

Learning Objective:

Create a
List of 100
words
you love
or about
you.

Pentax k1000 - My first SLR
Vintage Cameras
35mm Film Reading
Instagram You Tube
Snapseed DIY
Lightroom Vintage
Photoshop Furniture
Google Classroom
Bluetooth Headphones
Everything Photography
Upcycling
Gyoza dumplings
Resene Paint Colours -
Periglacial blue, Indian Ink,
Poppy
Fruit Smoothies
Boiled eggs Camembert
Pesto Omelettes
Donburi Bowls
Sushi Iskenders
Salmon Souvlakis's
Surimi Greek Yoghurt
Tempeh Kombucha
Nintendo games - Mario
Lake swims
Bush walks/cycles
Rapaki Track
Rapaki Reserve
Sewing Airports
Air New Zealand 42

Inspirational
Quotes

He aha te mea
nui o te ao?

He tangata
he tangata
he tangata

**TRY TO BE A
RAINBOW IN
SOMEONE'S
CLOUD.**

MAYA ANGELOU

*100 Things that I
Love/Aroha*

My Whānau

Mum - Mara Al - My Fiance
Dad - Chris Nero - My cat
Brothers - Reuben + Brendon
Sister in Law - Alice

My 9 Nephews and Nieces
Marcia, Thomas, Vera
Tremaine, Kiki (Step) Araya, Brodie,
Lanah, Tyler

16

Zombie Movies
Popcorn
Coconut Ice Cream
Running
Whittikers artisan chocolate
collection
Good Coffee
Buying locally
Vegetables
BBQ's
Sunglasses
Making gifts
Bubbles
Wellington
Recycling
Art and Photography books
Christchurch Art gallery
Gallery visits

*My favourite
Photographers*

Fiona Pardington - NZ Maori
Cindy Sherman - USA
Yvonne Todd - NZ
Hendrik Kerstens - DUTCH
Ben Cauchi - NZ
Uta Barth - USA
Barbara Kruger - USA
Christian Boltanski - FRA
Erena Baker - NZ Maori 25

typology

noun | ty·pol·o·gy | \tī-ˈpā-lə-jē\

Simple Definition of TYPOLOGY


Popularity: Top 40% of words

: a system used for putting things into groups according to how they are similar : the study of how things can be divided into different types

Full Definition of TYPOLOGY

plural **ty·pol·o·gies**

- 1 : a doctrine of theological types; *especially* : one holding that things in Christian belief are prefigured or symbolized by things in the Old Testament
- 2 : study of or analysis or classification based on types or categories

—ty·pol·o·gist  \-jɪst\ noun

What is
a Grid
Typology?

A definition

Examples



Peter Tonningsen



Flotsam and Jetsam | LensCulture

Peter Tonningsen



Flotsam and Jetsam | LensCulture

<http://www.petertonningsen.com/>
<https://www.lensculture.com/ptonningsen>
<http://blog.pivotartgallery.com/2010/11/08/11-questions-with-artist-peter-tonningsen/>
<https://www.lensculture.com/articles/peter-tonningsen-flotsam-and-jetsam>

Learning Objective - Create a List of 9 Objects that represent you.
Remember these need to be appropriate objects to be used in school mahi.

Ms Blackwells example:

Clock (Time)	Camera (To represent being a Photographer)	Sewing Machine
Skull	Environmental Issues Plastic bottle	Cooking/Food What object could I use?
Travel What object could I use? Vintage Suitcase Globe Toy Plane	Scissors (I love creating <u>collaged</u> artworks)	

A list - A Collection of Still Life objects

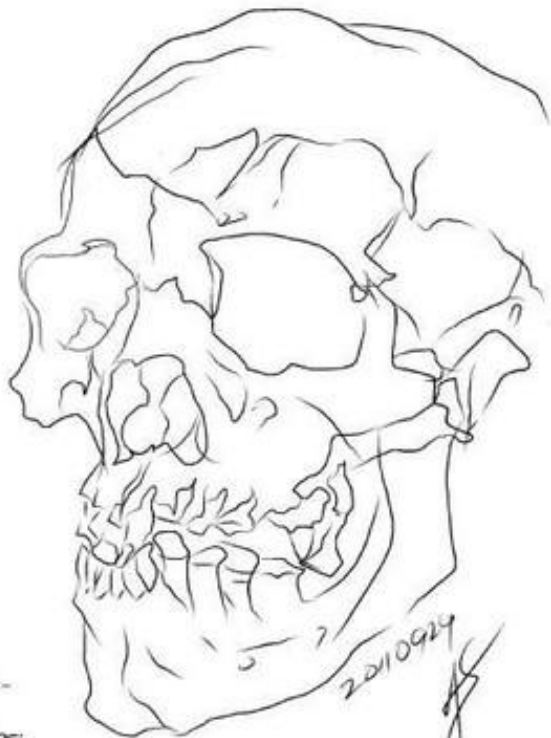
You will need to collect and locate 9 Still Life Objects.

