

# Te Ara a Tāwhaki

## Assessment Activity

## Reweti Arapere

Ko Tainui te waka.  
 Ko Ruahine ngā paemaunga.  
 Ko Rangitīkei te awa.  
 Ko Ngāti Pīkiahūwae te hapū.  
 Ko Ngāti Raukawa, ko Ngāti Tūwharetoa me Ngāti Porou ngā iwi.

'My art practice is committed to presenting Māori narratives in a contemporary light. I blend customary Māori art forms with graffiti-style influence, representing young Māori who identify with both Māori and metropolitan culture.'

— Reweti Arapere




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Reweti Arapere, *Poropiti Wairua*, 2020,  
*Poropiti Rongomau*, 2020, *Poropiti Toi*, 2020  
 cardboard, permanent marker  
 courtesy of the artist

## Deconstruct to understand

1. In the table below, draw a line that links each 'Design Element' with the correct 'Intent'.

Design Element	Intent
Analogous colour scheme	An obvious element found in the arts of the Indigenous culture of the artist
Thick line	A clever way to link the original materials to the skin tone of the figurative forms
Pattern	A way to emphasise the areas that could be considered shades or shadows
Colours from raw textiles	A strategy employed to convey the fine details of an element like the tā moko or a button
Thin line	A method used to create a contrast-defining space

2. Document below why the artworks in 18th-century meeting houses were considered innovative.
  
3. Compare and contrast the links between the painted forms of Māori meeting houses and the aesthetics in the three artworks by Reweti Arapere above.
  
4. Arapere has drawn upon the legacy of three prominent Māori figures to form each composition of his kōrero:
  - Te Huirangi Waikerepuru
  - Pōtatau Te Wherowhero
  - Te Kooti Arikirangi Te Tūruki

Select one of the figures mentioned above and respond to the following questions.

- What was the most significant hardship affecting Māori during the lifetime of this individual?
- What was the legacy this individual was known for among Māori?

## Reconstruct to apply understanding

Now select a prominent figure – a scholar, prophet, superhero or mythological figure – that connects to your identity (consider your genealogical links, gender or childhood influences, for example) and who has left an impression that still resonates with you today.

5. Document the following information about your chosen figure:

Insert image/photo	Name:  Ethnicity:  Nationality:  Unique skill:
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Biography:

7. In the table below, list the figure’s ‘Unique Attributes’ alongside the appropriate ‘Design Elements’ that could be employed to communicate this element.

Unique Attributes	Design Elements
	Design, text or pattern
	Colour scheme
	Thick line
	Thin line
	Materials (appropriate for sculpture, collage and assemblages)
	Embellishments
	Drawing mediums

8. Research and collect 10–12 images related to your chosen figure. Compile your images in the below grid to design the various elements of your figure. If easier, you can arrange on a separate A3 page, or collage and resize the images onto an A4 page. The style and form of the figure should be informed by the identity and attributes of the prominent figure you are exploring.

<b>Head</b>		
<b>Body</b>		
<b>Legs</b>		

9. Experiment with the above elements to create a figurative sculptural form. Consider the simplicity of Arapere's composition to envisage your desired outcome. Ensure to document the design process, capturing all your variations.
  
  
  
  
  
  
  
  
  
  
  
  
  
  
10. For the final composition, present the photographs of your design process to communicate all the aspects you have considered in the development of the finished sculptural work.