Bachelor of Design and a Master of Design from Unitec Institute of Technology, as well as a Diploma in Textile Printing and a Diploma in Education from the Christchurch College of Education. Her work has traversed Māori, Sāmoan and Western traditions, living and spiritual realms.

She works with paper.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artists/2958/lonnie-hutchinson>



Maureen Lander

Iwi/Ethnicity: Te Hikutu/Ngāpuhi/Māori, Te Roroa/Māori, Ngāpuhi/Māori

Date of birth: 1942

Place of birth: Rawene/Northland (region)/New Zealand

Nationality: New Zealander

Biography

Dr Maureen Lander is a weaver, sculptor, multimedia installation artist and academic. She received a Bachelor of Fine Arts in 1984, a Bachelor of Arts in Māori Studies in 1989, followed by a Master of Fine Arts in 1993, all from the University of Auckland. In 2002, she graduated with a Doctor of Fine Arts and received a Te Tohu Toi Ururangi award in recognition of academic excellence. From the early 1990s until 2007, she was a senior lecturer in Māori Studies at the University of Auckland, teaching in Māori material culture.

Lander has exhibited, photographed, lectured and written about Māori art since 1986. Her sculpture and installations draw inspiration from woven fibre, as well as Māori textiles held in museum collections.

In 2019, Lander received a Ngā Tohu ā Tā Kingi Ihaka award from Te Waka Toi in recognition of her lifetime contribution to Māori art and culture.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/4074/maureen-lander>



RA GOSSAGE

Ngāti Wai & Ngāti Ruanui

Ra Gossage is a self-taught painter of *Ngāti Wai & Ngāti Ruanui* descent, her paintings are a reflection of her heritage, culture & environment. Ra's interest in the Arts began in childhood, where she observed & assisted her father (Peter Gossage) making *kōwhaiwhai* (decorative pattern) panels.

Over the last 15 years, Gossage has developed as a designer of contemporary *kōwhaiwhai*; her works reflect her learnings & love for *kōwhaiwhai* & ultimately aims to promote the beauty & importance of this treasured Māori artform.

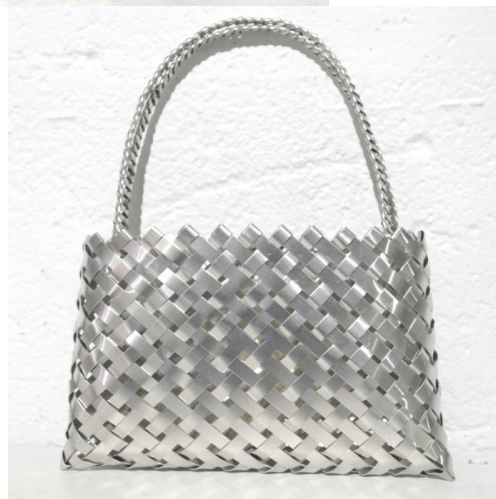
Gossage works from her home studio beside Pakiri Beach, where she incorporates various symbols, patterns & techniques inspired by traditional Māori Art within her expressive works.



ANNA GEDSON

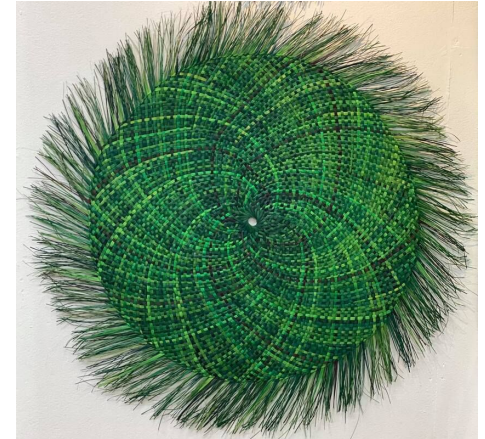
Anna works with a combination of materials - flax, feathers, paua, shells, glass, pounamu and cotton/rayon threads and more recently also with metals such as copper and aluminium.

“I have a love and respect for harakeke (flax) and enjoy the challenges of weaving and working with it. I have learned all the traditional Maori skills associated with weaving harakeke and have used those skills and knowledge to design and make perfect miniature kete from untraditional materials.



BERNIE ROSS

Bernie Ross is a mixed flax and fibre artist. Born into a farming community in South Auckland, Bernie now lives in Whangamata, Coromandel, where the landscapes and constantly changing vistas continue to inspire her. The whenua or land is a pivotal part of Bernie's weaving practice, and she credits her early life in Auckland for the development of her strong values and appreciation for the environment.



Matekino Lawless

Iwi/Ethnicity: Ngāti Maniapoto/Māori, Ngāti Whāwhākia/Ngāti Naho/Māori

Date of birth

Feb 1928

Nationality

New Zealander

Biography

Matekino Lawless (née Onehi) was born in Te Awamutu, introduced to raranga (weaving) at a young age. Early in her career, Lawless joined a number of groups and organisations to assist in the reclamation and sharing of raranga knowledge, including the national weaving association, Te Roopu Raranga Whatu o Aotearoa, and later as a founding member of Te Roopu Raranga ki Rotorua. Lawless is a Toi Iho artist and a member of Taumata Māreikura, a reference group that offers expert advice and cultural knowledge to the Auckland War Memorial Museum. She is also a founding member of Te Kāhui Whiritoi, a group of tohunga raranga (master weavers) recognised for their contributions to the artform. In 1999, Lawless was awarded the Queen's Service Medal for her service to community development and education. In 2008, she received a Creative New Zealand Ngā Tohu ā Tā Kingi Ihaka Kingi Award, followed by the supreme Te Waka Toi Award in 2015.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/12018/matekino-lawless>



