



ANZAAE Annual General Meeting - Tuesday 11 October @ 10AM
Wellington City Gallery Education Room

Join Zoom Meeting

ANZAAE members are most welcome to join us for the meeting online

<https://us06web.zoom.us/j/83744784235?pwd=ZUFydXk5dzJ3dGhIRlhERIQwaVQydz09>

Meeting ID: 837 4478 4235

Present: Lisa Ponweiser, Mount Hutt College; Francis Potter, Takapuna Grammar; Kirsty Grieve, New Plymouth Girls; Kate Lobb, Papakura High School; Graham Hall, Whanganui High School; Denise Judson, James Hargest, Waihopai Invercargill; Kat Lilly Canterbury Art Teachers' Association, Mairehau High School; Kathryn Cotter, Samuel Marsden, Wellington; Belinda De Mayo, Queen Margaret College, Wellington; Hannah-Amelia King, Lytton High School, Gisborne; Bridget Blair, Cashmere High School, Christchurch; Laura Jackson, William Colenso College; Jamison Hudson, Hamilton Boys High School; Lisa Purda Manawatu Art Teachers' Association, St Peter's College, Palmerston North; Maraea Timutimu, Te Kura o te Moutere Ō Matakana, Tania Lewis-Rickard, Pāpāmoa College, Bay of Plenty; Shirlene Belcher, Garin College, Nelson; Hannah Robinson, Botany Downs Secondary College, East Auckland; Rachel Clark, Upper Hutt College, Co-Chair WATA; Vicky Moore-Allen, Pukekohe High School; Ashleigh Zimmerman, ; Andrew Dempster, Greymouth, West Coast Association; Emma Wise, Co Chair ANZAAE, Kerikeri High School; Esther Hansen, Treasurer of ANZAAE, Pukekohe High School; James Sutherland, St Hilda's, Ōtepoti.

Online: Shannon-Mae [insert surname], Elda Heywood, [third person]

Apologies: Dagmar Vaikalafi Dyck, Sam Cunnane, Donna Tupaea, Tanu Aumua, Amy Hudson, Genevieve Craig, Astrid Visser, Kate Rivers, Alice Alva

Agenda

Minutes from the 2021 AGM - taken as read

Notified Agenda Items: Reports:

1. Financial support of Regional Associations
2. 2023 ANZAAE Conference

Reports [to be attached]

1. Chairpersons' Report - taken as read
2. NEX Financial Milestone Apr 21 – Jun 22
3. Annual Report to March 31

2. ANZAAE Conference 2023

At the AGM we will confirm details for the next ANZAAE Conference, which will be held in Wellington in 2023.

Discussion and Action Points

Item	Discussion, motions	Action points, who, when
Welcome	<p>Update:</p> <ul style="list-style-type: none"> ● Executive Committee: Alice Alva, Tanu Aumu, Genevieve Craig, Dagmar Vaikalafi Dyck, Amy Hudson, Vicky Moore-Allen, Kate Rivers, Astrid Visser, Jennie Williams, Sam Cunnane, Esther Hansen, Lisa Ponweiser, Bridget Blair, Donna Petero, Emma Wise. All will be continuing in their roles. ● Acknowledgement of CATA team Conference organisation (round of applause) ● Toi Tū Toi Ora PLD; behind the scenes resource writing which started in 2020. Team contracted; taking a little longer to navigate through opportunities and challenges. Acknowledgement to Esther, Amy, Tanu... ● RAS - a good fight taken to the table. Didn't win the battle but happy with the outcome that we were able to keep Painting! When L2/3 subject come out, please give time to feedback. ● Acknowledgement to Tamaki Makaurau for the incredible disruption experienced with Covid. ● Website / Resource Hub - work in progress. Lots of resources currently on the google site. MJ worked on updating the current site. Conference was filmed - shared 20 (on our facebook page). Great PD. ● Whero guidelines written. ● Digital Hui series - acknowledge Genevieve who initiated this. Thank you to everyone who stepped up to do one of these. ANZAAE acknowledges that not every region has access to Jennie William and Geoff Harris. We have filmed them and there are videos on the digital hui series on website. ● Auckland Art Gallery resources are finally ready (collaborative project). Had to wait to publish because we insisted they be translated into Te Reo. Rich, incredible starting points for new units. Tied to Toi exhibition and Mana Ōrite. There are a few more image available on our website that are unofficial so do be careful when disseminating. There are some units on our website that are not on the AAG site because they ran out of money. Acknowledgement to 	

