

Title

Date

Medium

Tick the correct answer for each question (there may be more than one correct answer)

In the space provided for each aspect, explain how that effect or characteristic is achieved using specific examples from the work.

Space is:

- Shallow
- Deep
- Flattened
- Panoramic
- Ambiguous
- Other:

Explain why this is so:

Paint application in this work is:

- smooth
- Impasted
- Gestural
- Descriptive
- Thin
- Brushstrokes are not visible
- Other

Support your decision with specific detail and explain what effect this application achieves.

Form is created by:

- Light
- Contour line
- Tonal modelling
- Chiaroscuro
- Descriptive brushwork
- Multiple viewpoints
- Other

Explain how this has been done

Forms in this work are:

- Flattened
- Hard-edged
- Loose
- 3-dimensional
- Other

Support choice with specific detail:

Colour in this work is:

- Saturated/intense
- Broken
- Muted
- Complementary
- Other

Give examples and explain the effect of this use of colour:

Composition in this work is:

- asymmetrical
- symmetrical
- formal
- cropped
- Other

Support with examples and explain what effect this creates in the work.

Line in this work :

- creates form
- leads eye to focus
- is broken
- creates unity
- Other

Explain how this is done

Light is:

- directional
- all-over
- harsh
- subtle/muted
- backlit
- dramatic
- Other:

Explain how this is done