Use your 100 words about you list to help you

CONTOUR DRAWING

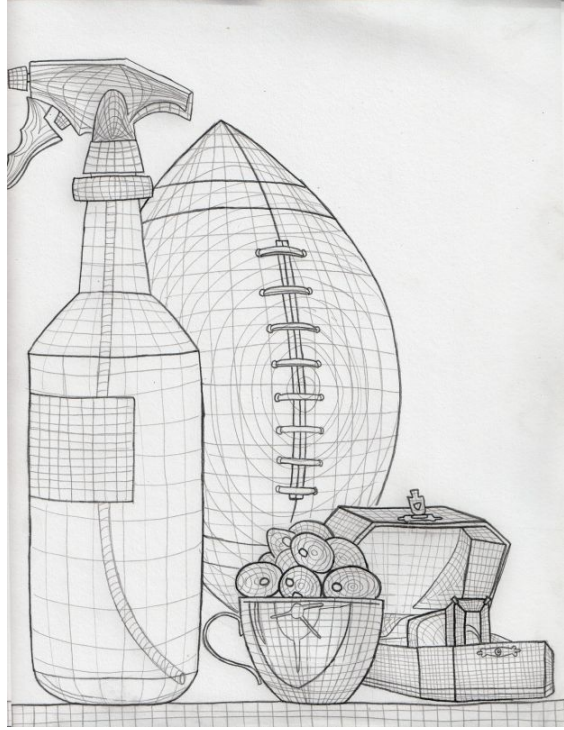


FOCUS YOUR EYES ON SOME POINT - ANY POINT WILL DO -
ALONG THE CONTOUR OF THE MODEL.
PLACE THE POINT OF YOUR PENCIL ON THE PAPER.
IMAGINE THAT YOUR PENCIL POINT IS TOUCHING THE MODEL
INSTEAD OF THE PAPER... WITHOUT TAKING YOUR EYES OFF
THE MODEL, WAIT UNTIL YOU ARE CONVINCED THAT THE PENCIL
IS TOUCHING THAT POINT ON THE MODEL UPON WHICH
YOUR EYES ARE FASTENED.

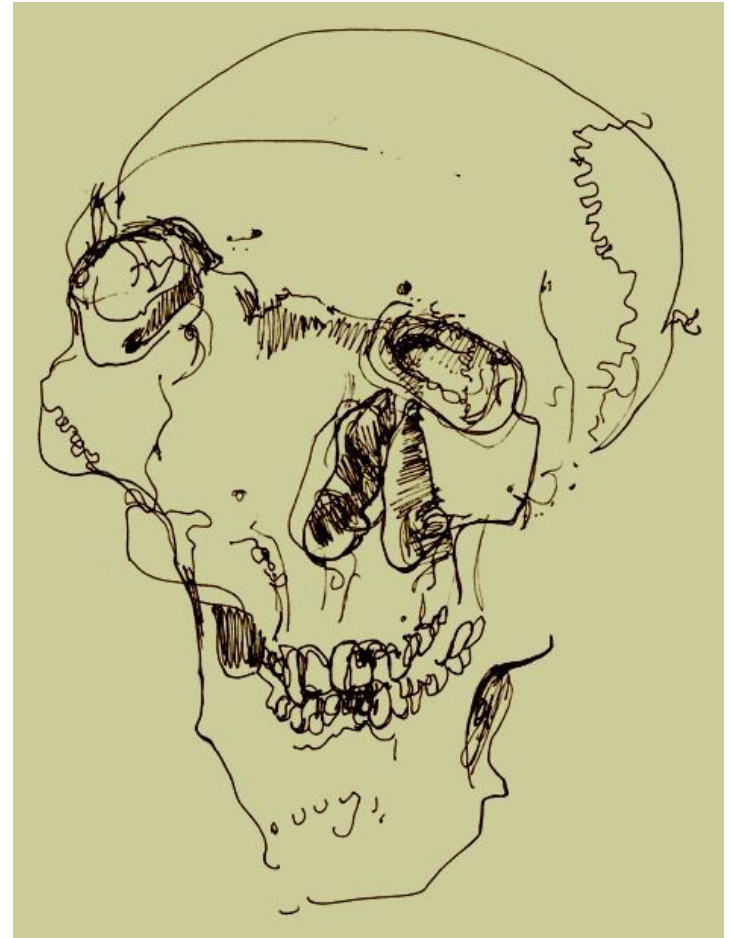


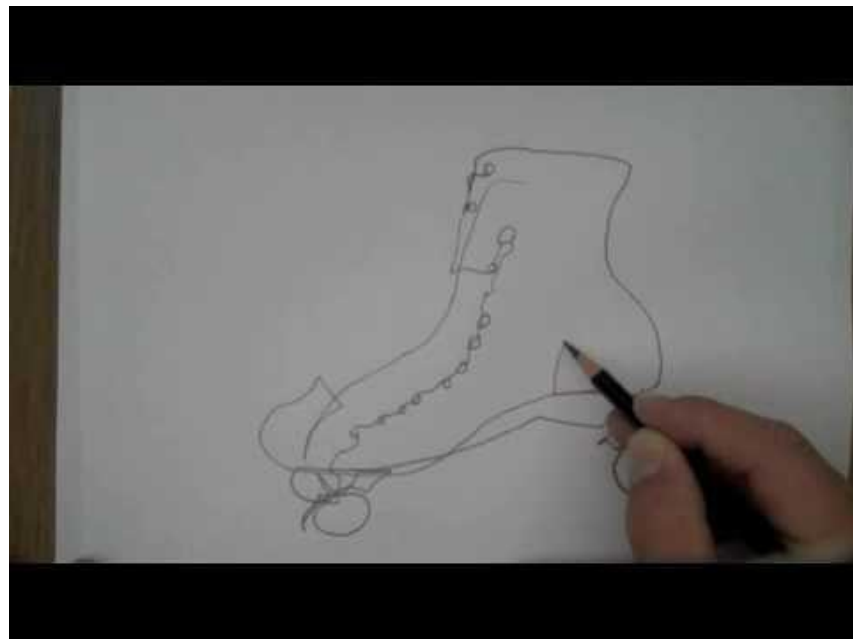
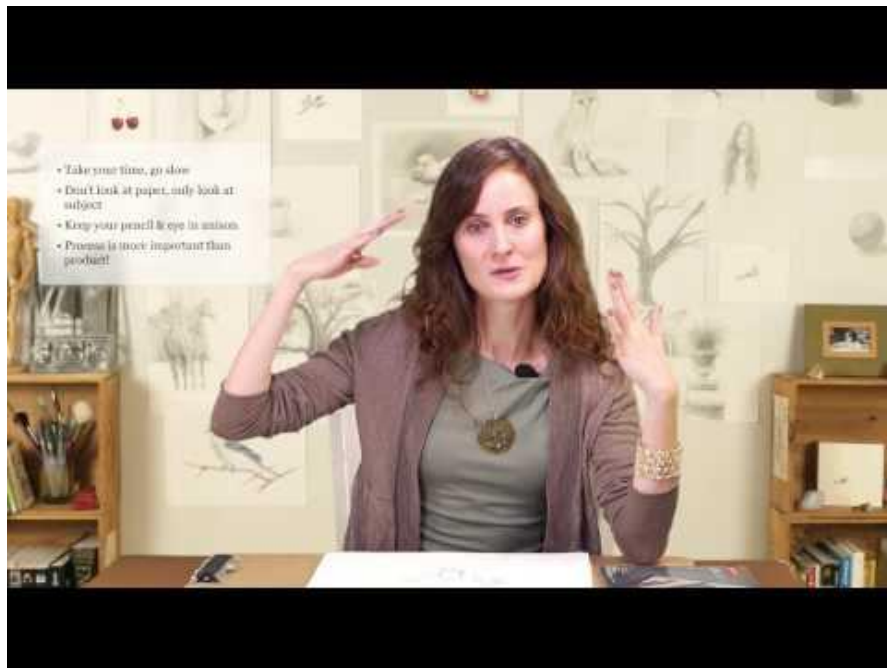
INSTRUCTIONS FROM
THE NATURAL WAY TO DRAW
BY KIMON NICOLAIDES.