	<p>Esther for her mahi on this project. Esther noted that these resources prove that we <i>can</i> all go on this journey and move away from our eurocentric viewpoints.</p> <ul style="list-style-type: none"> • Toi Tū Toi Ora books - we worked with Penguin Publishers to purchase these at cost. At the time we were not aware that Auckland Art Gallery was purchasing them too. So we have a surfeit of books which are available. We have found out that AAG did not distribute books to all schools. So we will send out more books to kura kaupapa and Primary and Intermediate. They are available for Secondary Schools for \$48. For Kura just the price of postage. [Bridget will advertise on visartsnet] • Membership: We need to move into a mode whereby membership is able to be sustainable. There are a range of membership options that teachers and affiliates can take advantage of. Details on the website. Example of range of peak body membership systems (DANZ, Home Ex, PE, ...) - all are either NEX and or private funded. ANZAAE decision based on careful consideration. Question: Why not a group department fee. Answer: we are striving to have sustainable reach to individuals that can be transferred between schools. Raw data of membership breakdown by regions shown [insert from slide] 	
<p>Reports</p>	<p>Chairperson's Report - <i>Moved that the Chairperson's report be taken as read.</i> Moved Emma Wise / seconded Lisa Ponweiser, carried</p> <p>Financial Report Discussion</p> <p>Question - About sustainability, what is the forecasting of what we will be able to do in future? Do we have a plan for sponsorship to keep this momentum going? Answers: Conference has to run at a prophet to be able to pay its accountant and pay for volunteers materials. NEX is flawed model - teachers given lots of money, but dont have time to do the mahi (comment that Emma's job thjis year has been full time ANZAAE and part time teaching). Generally advocate for return of arts advisory. There is an inequity regarding the pot of gold in NEX as likes of Science is so much bigger. Also the nature of art teachers is they tend not to join a committee. So as a collective the current mahi to set up a hub is valuable, and we will be trying to get more money if there is another NEX round. Knowing it might run out means</p>	

	<p>we are very cautious about spending the money. Can we as a body lobby private sector? Do we have volunteers to pursue this? For example we need to replace the qaaward that was sponsored by National Art Supplies (Marte Zirmay bronzes - last 10 gone). Unsure what to do next. Esther's Principal has refused to release her for 2023. Possibly others who will step in. July Conference is a priority.</p> <p>Proposal for financial support of regional subject associations, below.</p> <p>Moved: <i>That the financial report be accepted;</i> moved Lisa/ seconded Francis, carried.</p>	
<p>1. Financial Support of Regional Subject Associations</p>	<p>With membership of ANZAAE and payment of membership fees resuming in 2022, the ANZAAE Executive proposes for ANZAAE to act as an umbrella for regional subject associations moving forward. This would see regional associations allocated with a budget to operate. The budget would be based on either</p> <ul style="list-style-type: none"> ● The number of ANZAAE members signed-up within a region for an established association ● A foundation budget to support regions yet to establish an association <p>Current ANZAAE membership fees are</p> <ul style="list-style-type: none"> ● Secondary, Tertiary and Affiliated – \$30 per individual ● ECE, Primary, Intermediate, Kura Kaupapa Māori, Area Schools – \$15 per individual ● PRT and Students - FREE <p>Funding would need to be sustainable beyond NEX funding. Initial proposal is \$20 per member allocated to a region, regardless of individual membership category.</p> <p>The funding could be used to support PLD held within the region, for example, engaging presenters or running workshops, with ANZAAE holding a regions funds and paying on invoice as required.</p> <p>The ANZAAE Executive Committee also proposes that only a portion of the allocated budget (a maximum of one third) is used for catering purposes.</p> <p>For example,</p> <ul style="list-style-type: none"> ● ASATA (Auckland) has 117 registered ANZAAE members, so could be provided with a budget of \$2340, a maximum of \$780 of that could be used towards catering with the remaining \$1560 and any catering surplus used to support PLD events. ● TATA (Northland) has 26 registered ANZAAE members, so would be provided with a budget of \$520, a maximum of \$173 could be used towards 	

	<p>catering, with the remaining \$347 and any catering surplus used to support PLD events.</p> <ul style="list-style-type: none"> • Tairawhiti currently has no regional subject association so financial support will be offered to run PLD and establish an association within the region. <p>Comments: Current model is hit and miss and each region has specific challenges for connecting. CATA support for Westcoast is much appreciated and made a huge difference. Clarification that this funding is not intended for ‘catering’. Nationally, the quality and availability of subject association PD is very variable. This is an attempt to go some way to enabling a more consistent delivery. Can we request that a regional chair from each subject association attend and present to a meeting of Principals so they realise the variability?</p> <p>General agreement with the executive’s proposal. Benefit of national body collecting resources and recording videos agreed (CATA conference example and follow on). Does there need to be a firewall and payment structure for resources? So far can’t ask for a login payment as we don’t have resource hub up yet. Aspiration is that ANZAAE site will have relief lessons and just in time resources freely available</p> <p>Motion: <i>To have regional funding as proposed above.</i> Moved Emma, seconded Francis - carried with one absention. Note: funding needs to be applied for and will be held by ANZAAE so associations don’t have to start a bank account.</p>	
<p>Co-governance Model</p>	<p>Working on what will be a sustainable legal structure to enable consistency of management when Donna and Emma move on. Administrator needed - lost MJ halfway through the year. Working on it. Bridget Blair gave a vote of thanks on behalf of those present for the incredible mahi of Emma, Donna, Esther, and others this year.</p>	
<p>2. Conference - Wellington Art Teachers Association</p>	<p>To be in Wellington in second holidays - 4 - 6 July 2023. Both original leaders have moved on from their roles. ANZAAE has stepped in to shoulder the burden. Specific location will be decided this week. Meetings with Te Papa and with Massey today. After folio ‘madness’, we will call for abstracts. Remember to apply for the PPTA grant. [CHECK that this is still available following the expiry of the STCA]</p>	

Meeting Closed	11:AM	
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