

Woodcut – Personification Animal Illustration

Task One –Research

Personify – to give human characteristics to abstract ideas, animals, objects, etc

Brainstorm animal personification theme – define what animal personification is and list a range of animals and their characteristics.

Brainstorm three animals –List as many different characteristics you can think of under each animal. List exaggerations of these characteristics – what might they look like.

Choose which animal you wish to do and extend your brainstorm. Look deeper into your choices to work out what real elements you need to work with. Write yourself shopping list of images to collect.

Task Two – Research Drawing

Collect at least two pictures of real things relating to your topic these are for you to use in the development of your animal.

Complete a minimum of two drawings from your images. These need to be accurate drawings.

Task Three – Idea Development

Do four quick drawings that show you mixing together your ‘real’ images to create an imaginative animal. Exaggerate features and add things to enhance your idea. Try to be innovative to create something new and not copy someone else’s idea of your animal.

Task Four –Refinement

Review the Woodcut artist models provided by your teacher. Discuss key features of the image and composition.

Draw using Indian Ink draw your idea to the size of your woodcut block. Make small changes to the features of your drawing to develop it with the artist model characteristics discussed.

Complete two Indian Ink drawings that explore your character more. Simplify your image and thicken-up lines ready for woodcut

Choose, in consultation with your teacher, your most suitable ink drawing.

Photocopy your drawing twice and use coloured pencils to test out colour ideas. Plan out your colour blocks by putting notes on your best combination.

Remember that colour is built up in layers – refer to the demonstration example of colour overlay.

Task Five – Print Development – Key Block

Reverse your image before transferring to your woodblock.

Paint thinned down Indian Ink to your block to show black areas.

Cut your block using the techniques demonstrated. **Cut only the White areas.**

This block is only showing your black line and gets printed last on top of the colour blocks.

Task Five – Print Development – Colour Block

Watch the teacher's demonstration. **Ink** using rollers and printing ink then **Print** using the press as demonstrated.

Transfer your print to your colour block as per the teacher's instructions.

Cut only the White areas of your block – this will only be a small amount.

Print the yellow – do at least five to allow for mistakes later on. Use a stencil over parts if you want blue later on.

Cut only what **you want to stay yellow** – again this will only be a small amount.

Print the green – take care to line up your prints carefully as demonstrated by your teacher.

Cut only what **you want to stay green** – again this will only be a small amount.

Print the blue – again take care to line up your prints carefully.

Cut only what **you want to stay dark green** – again this will only be a small amount.

Cut everything except what **you want to be brown**– this is your last print so you may be cutting quite a lot. If you want darker brown in some areas then cut less now and do this stage twice.

Print the red – again take care to line up your prints carefully.

Task Six – Printing Black Key Block

Ink up and print the key block over top of your other colours, again be sure to line it up carefully.

Complete at least three good prints.

Complete your Self Assessment sheet. Staple assessment sheets onto outside of a folder and put all drawings, print block, and dry prints in folder and hand in to your teacher.

Woodcut Assessment – Self Assessment

Name:

Achieve	Merit	Excellence
<ul style="list-style-type: none"> • Student shows some understanding of proportions of subject studied. • Student generates an idea. • Student shows some understanding of Printmaking processes. 	<ul style="list-style-type: none"> • Student shows good understanding of proportions subject studied and skills in observational drawing. • Student generates an appropriate creature idea. • Student shows good understanding of Printmaking processes and control with tools 	<ul style="list-style-type: none"> • Student shows an in depth understanding of proportions of subjects studied and a high level of skill in observational drawing. • Student generates an appropriate and innovative creature idea. • Student shows a high level of understanding of Printmaking processes and excellent control with tools

Not Achieved Does not meet the above criteria:

- Has missing and/or incomplete work
- Records information with little or no link to subject.
- Shows limited or no control over media

Evidence

1. Brainstorm Sheets
2. Accurate drawings of subject
3. Combination idea drawing
4. Ink drawings of idea
5. Colour drawings
6. Woodcut Block
7. Final Woodcut Prints

Reasons for Mark given:

Woodcut Assessment – Teacher Assessment

Name:

Achieve	Merit	Excellence
<ul style="list-style-type: none"> • Student shows some understanding of proportions of subject studied. • Student generates an idea. • Student shows some understanding of Printmaking processes. 	<ul style="list-style-type: none"> • Student shows good understanding of proportions subject studied and skills in observational drawing. • Student generates an appropriate creature idea. • Student shows good understanding of Printmaking processes and control with tools 	<ul style="list-style-type: none"> • Student shows an in depth understanding of proportions of subjects studied and a high level of skill in observational drawing. • Student generates an appropriate and innovative creature idea. • Student shows a high level of understanding of Printmaking processes and excellent control with tools

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Comment: