

Te Reo Maori Terms for NCEA Visual Arts

Assessment Terms

Achievement - A	<i>Paetaetanga / whiwhingatanga/ Whiwhinga – P/ Wh</i>	Assessment schedule	Māhere Aromatawai
Not-Achieved - N	<i>Kore i whiwhi - KW</i>	Achievement standards	Paerewa Paetae
		Credits	Ngā pira
Merit -M	<i>Kaiaka - KA</i>	Criteria	<i>Ngā whakaritenga / Ngā paearu</i>
		Exemplars	Ngā tauira mahi
Excellence - E	<i>Kairangi - KR</i>	Moderation	Mahi whakaōrite o waho
		Tasks	Ngā tūmahi/ Ngā ngohe

Research Standards

Analyse	<i>Tātari</i>	Evaluation (personal value judgement)	Arotaketanga
Analysis	<i>Tātaritanga</i>	Explanation	Whakamaramatanga
Art	<i>Toi</i>	Idea	<i>Āriā</i>
Artists	<i>Kaitā</i>	Identity	<i>Tuākiritanga</i>
Artwork	<i>Mahi toi</i>	Informed	Mātauria
Art Styles	<i>Ngā āhua Mahi Toi</i>	In-depth	Kia hohonu
Bi-cultural	Tikanga ā rua	Investigate	<i>Tūhura</i>
Comparison	Whakataurite	Investigations	<i>Tūhuratanga</i>
Comprehensive	Mohiotanga	Research	Rangahau
Contemporary	<i>No naianei</i>	Significance	<i>Tikanga ake</i>
Context	<i>Horopaki</i>	Specific	Tauwhāiti
Context	<i>O roto</i>	Symbolism	<i>Waitohutanga</i>
Communicate (ideas)	Whakamohiotia	Symbols	<i>Ngā Tohu</i>
Cultural Perspective	<i>He tirohanga ahurea</i>	Techniques	<i>Ngā āhua o te mahi</i>
Description	Whakaaturanga/ whakaahuatanga	Terminology	Whakatakotoranga kupu
Established Practice	<i>He Mahi Tūroa</i>	Traditional	<i>Taketake / Tuku iho</i>
Evaluate	Arotake/ aromātai	Understanding	Whakamaramatanga

Drawing Standards

Composition	<i>Hanga kohuke</i>	Methods	Tikanga o te mahi
Compose	<i>Tito</i>	Media	Rawa tā
Control	<i>Whakatina / Whakahaere</i>	Purposeful	<i>Pūtaketanga</i>
Creativity	<i>Auaha</i>	Recreate	<i>Hanga houtanga</i>
Clarify	<i>Whakamārama</i>	Resolve	<i>Whakatau</i>
Critical	<i>Arohaehae</i>	Resolved	Whakatauria
Critique	<i>Arotake</i>	Resource Images	<i>Whakaāhua rawa rauemi</i>
Develop	<i>Whanake / Hanga/ Pakari</i>	Sequence	<i>Whakaraupapa</i>
Dry media	Rawa tā māroke	Strategy	<i>Rautaki</i>
Emulation –	Hōritetanga	Systematic	<i>Tātaitanga / whakaraupapatanga</i>
Extend	<i>Whakaroa</i>	Technique	Āhua o te mahi
Facility	āheitanga/ kaiakatanga/	Wet media	Rawa tā mākū
Generate	<i>Hahau</i>		

General Art Terms

A Drawing	<i>He tā</i>	Maquette	Whakakite kahu itinga
A Painting	<i>Pikitia / He peita</i>	Monochrome	Tae kotahi/ Kara kotahi
Abstract	<i>Waitara</i>	Organic	Whaiwaro
Appropriation	<i>Tāpuitia</i>	Paint Brush	<i>Paraehe peita</i>
Artist model	Tauira o te kaitā	Paper	<i>Pepa</i>
Art Exhibition	<i>Whakaaturanga Toi Ataata</i>	Pattern	<i>Tauira / āhua</i>
Assemblage	Hangaia/ whakarōpū/ whakakohi	Pencil	<i>Penerākau</i>
Asymmetry	Whakahipahipa	Perspective	Tirohanga/ Pāpori
Background	Muri	Portfolio	<i>Kōpaki Mahi</i>
Blend	<i>Whakaranu</i>	Posterised	<i>Whakapaki waitohu</i>
Collage	Kōwaiwai toirau	Photography	Tango whakaahua
Colour	<i>Tae / kara</i>	Printmaking	Perehitanga/ Tānga
Contrast	<i>Whakatauaro rerekē/ rerekētanga</i>	Proportion	Wāhanga
Conventions	Ōkawa	Proposition	Marohitanga
Complex	Takimaha/ whīwhiwhi	Recording	Tuhia/ whakatakotoria
Computers or digital	Rorohiko	Realistic	Whai kiko
Curved line	<i>Rarangi Ānau</i>	Ruler	<i>Rākau ine / Rūri</i>
Dark	<i>Pango / Kene/ Pouri</i>	Scissors	<i>Kutikuti</i>
Design	<i>Hoahoa</i>	Sculpture	Whakairo
Detail	<i>Mokamoka/ āmiki</i>	Self Portrait	<i>Kiri whakaahua</i>
Eraser	<i>Inarapa / Ukui/ rapa</i>	Shadow	<i>Ata</i>
		Shade	<i>Marumarū</i>
Exhibition	<i>Whakakitenga/ whakaaturanga</i>	Shape	<i>Āhuahanga</i>
Expressive	Ngangahau	Stencil	<i>Tauira</i>
Evidence	Taunakitanga	Straight Lines	<i>Rārangi torotika/ totika</i>
Episodic	Katea	Subdued Light	<i>Kātoretore</i>
Film	Rīpene tā	Surface (or smooth)	Papa (taratara / whakaene)
Form	<i>Āhua</i>	Sustained	Taupuatia
Geometric	Āhuahanga	Symmetry	Hangarite
Glue	<i>Kāpia</i>	Texture	<i>Kakano</i>
Glue Together	<i>Whakapiri</i>	Thematic	Kaupapa
Graffiti	<i>Tuhituhi anuanu</i>	Three Dimensional	<i>Ahu toru</i>
Group work (or Collaboration)	Mahi ā rōpu	To Draw	<i>Tāngia / Tā</i>
Materials	<i>Rawa / Rauemi</i>	To Paint	<i>Whakapeita</i>
Media	<i>Rawa tā</i>	Tone	<i>Kauruku / Tae/ kara</i>
Line	<i>Ine / Tātai / Rārangi</i>	Two Dimensional	<i>Ahu rua</i>
Light	<i>Mārama / Mumura / Tūrama</i>	Video	Ripene Ataata
Lino	<i>Kahupeka</i>		
Lino Print	<i>Whakairo Kahupeka</i>		