Blind Contour Line Drawing





Other hand drawing

Line Drawings a Guide for Art Students

Remember: Practice is required for good drawing

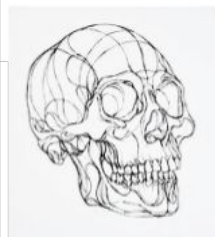
“Failure is success in progress.” —Albert Einstein

Whai tatou no te ahunga whakamua e kore tino.

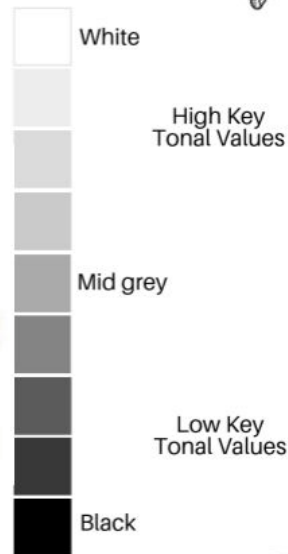
Observational Drawing Style Choice Board

Object 1- Skull Other Hand Drawing Media: Pen	Object 2 Line Drawing Media: Indian Ink	Object 3 Line Contour Media: Pencil
Object 1 - Skull Other hand Drawing Media: Pencil	Object 2 Blind Contour Media: Pencil	Object 3 Blind Contour Media: Pencil
Object 1 Skull Blind Contour Media:Pen	Object 2 Continuous Line Media: Sharpie	Object 3 Blind Contour Media: Sharpie
Object 1 Skull Tonal Sustained Drawing Media: Range of Pencils	Object 2 Cross hatching /Line only Sustained Media: Pen	Object 3 Tonal Sustained Media: Range of Pencils
Object 1 Skull Blind Contour Drawing Media White Kohl pencil on black paper	Object 2 Tonal Sustained Media: Range of Pencils	Object 4 Sustained Media: Eraser in charcoal (Reduction)

Tonal Value Chart



Line Contour Drawing



Drawing Learning Instructions

Choose 6 of the 15 boxes of drawing prompts.

Two of these drawings need to be sustained and accurate drawings with a full range of blended tone do these two drawings last once you get warmed up and have had some drawing practice.



What Kind Of Pencil Do I Use for Drawing?



9B	F
8B	H
7B	2H
6B	3H
5B	4H
4B	5H
3B	6H
2B	7H
B	8H
HB	9H

Drawing pencils range in hardness from very hard to very soft.

Harder graphite makes lighter lines, and will have a number followed by the letter h, the larger the number the harder the graphite.

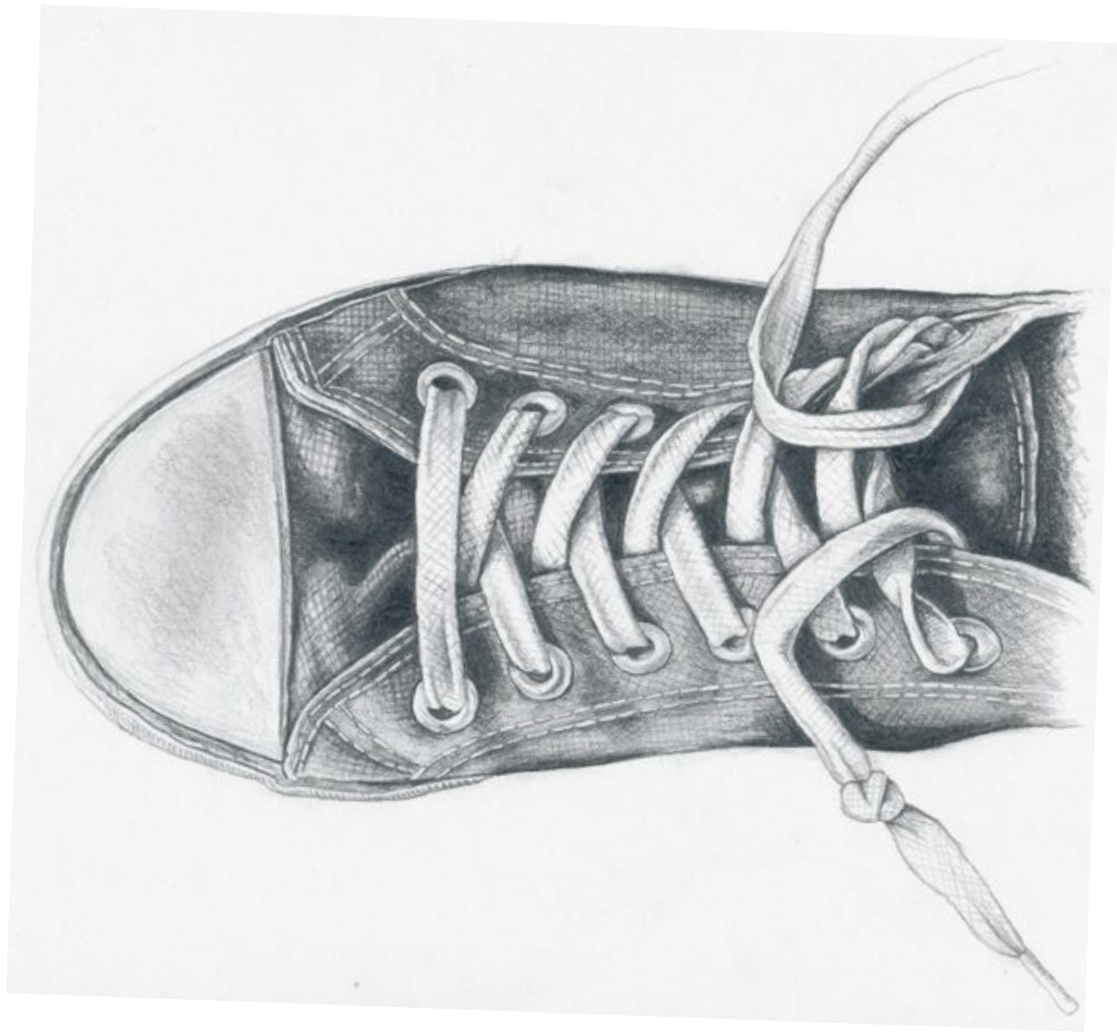
Soft graphite makes darker lines and is labeled with a number and the letter B, the larger the number the softer the graphite.

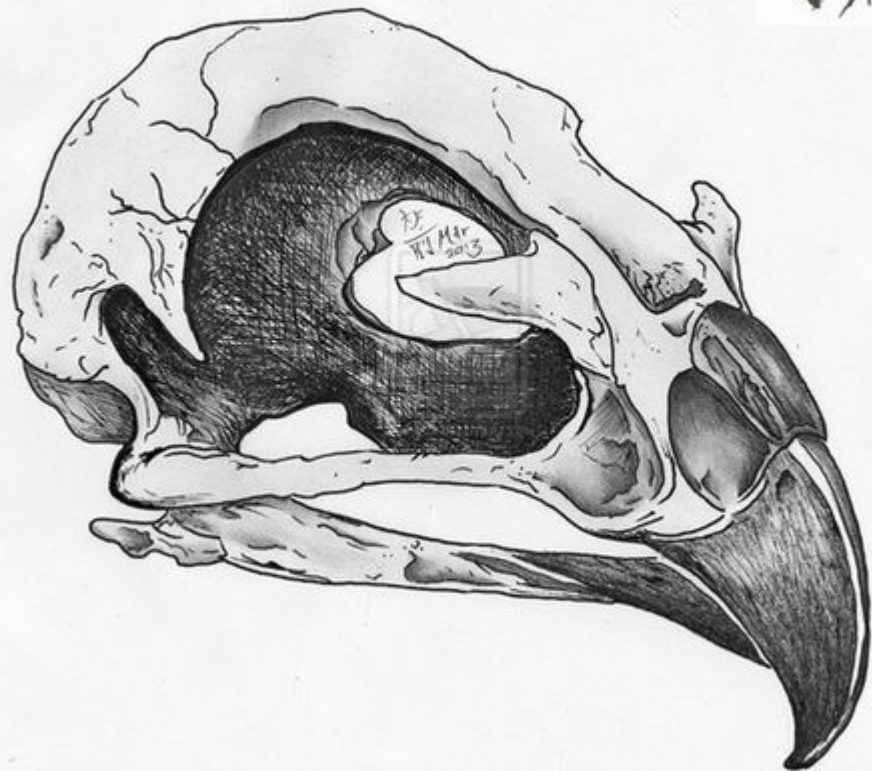
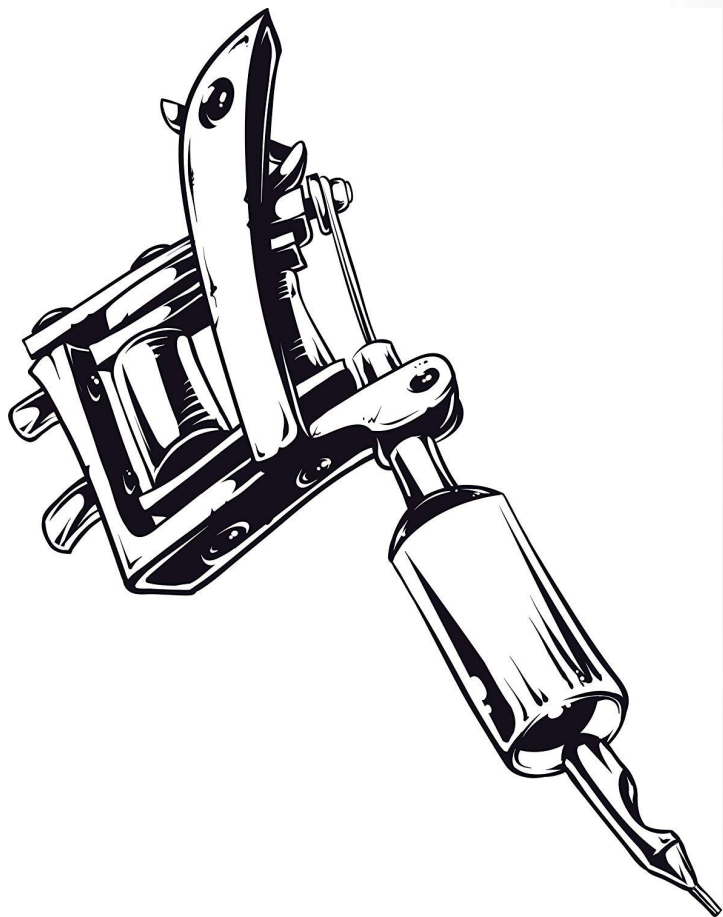
You don't need an entire range to create professional drawings. Choose an HB for sketching, a 2B or 4B for mid darks, a 3H or 5H for lights, and your 6B or so for intense blacks.

Graphite pencils are the most user-friendly drawing medium.

Drawing style - Sustained Object: A Skull







Learning Objective - Create a ripped Collage background using found paper objects which we will stencil back into.

WATCH: [Vimeo Video of Shephard Fairey](#)



Remember the smaller you rip the pieces the better your end result will be.

Task - Connecting Still Life subject matter together

Choose a food-related theme, for example, fish, land-based animals, honey, or vegetables.

Takeaway items or packaging.

You can also include objects and environments associated with food, or rituals of eating and food preparation from a natural, cultural, or mechanical point of view. Your work could include different states of the same product, from the farm to the plate and the stages in between.

Research your theme and collect images and objects that relate to it. These will be the subject matter for your future wet and dry works.

Instructions:

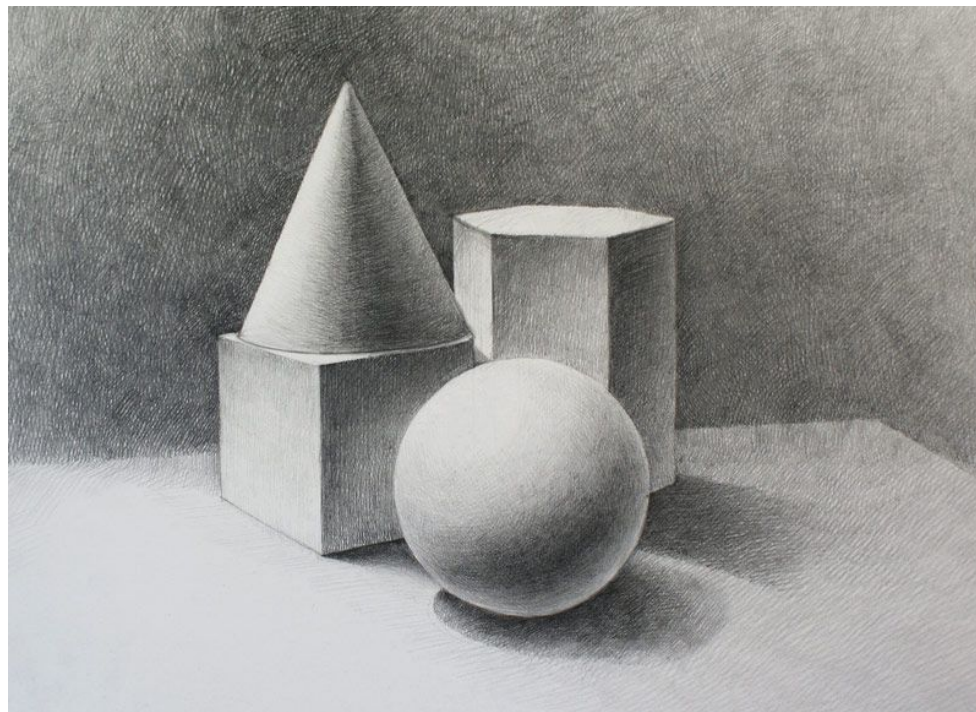
Learning Outcome - 1 x A4 Drawing Group of Still Life objects Realistic Tonal Drawing

You need to choose three significant objects. These could be objects you have drawn before for the individual choice board sustained tonal drawings that you have previously created.

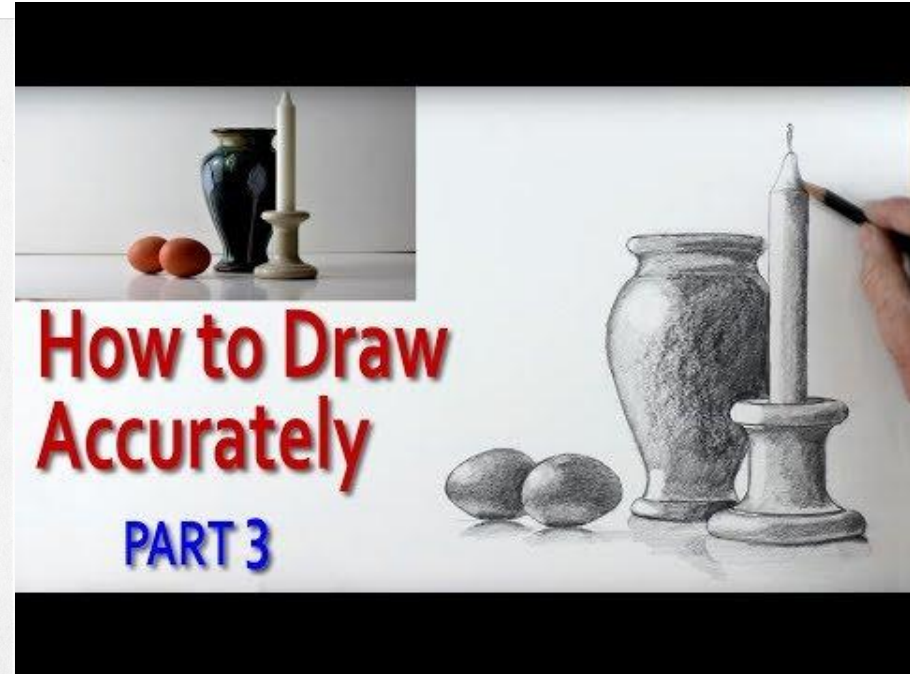
If you find drawing realistically a challenge then use an A3 piece of paper INSTEAD of an A4 page to use for this drawing.