Mere Lodge

Iwi/Ethnicity: Ngāti Porou/Māori

Date of birth: 1944

Nationality: New Zealander

Biography

Born in Ruatōria, Mere Harrison Lodge (née Harrison) holds a Diploma of Fine Art (1964) from Elam School of Fine Art, having completed a thesis researching tukutuku panels between marae whareniui (meeting houses) of the Rūātoki–Te Whanganui-a-Tara/Wellington region. In her work, textured paint and geometric sculptural forms emulating the whenua (land) tell the stories of Lodge's tīpuna (ancestors) and papakāinga (homeland). Without any specific visual links or Māori motifs, her sculptures, paintings and drawings more capture the wairua (spirit) of her home. Passionate about Māori art and the revitalisation of te reo Māori (the Māori language), Lodge is a member of many boards and councils, and a key part of Haerewa Māori Advisory Board at Auckland Art Gallery Toi o Tāmaki.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/6309/mere-lodge>



Matthew McIntyre-Wilson

Iwi/Ethnicity: Ngā Mahanga/Taranaki/Māori,
Titahi/Taranaki/Māori

Date of birth: 1973

Place of birth: Hastings/Hawke's Bay (region)/New Zealand

Nationality: New Zealander

Biography

Working across the disciplines of jewellery, craft, and object-making, Matthew McIntyre-Wilson re-articulates the forms, patterns and practice of raranga whakairo (plaiting) with precious metals. His practice explores the whakapapa (genealogy) of weaving, in Aotearoa and the Pacific, and also in Europe, Asia and the United States of America. As part of this engagement, McIntyre-Wilson has researched the collections of Māori taonga in museums, seeking to reconnect the objects with their maker and their lived history.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/10169/matthew-mcintyre-wilson>



Mata Aho Collective

Iwi/Ethnicity: Māori

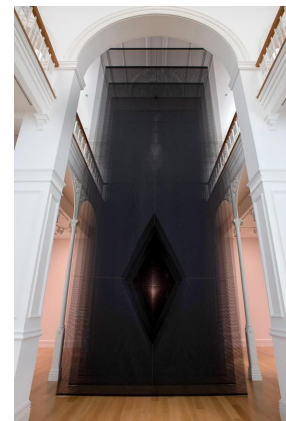
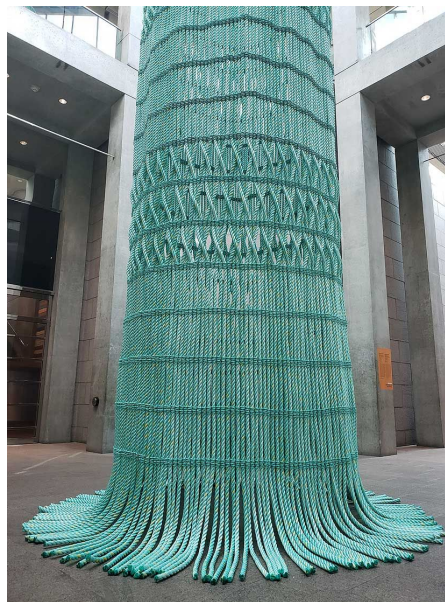
Date of birth: 2012

Nationality: New Zealander

Biography

Mata Aho Collective is a collaboration of four Māori women based in Aotearoa New Zealand. Erena Baker, Sarah Hudson, Bridget Reweti and Terri Te Tau work in what they describe as a 'four-brain, eight-hand approach', enabling them to produce works with a single, collective authorship. Mata Aho was shortlisted for the Walters Prize 2020. Throughout Mata Aho's practice, the pursuit of mātauranga Māori (Māori knowledge) has unfolded in rich ways, not only through wānanga (gatherings) but also through the development of tuākana-teina (older sister-younger sister) relationships, where an older expert, tuākana, guides a younger or less expert teina, junior. Since 2014, Mata Aho and Maureen Lander have been working together in a tuākana-teina relationship and their installation *Atapō* (2020) in *Toi Tū Toi Ora* marks the first time they have created artwork together.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/1990/mata-aho-collective>



Neke Moa

Iwi/Ethnicity: Ngāti Kahungunu/Māori, Ngāi Tahu/Kai Tahu/Māori, Ngāti Porou/Māori, Ngāti Tūwharetoa/Māori

Date of birth: 1971

Place of birth: Devonport/Auckland (region)/New Zealand

Nationality: New Zealander

Biography

Working primarily with pounamu, shell and other locally sourced materials, Neke Moa's practice as a jeweller and carver explores the whakapapa of materials, making and the role of body adornment in creating a sense of belonging to people and place. Moa employs traditional techniques, such as hōanga (hand-held grinding stones), as well as uses electric machinery and diamond tools, and conceives of her practice as a spiritual continuation of a whakapapa that extends back to Te Ao Kōhatu (The Age of Stone).

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/10172/neke-moa>



Linda Munn

Iwi/Ethnicity: Ngāpuhi/Māori, Ngāi Te Rangi/Māori, Ngā Pōtiki/Te Aitanga-a-Mahaki/Māori, Te Āti Awa/Māori, Ngāi Tahu/Kai Tahu/Māori

Place of birth: Christchurch/Canterbury (region)/New Zealand

Nationality: New Zealander

Biography

Linda Munn's clay and painting practice reinforces principles of tino rangatiratanga (Māori self-determination). She uses ancestral knowledge to explore the metaphysical and the place of spirituality in Māori cultural life. Munn in 1995 studied towards a Diploma in Māori art and Design Technology at Northland Polytechnic under the guidance of Anne Philbin, Manos Nathan and Allen Wihongi. She completed a Diploma in Art at the Bay of Plenty Polytechnic in 2008 and a Bachelor of Fine Arts at Waiariki Polytechnic in 2009. In 1989, with Hiraina Marsden and Jan Dobson, she designed the Tino Rangatiratanga flag as a way of unifying Māori concerns about the 1990 celebrations commemorating 150 years of Māori and Pākehā relations. Today, the Tino Rangatiratanga flag is mandated as the national Māori flag and is a symbol of Māori resistance and resilience.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/12008/linda-munn>



Manos Nathan

Iwi/Ethnicity: Te Roroa/Māori, Ngāti Whātua/Māori, Ngāpuhi/Māori

Date of birth: 20 Dec 1948

Place of birth: Rawene/Northland (region)/New Zealand

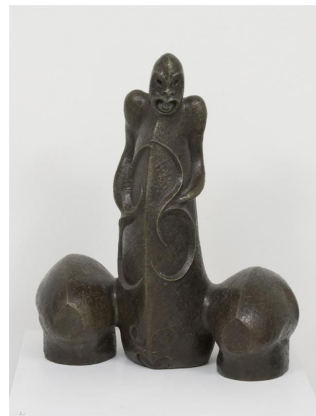
Date of death: 02 Sep 2015

Nationality: New Zealander

Biography

Manos Nathan was born in Rawene, with Māori heritage from his father and Cretan Greek ancestry from his mother. He moved to Wellington in 1955 and in 1970 became one of the first Māori graduates with a Diploma of Textile Design from Wellington Polytechnic's School of Design. In 1982, Nathan was commissioned to carve his iwi's whare rūnanga (meeting house), *Tuohu*, on tribal lands at Matatina Marae in the Waipoua Forest. From 1984, clay and whakairo (carving) became his key mediums. In 1986, he cofounded, with Baye Riddell, Ngā Kaihanga Uku, a collective promoting the Māori ceramic movement. He was also a founding member Te Ātinga, the Contemporary Māori Visual Arts Committee of Toi Māori Aotearoa. Nathan exhibited throughout the world and his artwork is in the British Museum, the National Museum of Scotland, the Ethnological Museum of Berlin, Museum of New Zealand Te Papa Tongarewa and Auckland Museum Tāmaki Paenga Hira.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/11998/manos-nathan>



Michael Parekōwhai

Iwi/Ethnicity: Ngāti Whakarongo/Māori

Date of birth: 13 May 1968

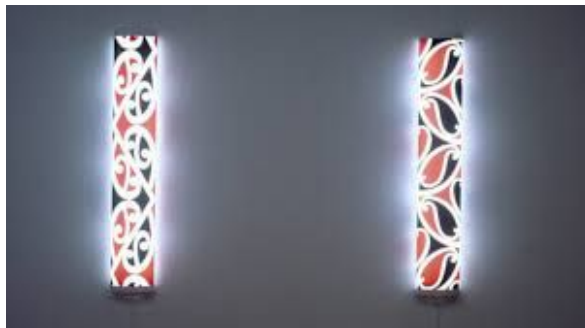
Place of birth: Porirua/Wellington (region)/New Zealand

Nationality: New Zealander

Biography

Born in Porirua, Michael Parekōwhai is one of New Zealand's most important contemporary artists. He came to prominence in 1990, exhibited alongside a new generation of Māori artists who challenged ideas of Māori art and culture. Images of camaraderie, tools for learning and music are reoccurring motifs in Parekōwhai's work. He makes popular culture, art history and the everyday complex through a playful layering of signifiers. In 2001, Parekōwhai was given an Arts Foundation Laureate Award, and a major survey of his work, **The Promised Land**, was staged at GOMA, Brisbane, in 2015.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/563/michael-parekowhai>



Matt Pine

Iwi/Ethnicity: Te Āti Haunui-a-Pāpārangī/Māori, Ngāti Tūwharetoa/Māori, Te Āti Awa/Māori

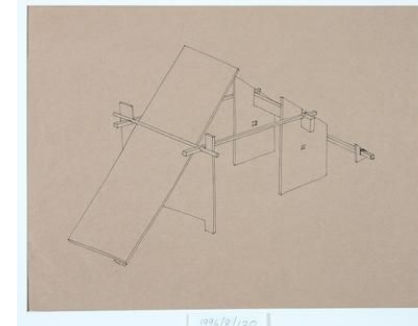
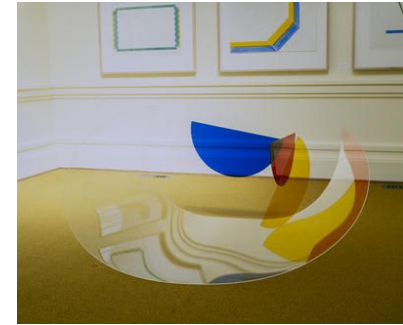
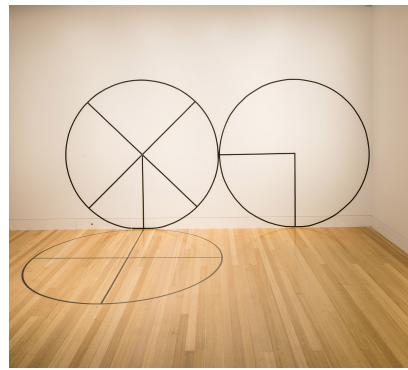
Date of birth: 04 Sep 1941

