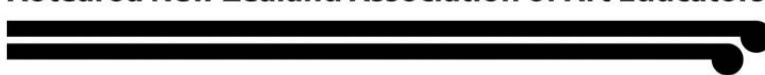




ANZAAE

Aotearoa New Zealand Association of Art Educators



2021 ANZAAE AGM

Notified Agenda Items:

1. A change to our Governance Model
2. Resignation and Election of Officers
3. The next ANZAAE Conference

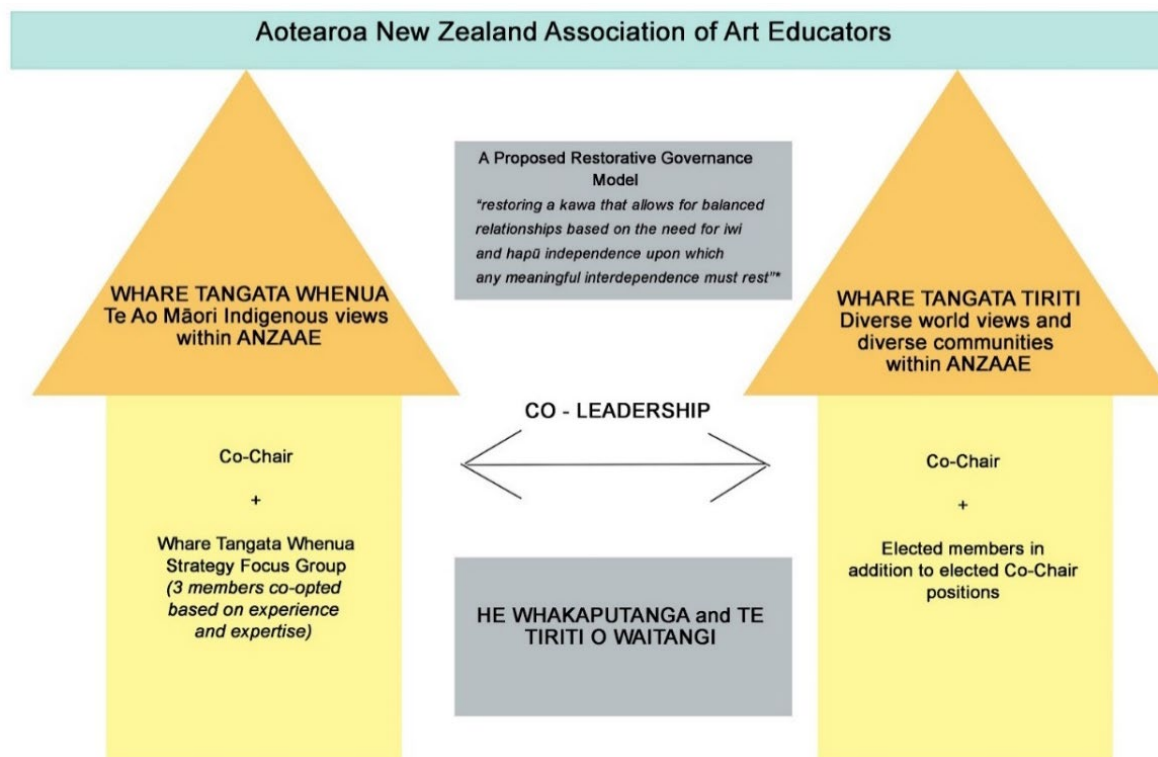
Reports:

1. Chairpersons' Report
2. Financial Report

1. A change to our Governance model: Hoaketanga - Rationale

The outgoing ANZAAE Executive propose to an adoption to our constitution to confirm a co-governance model for ANZAAE moving forward, ensuring tangata whenua representation.

"In the Tovey experiment was a very deep idea that by the coming together of Māori and Pākehā some new future would emerge. It would be artistic. It would be creative. But it would be political as well. It would be for everybody"
Roger Hardie (Bieringa & Bieringa, 2016).



With the introduction of matauranga Māori as part of the NCEA change package, the compulsory teaching of New Zealand's history in our schools by 2022, and an increasing shift to make Te Reo Māori an important and necessary part of our curriculum, it is timely to review our constitutional and governance structures.

- What are we wanting to achieve in terms of a strengthened and more meaningful bicultural partnership, commitment, and direction for our national Visual Arts educators association?
- A significant commitment to Te Tiriti o Waitangi, Te Whakaputanga (Declaration of Independence) and whakapapa that connects te ao Māori to wider Pacific indigenous history and knowledge
- Self-determining spaces for Māori, within our organisational structure, upon which any interdependence/bicultural partnership must rest
- Better processes and spaces in education that support and enable Māori leadership in arts-based learning, for both Māori and English medium schools
- Time and opportunities for rich, critically reflective, bicultural collaboration and advocacy for Visual Arts education in Aotearoa New Zealand
- Spaces, within our structure, where Māori indigenous knowledge and understandings can be centralised in decision-making
- Greater awareness, within Visual Arts education, of the complexities - the challenges - and the possibilities of crossing Māori, indigenous Pacific and Pākehā cultural lines
- Greater awareness of the dynamic reality of Māori identity and artistic expression that spans ancestral, modernist and contemporary lines of art-making

2. The election of a new Executive Committee

At the 2021 AGM a new Executive committee for ANZAAE will be elected. Our Executive, alongside our advisory support groups and networks, are people and educators who bring a wealth of knowledge, experience, research and manaaki across several fields.

To date, the following nominations have been received for the election of officers,

- Whare Tangata Whenua Chairperson: Donna Tupaea-Petero
- Whare Tangata Tiriti Chairperson: Emma Wise
- Secretary: Lisa Ponweiser
- Treasurer: Esther Hansen

To date, the following nominations have been received for the election of committee members,

- | | |
|-------------------|---------------------|
| • Alice Alva | • Dagmar Dyck |
| • Tanu Aumua | • Amy Hudson |
| • Bridget Blair | • Vicky Moore-Allen |
| • Sam Cunnane | • Kate Rivers |
| • Genevieve Craig | • Jennie Williams |

Further nominations may be received up until 5pm Wednesday 15 April however, additional nominations will not be notified to members until the AGM. Rules for nomination and election of executive members can be found in our constitution <http://bit.ly/3v3CDJQ>

3. The next National ANZAAE Conference

At the AGM in Christchurch, we will decide on the location of the next National ANZAAE Conference. Regions / institutions who have notified the Secretary they wish to speak to a proposal at the AGM are:

- Massey University, Wellington