If you are using your own objects and you are not using the Still Life resource source photographs provided by your teacher - ensure the composition you create fills the picture frame and uses one of the composition. Think about the orientation of your page. Would a portrait or landscape format work best for your objects.

You need to be drawing from either real objects or from a your own or my provided Still Life setup photographs.



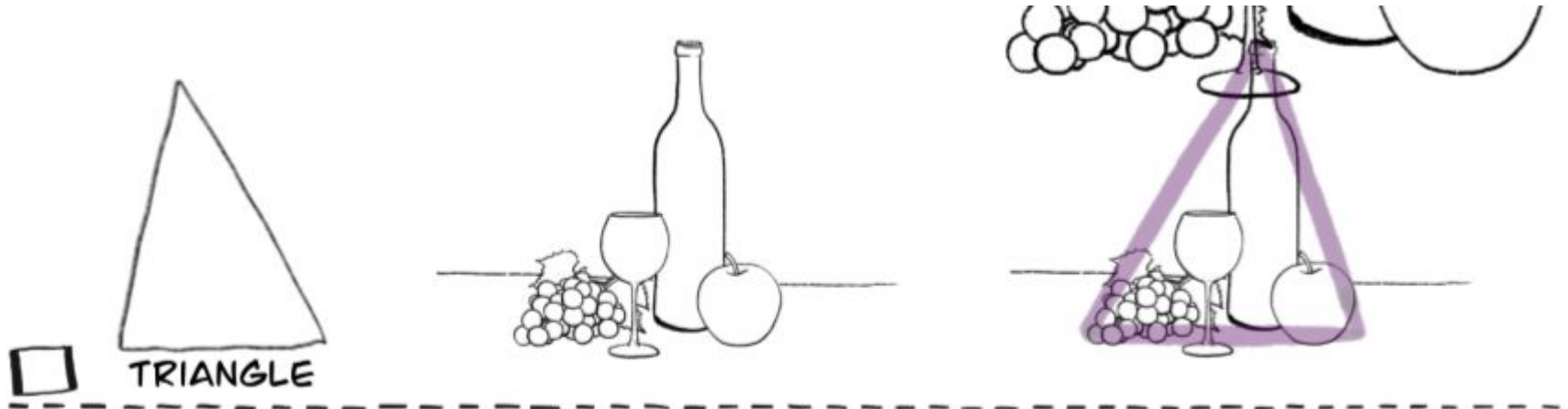
**Need some help getting started drawing the tone?
Watch this Video.**



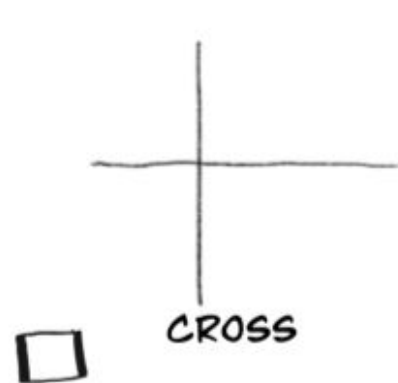
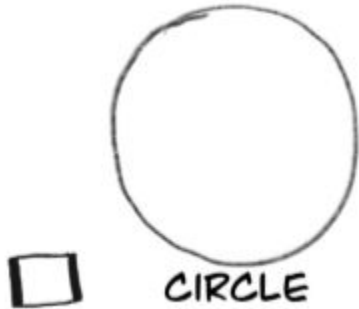
Composition

Composition is the ways that the objects are arranged in an artwork. The principles of Art should be considered when arranging your objects to ensure your composition has unity, balance, perspective and effectively leads the viewers eye.

Here are four basic compositional arrangements.

