

SCALE **Task:**

1. Teacher to gather students into 4 – 6 groups of 4 people depending on class size. (2 people needed to stretch out tape measure. 2 People to mark out measurements with tape.
2. **Give students the following items:**
 - Task sheet: 1-6 (one each group)
 - Tape measure
 - Masking Tape
 - Scissors
3. Students and teacher to gather in JPC Atrium with all items above.
4. Set time for Task i.e. 20 minutes. (Could have prizes for 1st place...)
5. Students to measure out on floor the Scale/size of each painting and use masking tape to show the frame/size.
6. When complete place the Task card face up on the ground within the masked space. Students to walk around and imagine the work this scale...
7. **Discuss:**
 - How important was Scale?
 - Why were these paintings so large?
 - What was the artist trying to express?
 - How does Scale affect the viewer?
 - How did this exercise make you feel?
 - Do you think Scale relates to the context i.e. 'the Industrial Revolution'? How?
8. Clean up Tape and put in bin

Well done!

SCALE 1:



Artist: Mark Rothko

Title: No.5/ No. 22

Date: 1950 (dated on reverse 1949)

Medium: Oil on canvas

Measurements: 297 x 272cm

SCALE 2:

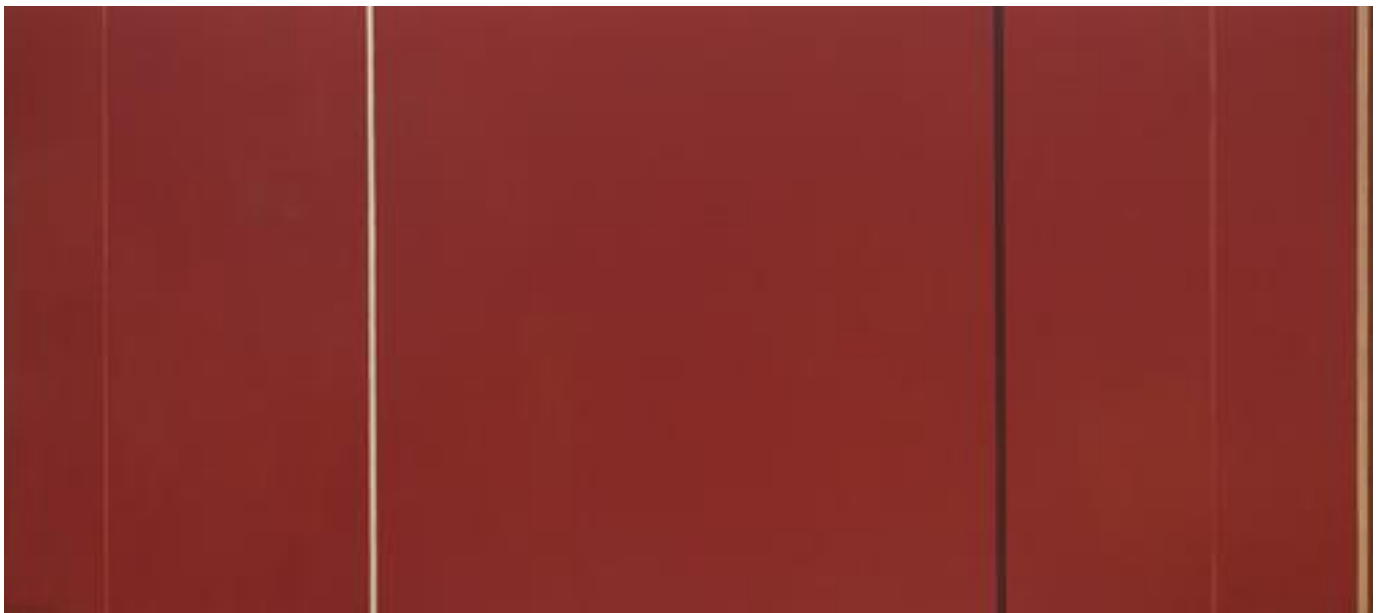
Artist: Barnett Newman

Title: Vir Heroicus Sublimis

Date: 1950 - 51

Medium: Oil on canvas

Measurements: 242.2 x 541.7cm



SCALE 3:



Artist: Willem De Kooning

Title: Woman 1

Date: 1950 - 52

Medium: Oil on Canvas

Measurements: 192.7 x 147.3 cm

SCALE 4:

Artist: Jackson Pollock

Title: One: Number 31

Date: 1950

Medium: Oil & Enamel on canvas

Measurements: 269.5 x 530.8cm



SCALE 5:



Artist: Helen Frankenthaler

Title: Jacobs Ladder

Date: 1957

Medium: Oil on canvas

Measurements: 287.9 x 177.5cm

SCALE 6:



Artist: Franz Kline

Title: Painting Number 2

Date: 1954

Medium: Oil on Canvas

Measurements: 204.3 x 271.8cm