Nationality: New Zealander

Biography

Born and raised in Whanganui, Matt Pine was educated at Whanganui Collegiate School, later studying sculpture at fine art schools in Christchurch and Auckland. In 1963, he travelled to the United Kingdom to undertake postgraduate studies. He returned to New Zealand in 1974, awarded the Frances Hodgkins Fellowship in 1979. Over the next decade, Pine developed an idiosyncratic sculptural practice influenced by the physical structures, construction techniques and sculptural grammar of Māori and Pacific design. Pine's work thereafter turned to an ongoing series of personal laments and memorials for his whanaunga (relatives) killed during World War II. Pine's work continues to be concerned with the toll of human-induced crises on people, land and ecologies.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/913/matt-pine>



Kereama Taepa

Iwi/Ethnicity: Te Arawa/Māori, Te Āti Awa/Māori

Date of birth: 1972

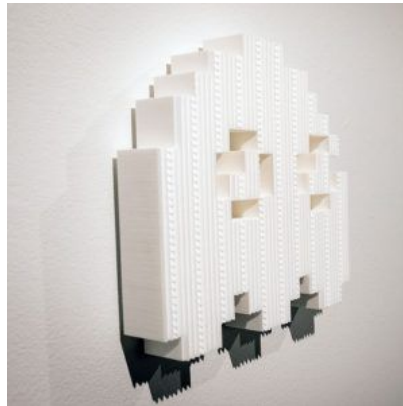
Place of birth: Upper Hutt/Wellington (region)/New Zealand

Nationality: New Zealander

Biography

Kereama Taepa is a multidisciplinary artist based in Tauranga Moana. Since completing a Master of Māori Visual Arts at Toioho ki Āpiti, Massey University, in Te Papa-i-Oea/Palmerston North in 2006, Taepa's work has spanned fashion, painting, sculpture and digital technologies. Consistent across his exploration of media is an investigation of the tradition of innovation within te ao Māori (the Māori world). Taepa has been recognised in several art awards, winning the Supreme Award at the Molly Morpeth 2D Awards in 2008 and receiving the Rotorua Museum Supreme Art Award in 2017. In 2018, Taepa was the Artist in Residence at the Banff Centre for Arts and Creativity in Alberta, Canada.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/12028/kereama-taepa>



Ngatai Taepa

Iwi/Ethnicity: Ngāti Whakaue (Te Arawa)/Ngāti Whakaue/Māori, Te Āti Awa/Māori

Date of birth: 1975

Place of birth: Upper Hutt/Wellington (region)/New Zealand

Nationality: New Zealander

Biography

Ngataiharuru Taepa is a third-generation contemporary Māori artist. He graduated from Massey University's Toioho ki Āpiti with a Bachelor of Māori Visual Arts in 2000 and a Masters in 2003.

Taepa explores the elegance of kōwhaiwhai using new materials and technology to create three-dimensional artworks that extend upon the visual vocabulary of the tradition, such as using the koru, pītau, koiri and mangōpare patterns and forms.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/8645/ngatai-taepa>



Reweti Arapere

Iwi/Ethnicity: Ngāti Raukawa ki te Tonga/Ngāti Raukawa/Māori, Ngāti Porou/Māori, Ngāti Tūwharetoa/Māori

Date of birth: 1984

Place of birth: Tauranga/Bay of Plenty (region)/New Zealand

Nationality: New Zealander

Biography

Reweti Arapere studied at Massey University's Toiho ki Āpiti, graduating with a Master of Māori Visual Arts in 2009. He works primarily in illustration, painting, sculpture and installation, his practice bringing together traditional Māori narratives and artistic practices with contemporary materials and forms. A commitment to te reo Māori underpins these associations, grounding his interpretation of whakairo (carving) and figurative symbols. Bridging modern, customary and mythical histories, Arapere's illustrated figures demonstrate how these narratives continue to guide Māori cultural identity.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/12005/reweti-arapere>



Tangimoe Clay

Iwi/Ethnicity: Te Whakatōhea/Māori, Ngāti Ngahere/Te Whakatōhea/Māori

Date of birth: 1960

Nationality: New Zealander

Biography

Tangimoe Clay is a weaver from Ōpōnae, in the remote Waioeka Gorge. An interest in harakeke (flax) began in her marae's plantation, where she learned about the various flax types and their uses. This grew into an experimental weaving practice that echoed the traditions within which it was founded, taught to her by kuia (female elder) Maggie Tai. Clay is the owner of Tangata Whenua Gallery in Ōpōtiki, which sells her work and that of other Māori artists and makers.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/12014/tangimoe-clay>



Paerau Corneal

Iwi/Ethnicity: Ngāti Tūwharetoa/Māori, Te Āti Haunui-a-Pāpārangī/Māori

Date of birth: 1961

Place of birth: Rotorua/Bay of Plenty (region)/New Zealand

Nationality: New Zealander

Biography

Paerau Corneal was born in Rotorua in 1961. She studied at Waiariki Polytechnic, receiving a Diploma of Craft Design Māori in 1987. In 2007, Corneal graduated from Massey University with a Masters in Māori Visual Arts. She is a foundation member of Ngā Kaihanga Uku (a collective of Maori clay workers), a member of Te Rōpū o Ngā Wāhine Kai Whakairo (a collective of Māori women carvers), and a member of Kauae (a collective of Māori women artists).

Working in clay, Corneal draws on her Ngāti Tūwharetoa and Te Ātihaunui-a-Paparangi ties to address the principle of mana wāhine (female authority). Her work affirms the intelligence and strength of Māori women, as it is expressed in customary narratives and contemporary life.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/12022/paerau-corneal>



Robert Jahnke

Iwi/Ethnicity: Ngāi Taharora/Ngāti Porou/Māori, Te Whānau a Iritekura/Ngāti Porou/Māori, Te Whānau a Rākairoa/Ngāti Porou/Māori

Date of birth: 1951

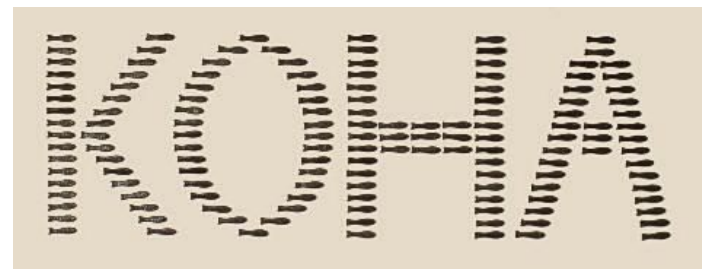
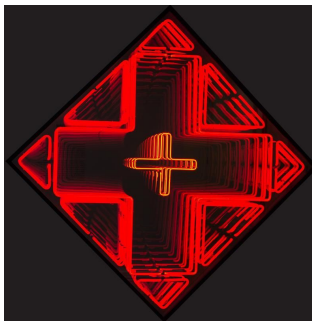
Place of birth: Gisborne (region)/New Zealand

Nationality: New Zealander

Biography

Robert Jahnke was raised at Waipiro Bay on the East Coast. He went on to receive a Bachelor of Arts and a Master of Fine Arts from Elam School of Fine Arts, and a Masters in Experimental Animation from California Institute of the Arts. In 2006, Jahnke was awarded a Doctor of Māori Studies from Massey University. Jahnke employs a range of media to create work that tackles issues of identity, colonisation and intercultural exchange, and to explore Māori creation narratives in a multidimensional way. Jahnke is Professor of Māori Visual Arts at Massey University, where he helped drive the establishment of the Toioho ki Āpiti arts programme in 1991.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/1218/robert-jahnke>



Rangi Kipa

Iwi/Ethnicity: Te Āti Awa Nui Tonu/Te Āti Awa/Māori, Ngāti Tama ki te Tau Ihu/Māori, Ngāti Maniapoto/Māori

Date of birth: 1966

Nationality: New Zealander

Biography

Working primarily as a sculptor, carver and tā moko artist, Rangi Kipa's practice explores the articulation of cultural and tribal identity through the whakapapa of adornment and ethnographic taonga. Raised in Waitara in Taranaki, Kipa first trained as a carver at Maraeroa Carving School in Porirua in 1986, later completing a Master of Māori Visual Arts at Massey University in 1999. He has since forged a practice that investigates how customary Māori motifs, materials and techniques can be re-envisioned in a kōrero (conversation) between past and present. He has used traditional materials like whalebone and pāua to directly reference customary Māori weaponry, whereas his hei tiki (human figures), a central focus of his work, incorporate synthetic, composite materials with traditional ones to more explicitly interweave the customary and contemporary.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/6373/rangi-kipa>



Te Rongo Kirkwood

Iwi/Ethnicity: Te Waiohū/Māori, Te Kawerau ā Maki/Māori, Ngāi Tai ki Tāmaki/Māori, Ngāpuhi/Māori

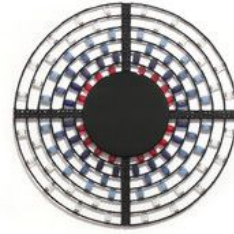
Date of birth: 1973

Nationality: New Zealander

Biography

Blurring the lines between sculpture, craft and personal adornment, Te Rongo Kirkwood's fused glass and textile practice employs abstract symbols and patterns to evoke the natural and celestial worlds, recalling customary Māori art and adornment. Born in the Waikato, Kirkwood is now based in Tāmaki Makaurau/Auckland after living in the United Kingdom and Europe for 12 years. She has exhibited in Aotearoa and internationally.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/12037/te-rongo-kirkwood>



Para Matchitt

Iwi/Ethnicity: Ngāti Porou/Māori, Te Whānau-ā-Apanui/Māori, Te Whakatōhea/Māori

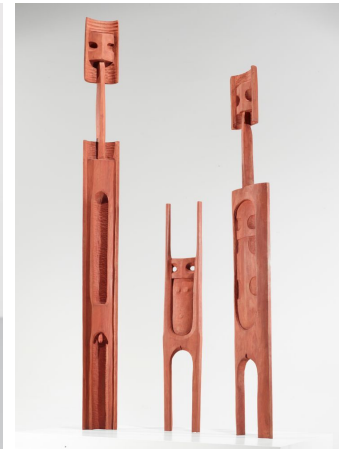
Date of birth: 1933

Nationality: New Zealander

Biography

Paratene Matchitt was born in Tokomaru Bay, on the East Cape. He attended St Peter's Māori College (now Hato Petera College) in Northcote, Tāmaki Makaurau/Auckland, before going to Auckland Teachers' College. In 1957, he moved to Dunedin to specialise in arts and crafts under the supervision of Gordon Tovey, who encouraged Matchitt to develop his own art alongside his teaching practice. Matchitt received training in carving techniques and design from master carver Pineāmine Taiapa. In the 1960s, Matchitt became interested in the Māori prophetic movements – specifically in Te Kooti and his Ringatū religion. He adapted its symbolism for his own visual language of symbols and colours. His work can be found in many public and civic spaces throughout Aotearoa, including his iconic sculptures of birds and sea life on Wellington's *City to Sea Bridge* (1994). Over the past 60 years, Matchitt has played a pivotal role in the development of contemporary Māori art through his leadership in arts education and as president of Ngā Puna Waihanga (1982–99).

