What’s in your Head

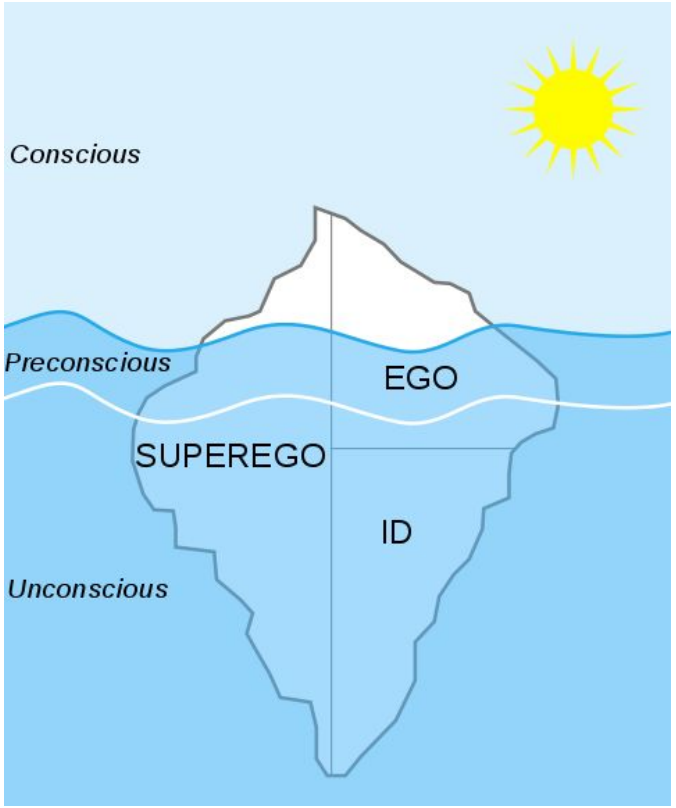
Surrealist portrait

Surrealist were interested in

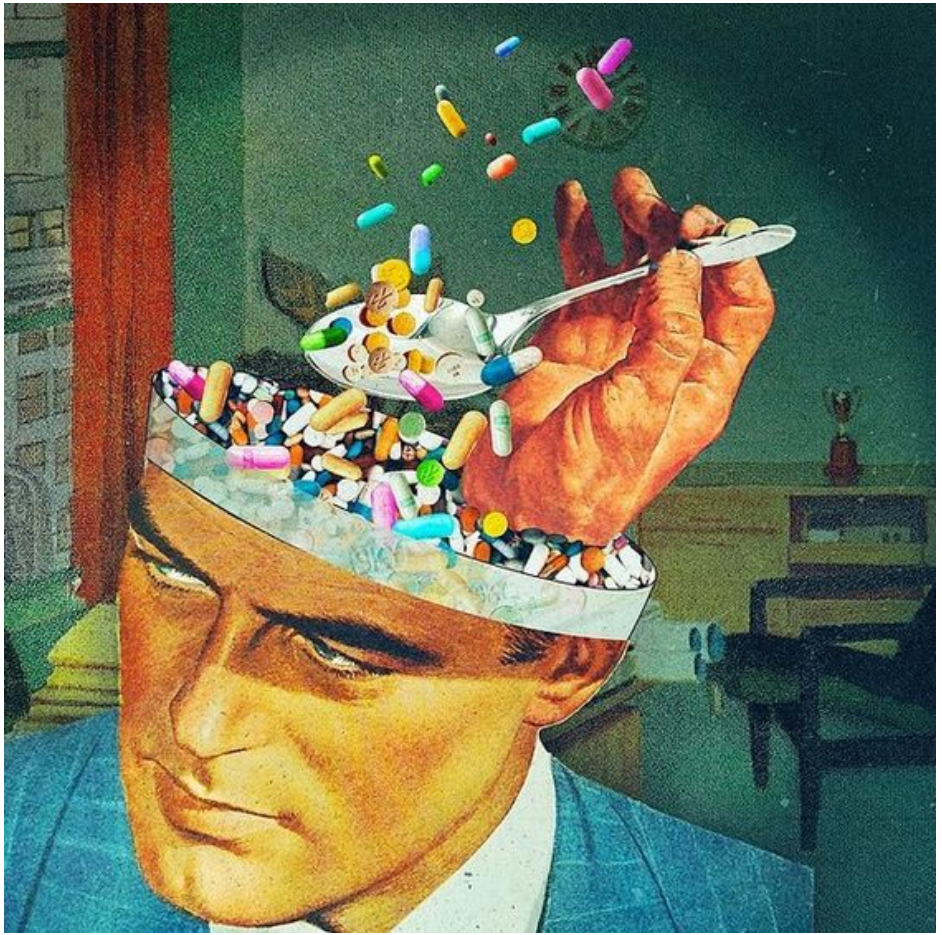
creating dreamscapes and representing the

Unconscious Mind. Today we're making surrealists

portraits inspired by the work of Peter Nudo.



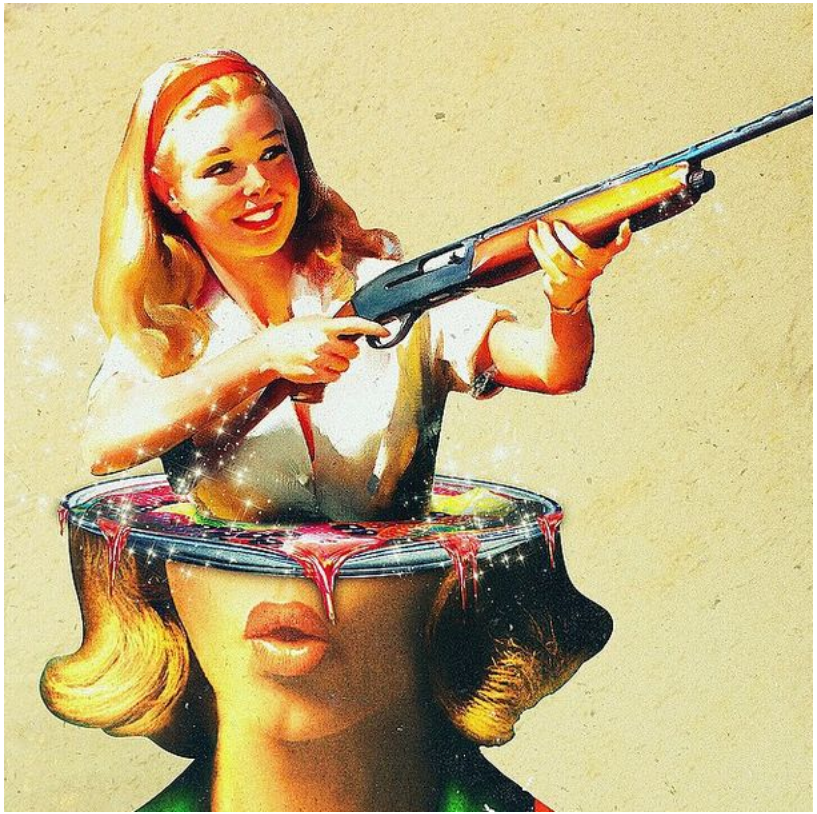
Peter Nudo



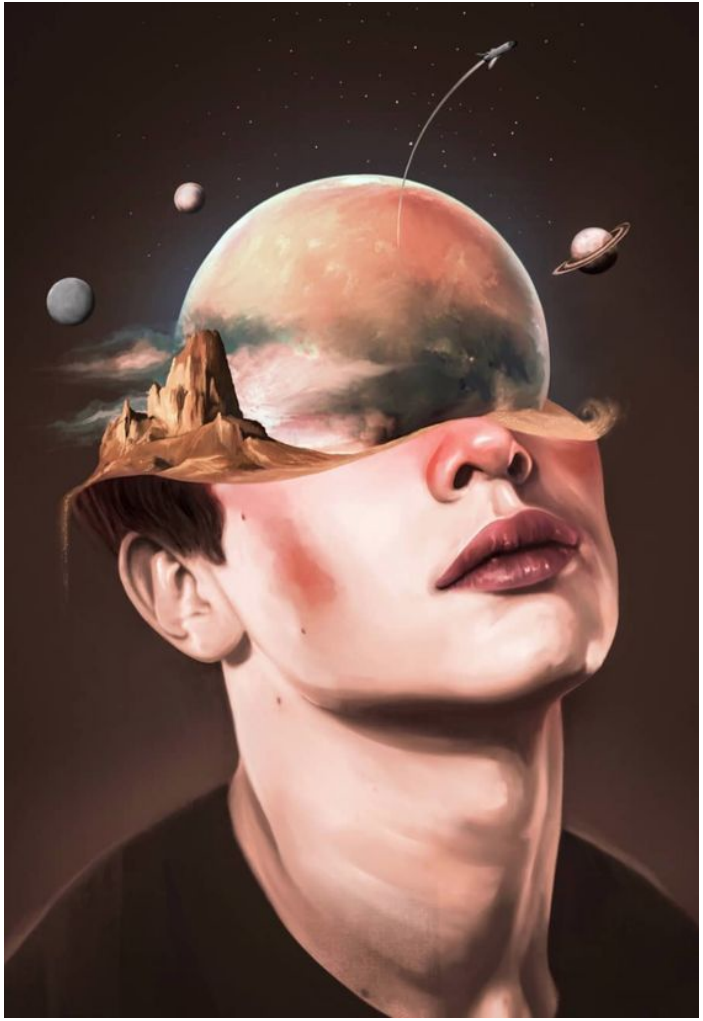
Peter Nudo

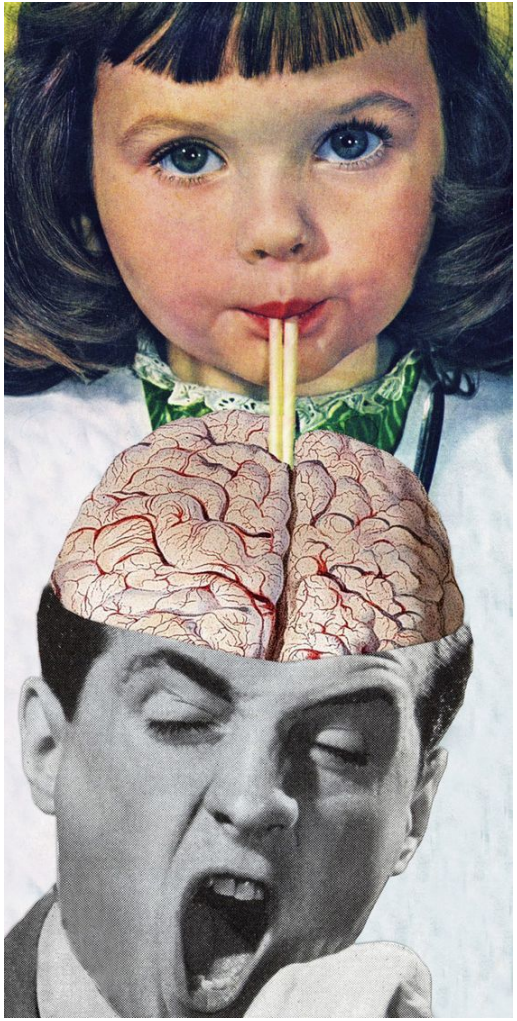
Peter Nudo is an artist from San Francisco who describes his work as collage illustrations. From these examples of his work we can see that Peter