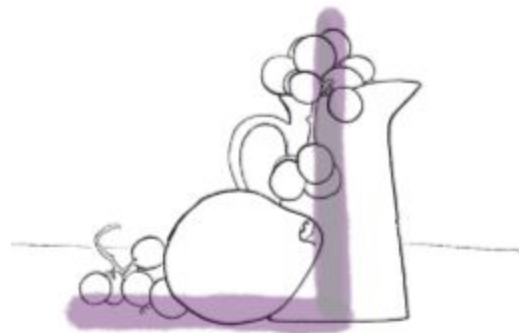


Compositions using a circle and Cross Composition





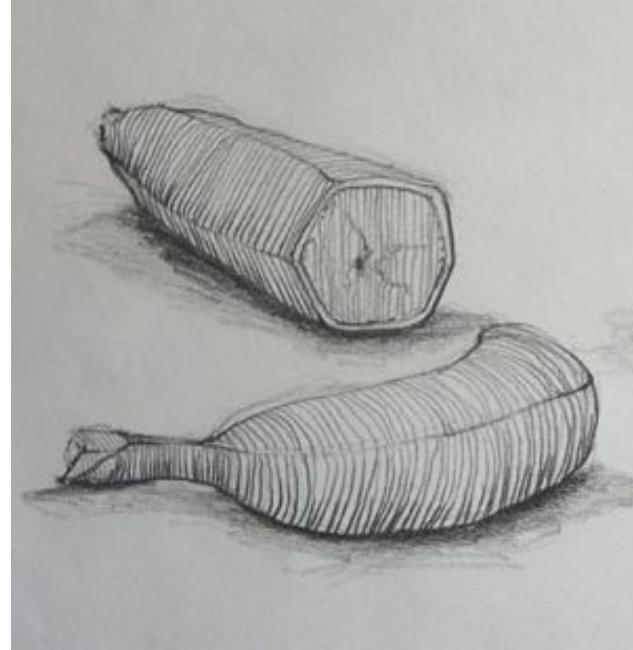
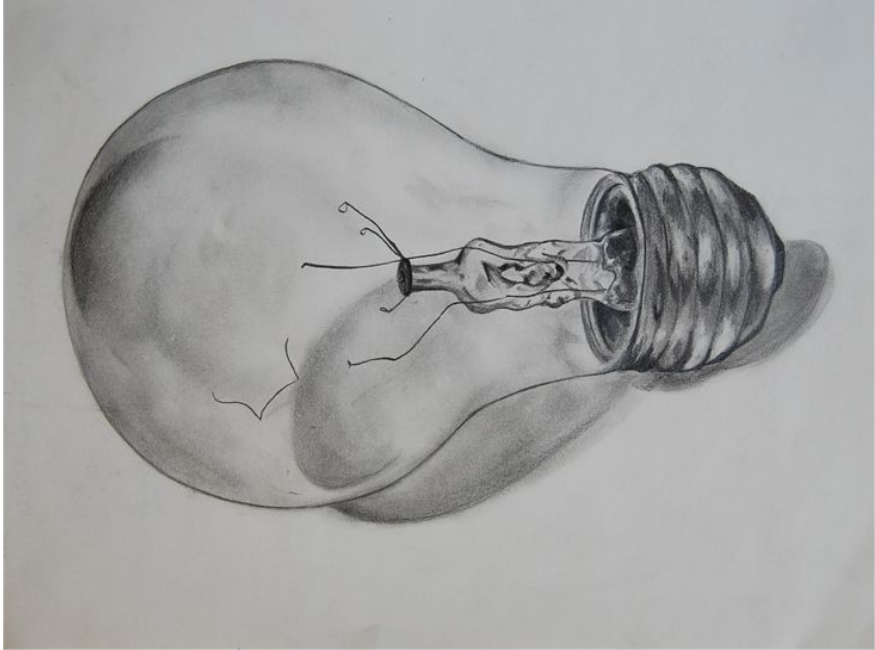
L-SHAPE



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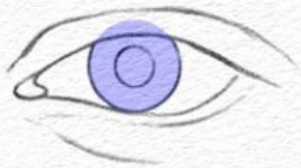
Remember to use tone and value to Ground your objects in space - Create and include the Shadows



How to Draw Eyes

How to Draw an Eye?
TUTORIAL

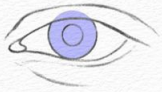




Keep the lines light and sketchy until you're satisfied with the relative size and shape of all the elements.

Begin to lightly shade in the corners of the eye to indicate that they are rounded and slope back into the head.

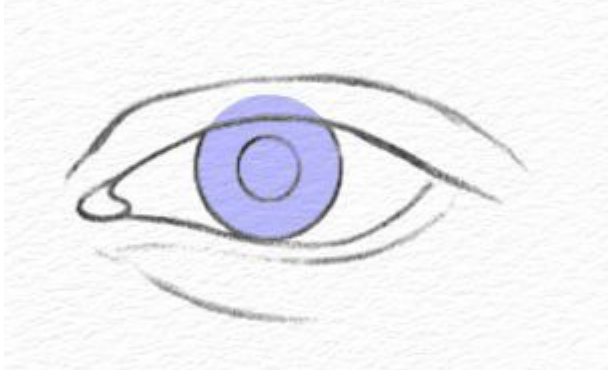
A step by step guide to drawing an eye



- Close observation is very important when starting the line drawing of an eye. You must pay particular attention to the difference in shape between the upper and lower eyelids.
- Each eye is unique and the more acute your observation, the more accurate a likeness you will achieve.



Step 2 - Drawing the Iris



- You should note how the upper eyelid covers the top of the iris.
- Most beginners draw the iris too small and try to fit it within the white of the eye.
- The bottom of the iris usually sits on or very slightly below the lower eyelid.

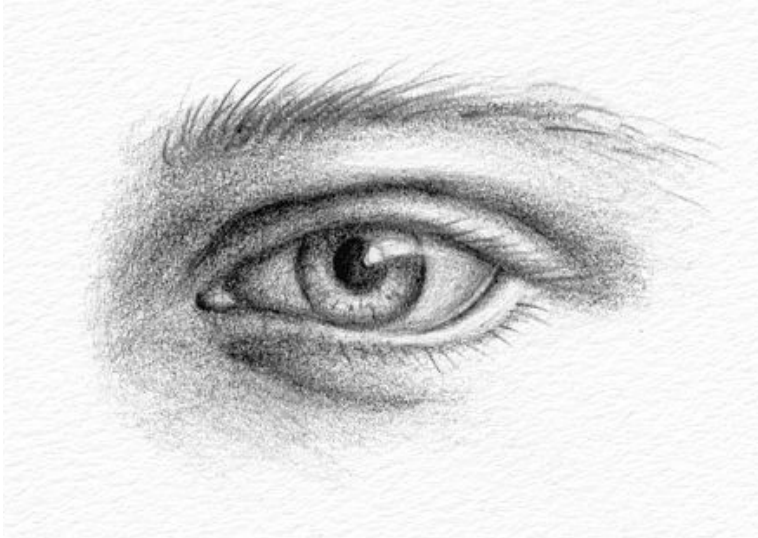
Step 3 - The Surface of the Eye



There are two main elements to consider when drawing the glassy surface of the eye:

- A bright glint of reflected light should be left as unshaded paper at the start of the tonal drawing. This will become the brightest element in the eye. This reflection is further enhanced by its contrast with the pupil - the darkest element in the eye.
- The iris contains a variety of tones and flecks which radiate to the centre of the pupil. It is usually darker around its outside edge and lightens towards its centre creating a translucent effect.