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/591/para-matchitt>



Reuben Paterson

Iwi/Ethnicity: Ngāti Rangitihi/Māori, Ngāi Tūhoe/Māori, Tūhourangi/Māori

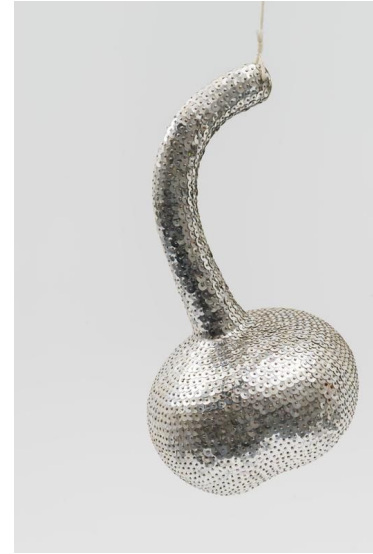
Date of birth: 1973

Nationality: New Zealander

Biography

Reuben Paterson graduated from the University of Auckland's Elam School of Fine Arts in 1997 and received the Moët et Chandon Fellowship the same year. The fellowship supported him to travel to France to study fashion shows and European art collections. Over the past 20 years, Paterson has become known for his kaleidoscopic compositions of kōwhaiwhai (rafter paintings), floral motifs and monochromatic imagery. He continually experiments with new materials and mediums, making works with diamond dust, large Mylar shimmer discs and foil, while also extending into animation and sculpture.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/4007/reuben-paterson>



Shona Rapira-Davies

Iwi/Ethnicity: Ngātiwai/Māori

Date of birth: 1951

Nationality: New Zealander

Biography

Shona Rapira-Davies graduated from Otago Polytechnic with a Diploma of Fine Art in 1983, and in 1989 was the Frances Hodgkins Fellow at the University of Otago. Her work uses personal and familial histories to confront wider political concerns, including discussions about our colonial past. Text is often used to express these narratives. In 1988, Rapira-Davies' *Nga Morehu* was shown in a two-woman exhibition, also featuring the work of Robyn Kahukiwa, at City Gallery Wellington. From 1988 to 1992, she designed and completed *Te Waimapihi* in Wellington. Around 30,000 hand-made ceramic tiles create a landscaped environment that recalls the site's history as a pā (fortified village). Rapira-Davies has since continued to use the natural landscape to address local histories, Māori cosmologies and personal relationships.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/879/shona-rapira-davies>



Peter Robinson

Iwi/Ethnicity:Ngāi Tahu/Kai Tahu/Māori

Date of birth:1966

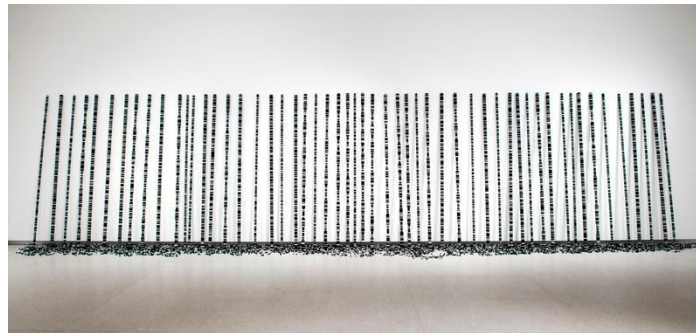
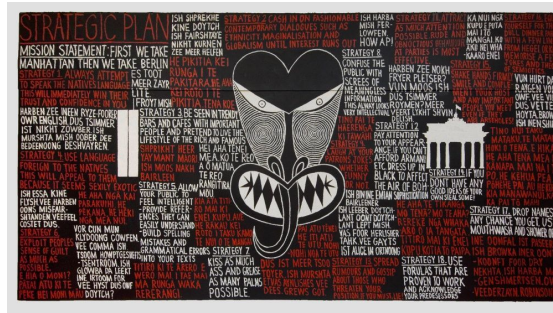
Place of birth:Ashburton/Canterbury (region)/New Zealand

Nationality:New Zealander

Biography

Peter Robinson was born in Ashburton and studied sculpture at Ilam School of Fine Arts during 1985–89. His playful, provocative and ironic works that followed played on the politics of ethnicity, identity and authenticity within the bicultural debates of the time. Robertson's international profile grew through the 1990s, culminating in his inclusion in the 1998 Biennale of Sydney. In 1999, he left Canterbury to live in Berlin, where he would practice for several years. In 2001, Robinson represented Aotearoa New Zealand at the 49th Venice Biennale alongside fellow Kāi Tahu artist Jaqueline Fraser. Robinson won the 2008 Walters Prize for *ACK* and was made New Zealand Arts Foundation Laureate in 2016.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artists/2278/peter-robinson>



Te Maari

Iwi/Ethnicity: Te Arawa/Māori, Ngāti Whakaue/Māori, Ngāti Raukawa/Māori

Date of birth: 1982

Place of birth: Whakatane/Bay of Plenty (region)/New Zealand

Nationality: New Zealander

Biography

Since 2013, Te Maari has lived in the United Kingdom. She is self-taught and one of many in a long line of expert makers practised in traditional textile and fibre arts like tāniko, tukutuku, sewing, knitting, crochet and embroidery. Te Maari is particularly fascinated by the abstract, geometric strengths of Māori pattern-making and often incorporates these striking, graphic elements in her *Manu Figures* (2018–).

