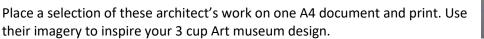
3 Cup Museum Research

On your device or using one of the COWS research the following:

Answer the following questions in 3 or 4 sentences (in your own words <u>not</u> a direct quote) and collect images from the following artists using google images. Save your word into a powerpoint.

- What is architecture?
- Find 3 impressive, amazing structures created by people from history

 Think of famous structures throughout time record the name of
 the structure/ building, date and designer if known.
- What is neofuturistic architecture?
- Find 3 examples of architecture by Zaha Mohammad Hadid
- Find 3 examples of architecture by Santiago Calatrava Valls
- Can you find another architect that works in this style? Show 3 examples of their work.
- Email your slide show to Miss Hansen <u>he@pukekohehigh.school.nz</u>



Zaha Mohammad Hadid was an Iraqi-born British architect. Hadid liberated architectural geometry^[3] with the creation of highly expressive, sweeping fluid forms of <u>multiple perspective</u> points and <u>fragmented geometry</u> that evoke the chaos and flux of modern life.^[4] A pioneer of <u>parametricism</u>, and an icon of <u>neo-futurism</u>, with a formidable personality, her acclaimed work and ground-breaking forms include <u>the aquatic center</u> for the London 2012 Olympics, the <u>Broad Art Museum</u> in the U.S., and the <u>Guangzhou Opera House</u> in China

Santiago Calatrava Valls (born 28 July 1951) is a controverted Spanish <u>neofuturistic architect</u>, <u>structural engineer</u>, <u>sculptor</u> and <u>painter</u>. He has offices in <u>New York City</u>, <u>Doha</u>, and <u>Zürich</u>. He designed the <u>Auditorio de Tenerife</u>, <u>Canary Islands</u>, Spain, and the Ciutat de les Arts i les Ciències, Valencia, Spain. Also the <u>Turning Torso</u> in <u>Malmö</u>, Sweden (2005). And Ciutat de les Arts i les Ciències in Valencia, Spain and many, many more.

DESIGN TASK

The 3 Cup Fantasy Art Museum

- Create a Fantasy structure using 3 cups and cardboard (and any other materials you want to add from home). Secure your structure with cut slots and hot glue (careful to use the glue responsibly we can't afford to waste it – and be careful as the glue will burn you if you touch it)
- Make sure your art museum has an Entry
- Reference other support structures (like spinal cords, skeletons, beetle wings etc...) and modern architecture like the neo-futurists.