Step 4 - The Eye Socket

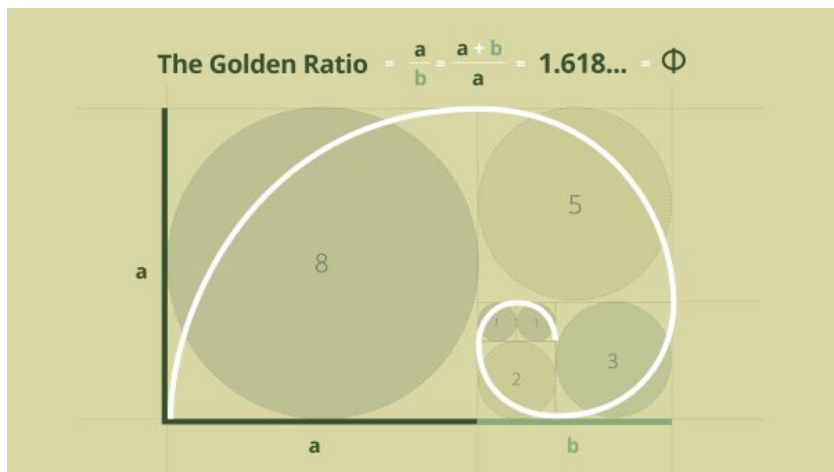


- The final step is to render the solidity of the eye socket and surrounding area using graduated tone.
- The upper eyelid casts a shadow which forms a dark curve across the top of the eyeball. This gradually softens into the shaded areas at each corner of the eye.
- Graduated shading is used to cover the outline detail and build up the tone of the eyelids and surrounding area.
- Eyebrows and eyelashes are formed by soft, delicate hairs, so draw these lightly and pay particular attention to the direction of their growth.

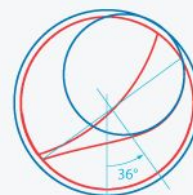
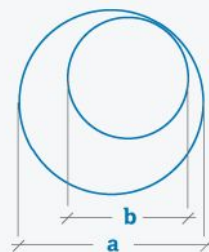
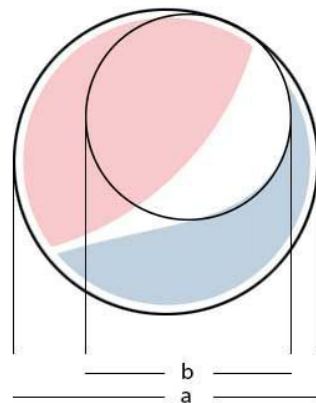
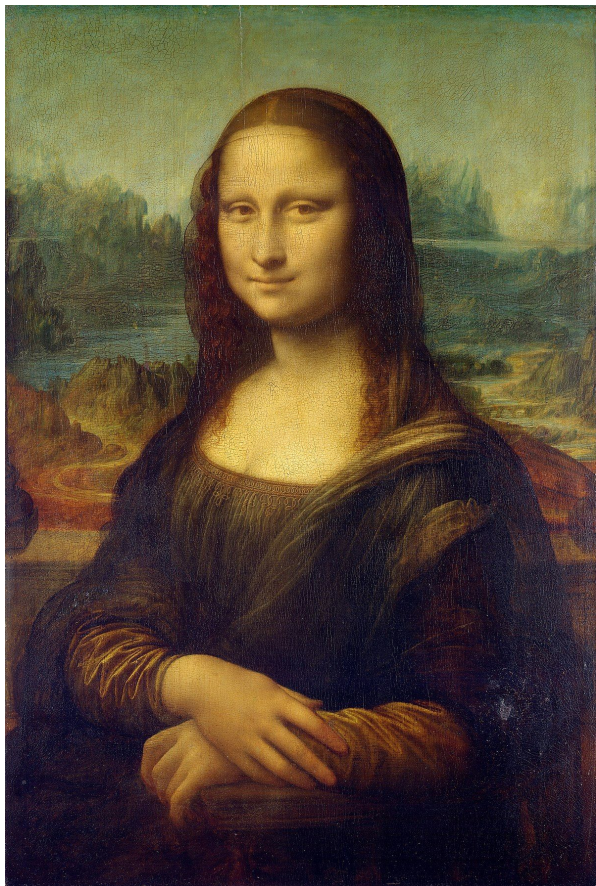
What do the Mona Lisa and Pepsi have in common?

What is the golden ratio?

The Golden Ratio is one secret every designer has used in their career. Put simply, it's a complicated math formula that's hidden from plain sight.



Artists, Designers, Photographers and cinematographers have long since harnessed The Golden Ratio to create organic, compositions that are naturally pleasing to the eye - after all, we see it in nature from sunflowers to seashells.



$$\frac{a}{b} = 1.618 !!! \text{ goldenratio}$$

Research

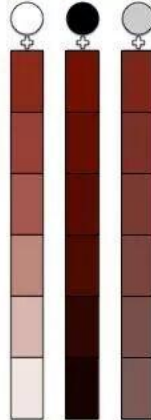
A01: Artist Research & Analysis

Something I like about the artist's work is...

I think the artist has made the work by using...



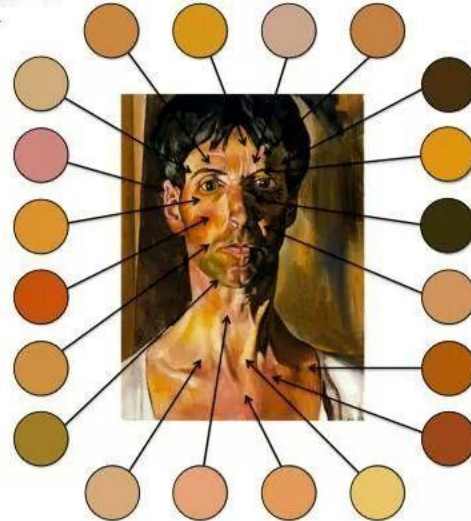
Tint Shade Tone



I think the artist made their work this way because...

Stanley Spencer

Skin Tones



I think the artist's work is relevant to my ideas because...

I think the artist's ideas are about...

Tonal



I will use the artist's ideas in my own work by...



Pencil Study

Paint Study