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/12073/te-maari>



Toi Te Rito Maihi

Iwi/Ethnicity:Ngāpuhi/Māori, Ngāti Kahu/Māori, Ngāti Rangī/Māori, Ngāti Kauwhata/Māori

Date of birth:1937

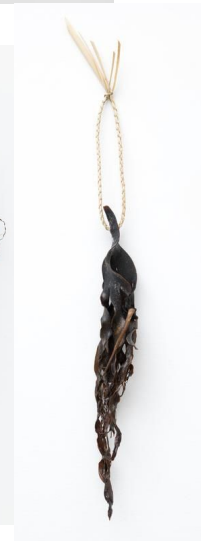
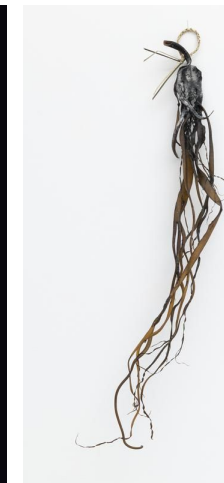
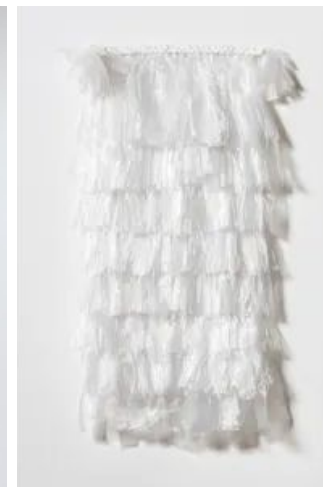
Place of birth:Hastings/Hawke's Bay (region)/New Zealand

Nationality:New Zealander

Biography

Toi Te Rito Maihi was born in Heretaunga/Hastings in 1937. For three decades, she has worked full-time as a painter, printmaker and weaver, her exhibited in Australia, United States of America, Germany and throughout New Zealand. She is a foundation member of Aotearoa Moananui-a-Kiwa Weavers (later Te Roopu Raranga Whatu o Aotearoa), was a member of the Māori and South Pacific Arts Council, on the Crafts Panel of the Arts Council of New Zealand and Executive Committee of Ngā Puna Waihangā. Maihi is also a well-known lecturer, writer and poet, her works reproduced in many publications, including **Mataora: The Living Face**, **Fabrications: Works by Forty New Zealand Fibre Artists**, **100 Craft Artists of New Zealand**, **He Kete He Kōrero** and **Whatu Kākahu: Māori Cloaks**.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/9542/toi-te-rito-maihi>



Inez Crawford

The 3m by 6m brown and pink wharenui is based on an inflatable bouncy castle. "I am making a comment. It's not derogatory. It's not a protest. It's to make people think. And because I am Maori and my whakapapa goes back to Te Whanau a Apanui, I think that people see it as a valid commentary," she said. "It's about cultural consumption. Taking something we're familiar with, like the bouncy castle, and adding an indigenous twist to it. Dressing up my culture to make it more easily consumed. "If Walt Disney had got hold of my culture he might have built one, too," she said. "I designed it and had a company called Canvasland, in Wellington, fabricate it. It took them from March to October last year. "They had to get the fabric from Switzerland, because they usually do corporate stuff and they didn't have any stocks of brown and pink fabric. "I could have bought a brand-new car for what it cost me," she groaned. Crawford said she was "ecstatic" the marae was featuring in the Dunedin Public Art Gallery during the Otago Festival of the Arts.

"Never in my wildest dreams did I think I would get something in the Dunedin Public Art Gallery. I thought that would be part of my 10-year plan."

The 42-year-old former hair and make-up artist on films such as Lord of the Rings completed a four-year bachelor of fine arts degree in sculpture at the Otago School of Fine Arts last year. The marae was the centrepiece of her final-year "Kaihokohoko Tanga" exhibition and was debuted at the art school end-of-year "Site" exhibition last November. "You get taught so well there that after four years you feel like you can do just about anything."

She now runs a company with two of her nieces in Rotorua, Too Luscious, making New Zealand jewellery. Crawford said she had been surprised at the response to her marae. "It's nice to be able to express my culture in a way that crosses a lot of boundaries. Maori really get it. We had a hui up here with it earlier this year and it was great all the people who were coming up and saying how much they liked it. "It's been a bit of a hit in Auckland and Christchurch, too," she said. "But I think kids really get it the most. They activate it. They're not restrained and they ask questions about it." Inez Crawford's Bouncy Marae is being exhibited at the Dunedin Public Art Gallery until November 2 as part of the Otago Festival of the Arts.

<https://christchurchartgallery.org.nz/exhibitions/bouncy-marae>



Wi Taepa

Iwi/Ethnicity: Ngāti Pikiao/Māori, Te Arawa/Māori, Te Āti Awa/Māori, Ngāti Te Roro o Te Rangī/Ngāti Whakaue/Māori

Date of birth: 04 Apr 1946

Place of birth: Wellington (region)/New Zealand

Nationality: New Zealander

Biography

Wi Taepa was born in Te Whanganui-a-Tara/Wellington, with much of his early childhood spent at the Te Āti Awa settlement Waiwhetu Marae. The family later moved to Ōtaki and finally Whanganui, where Taepa studied at Wanganui Technical College (now Whanganui City College). On returning to New Zealand having served in the Vietnam War, Taepa held a number of roles in reform and rehabilitation programmes teaching wood, bone and stone carving. He also began to experiment with clay. Using coiling, pinching and slab techniques, Taepa forms his sculptures by hand. This tactile approach to building and shaping produces organic and textural forms.

