

# CI Ping-Pong - Analysing Artworks in groups or as a class

## To prepare:

- buy a set of 30 Ping-Pong balls
- obtain a large plastic container (the one pictured was from originally from the school canteen)
- use a permanent marker to write each question (questions overleaf) on a single ping-pong ball.



## To use:

- distribute balls to individuals, groups or tables 'lucky dip' style
- allow time for students to confer over questions, teacher to clarify art terms and speakers to be selected
- start a class discussion where each member/group reports back on their questions and their discussions  
(If individuals have questions they should still discuss answers with peers before reporting back to group)
- use the discussion record (below) with more senior students so they can record the class discussion



## Discussion record for student use:

**Artwork Title:**

**Name of artist:**

**Media / Size:**

Elements	Principles					Comments
	Repetition	Contrast	Scale	Balance	Rhythm	
Point or marks						
Line						
Shape						
Form						
Texture						
Colour						

**Space for other notes from the class discussion:**

## Questions for writing onto the ping-pong balls:

### Elements questions:

1. What is the subject matter of this art?
2. What is the shape or format of the artwork?
3. Can you see any points – dots or marks in this artwork?
4. Describe the lines in this artwork...
5. Are the lines wavy or straight? Do they go in the same direction or different directions?
6. Can you see any shapes in the art? Are any repeated?
7. Where can you see the lightest and darkest values (tones) in this artwork?
8. Are there any shapes that look 3D? (form)
9. Where do you see texture in this art?
10. Are the colours mostly warm or cool?
11. What colours do you see repeated the most?

### Principles questions:

12. Is the balance symmetrical or asymmetrical? How?
13. What gives this artwork a sense of unity?
14. Where is the emphasis or focal point? How is it created?
15. Where did the artist create contrast?
16. Is this artwork flat or did the artist create a space that looks/is 3D?
17. Can you trace the path (with your finger) a viewer's eye might take through this artwork?
18. Can you find any patterns in the artwork?
19. Can you find rhythm in this artwork?

### Contextual questions:

20. Does this art tell a story?
21. What emotion or feeling did the artist create?
22. What media was used to make this work?
23. Describe how you think the artist used the materials to make the artwork...
24. Is this art more realistic or abstract?

### Opinion questions:

25. Why do you think the artist made this work?
26. What would you ask the artist that made this art if you could?
27. What would you change about this artwork
28. What titles would you give this artwork?
29. Would you display this artwork in your house? Why? Why not?
30. What do you like about this piece of art?

### Optional extras!

- How much would you pay for the original version of this artwork?
- Do you think it belongs in a museum?
- How has the artist created harmony?
- Do you like this style of artwork?
- What can you infer from the artist about this work?
- Was the artist more concerned with emotion or realism?