<https://www.aucklandartgallery.com/explore-art-and-ideas/artist/8483/wi-taepa>



Nikau Hindin

Iwi/Ethnicity:Ngāpuhi and Te Rarawa

Biography

Barkcloth, known as siapo in Sāmoa, hiapo in Niue, kapa in Hawai'i, masi in Fiji, ngatu in Tonga and aute in Aotearoa, is prevalent throughout Moana Oceania. Believed to be lost in Aotearoa since the mid-nineteenth century, the aute plant was brought here along with kumara, taro and whau, and was worked into cloth for adornment, manu aute and to wrap taonga. With a cooler climate and changes to available resources in the 1840s, the plant and practice slowly receded from our shores. The lasting remnants of the practice found through the presence of aute in te reo Māori and the intricately worked patu aute, found in swamps throughout Aotearoa, now held by various museums across the country. Harvesting, stripping, beating and soaking the fibres into a cloth-like material, Hindin inscribes the aute with patterns derived from tukutuku and tāniko, using kōkōwai and ngārahu. Kōkōrangi ki Kōkōwai documents the artist's journey in understanding Maramataka and traditional celestial navigation practices, tracing and recording the movements of stars and the moon across the sky. The works in this exhibition are as much a documentation of Maramataka as they are a celebration of it, each star a tohu of a new cycle with the moon signalling a new period of environmental change, bringing growth or introspection as well as guiding harvesting and planting patterns. Hindin's practice has been exhibited widely throughout Aotearoa as well as internationally, most recently at Hong Kong's Para Site. Recent exhibitions include: Takiri: an unfurling, New Zealand Maritime Museum Hui Te Ananui A Tongarua, Tāmaki Makaurau Auckland (October 2019–June 2020); Koloa: Women, Art and Technology, Para Site, Hong Kong (2019–2020); Release the Stars, Tim Melville Gallery, Tāmaki Makaurau Auckland (2020)

<https://dowse.org.nz/exhibitions/detail/kokorangi-ki-kokowai>



Gina Ropiha

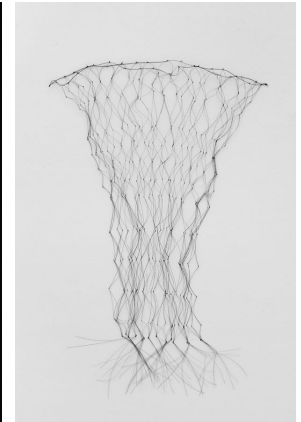
Iwi/Ethnicity:Ngāti Kahungunu/Ngāti Kere, Ngāti Raukawa/Ngāti Rakau)

Biography

Gina Ropiha (Ngāti Kahungunu/Ngāti Kere, Ngāti Raukawa/Ngāti Rakau) is a practising artist who hails from Heretaunga (Hastings) and is based in Naarm (Melbourne, Australia). Working primarily with found and repurposed objects, Ropiha's art reflects her experience addressing the harsh realities and tests of living as an indigenous woman within colonised lands, while trying to maintain a sense of Māoritanga (Māori culture) and grace. Rophia has exhibited internationally and was an Artist in Residence at the Australian Tapestry Workshop 2017. She is active member of Motu Taim (formerly Pacific Women's Weaving Circle) and has been a teacher and tutor in arts education for 19 years.

Featuring works with her actual hair in the exhibition, Gina has gently woven kete as a tribute to Wurundjeri artist Georgia MacGuire. The use of hair was a means of expressing the regret, sorrow and grief felt when witnessing Georgia's story.

<https://tautai.org/qina-ropiha-legacy/>



Shona Tawhiao

Born: Murupara in 1970,

Shona Tawhiao has received international acclaim for her creative practice, designing and making contemporary woven garments utilising traditional Māori materials and techniques. Her designs have been worn in movies, Shakespearean plays, on stage by musician and other performers, and they have been shown in fashion shows and museum exhibitions all over the world.

Her work is intimately connected to her identity and she acknowledges that she doesn't think she'd be doing this mahi if she wasn't Māori. "Being a Māori artist and designer influences everything I do with my work, life and family."

Shona was born in Murupara in 1970, growing up in a small forestry village, Kaingaroa, just out of Rotorua. She was raised by her grandparents until she was 13, when she moved to Mount Maunganui with her mum, stepdad and younger sister. "Design was always around - my Koro was a talented craftsman. He built playhouses, swings and furniture mainly using wood and he developed large fruit and vegetable gardens. My cousin Tracey Tawhiao is a very well known poet and painter.

<http://nzfashionmuseum.org.nz/shona-tawhiao/>



Kaaterina Kerekere

Iwi/Ethnicity: Te Aitanga a Hauiti, Ngai Tamanuhiri, Rongowhakaata, Ngati Kahungunu, Rangitane, Ngai Tahu

Primarily a digital artist, working daily in the graphic design and animation fields, Kaaterina also works within the painting and fine metal adornment disciplines. She regularly moves between media to challenge and reinforce concepts of the transition, innovation and interpretation of traditional knowledge and learning.

Kaaterina is a mother of four, and works from her home based design business in Ūawa, Tolaga Bay. She is passionate not only about her own work, but the development and flourishing of art and art practices within her community, supporting rangatahi, emerging artists as well as established artists to expand and extend their practice.

Kaaterina is a recent recipient of a Creative New Zealand Scholarship supporting her placement in the 2020 Leadership New Zealand cohort.

<http://kedesign.co.nz/about.html>



Toni Rangi, Yvonne Tana and Jeannette McDonnell-Rata