is inspired by surrealism and playing around with what could be in someone unconscious mind.

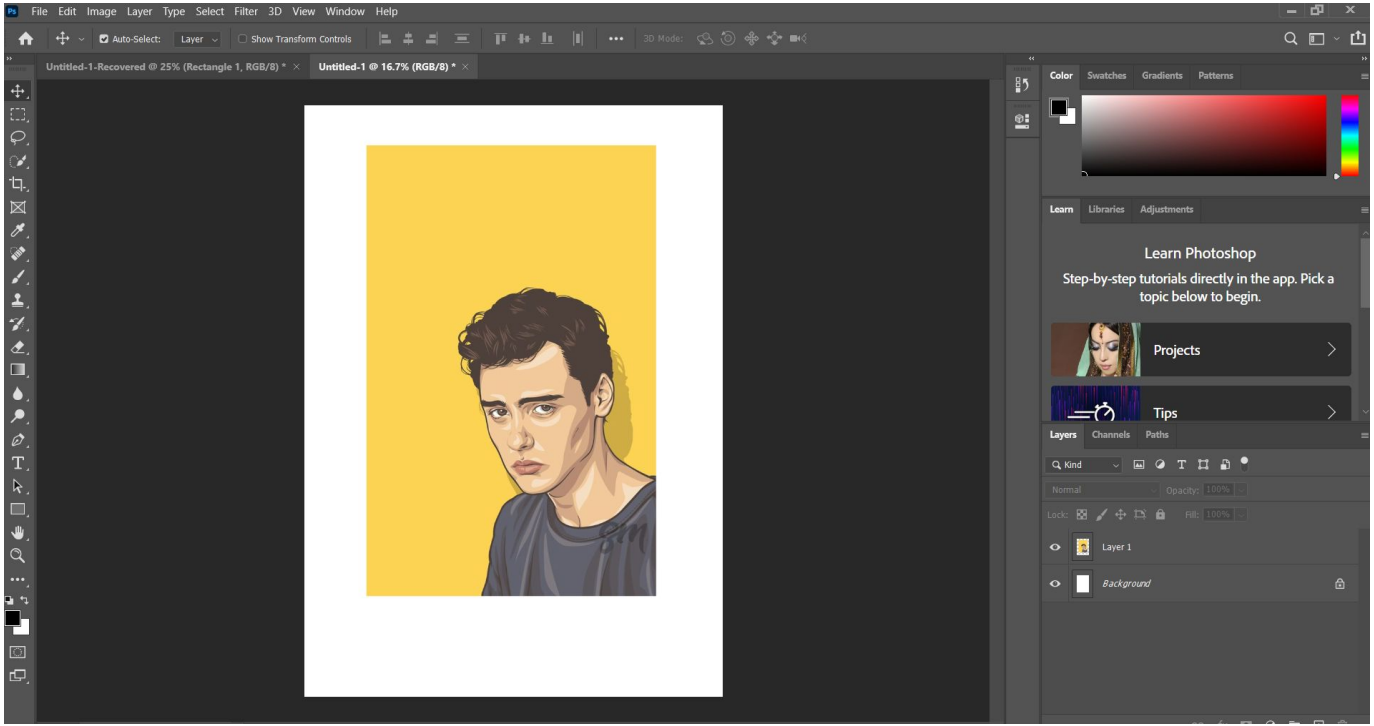
Today we’re going to be making our own portraits inspired by his work and also playing around with what could be in the unconscious mind of our subject matter.



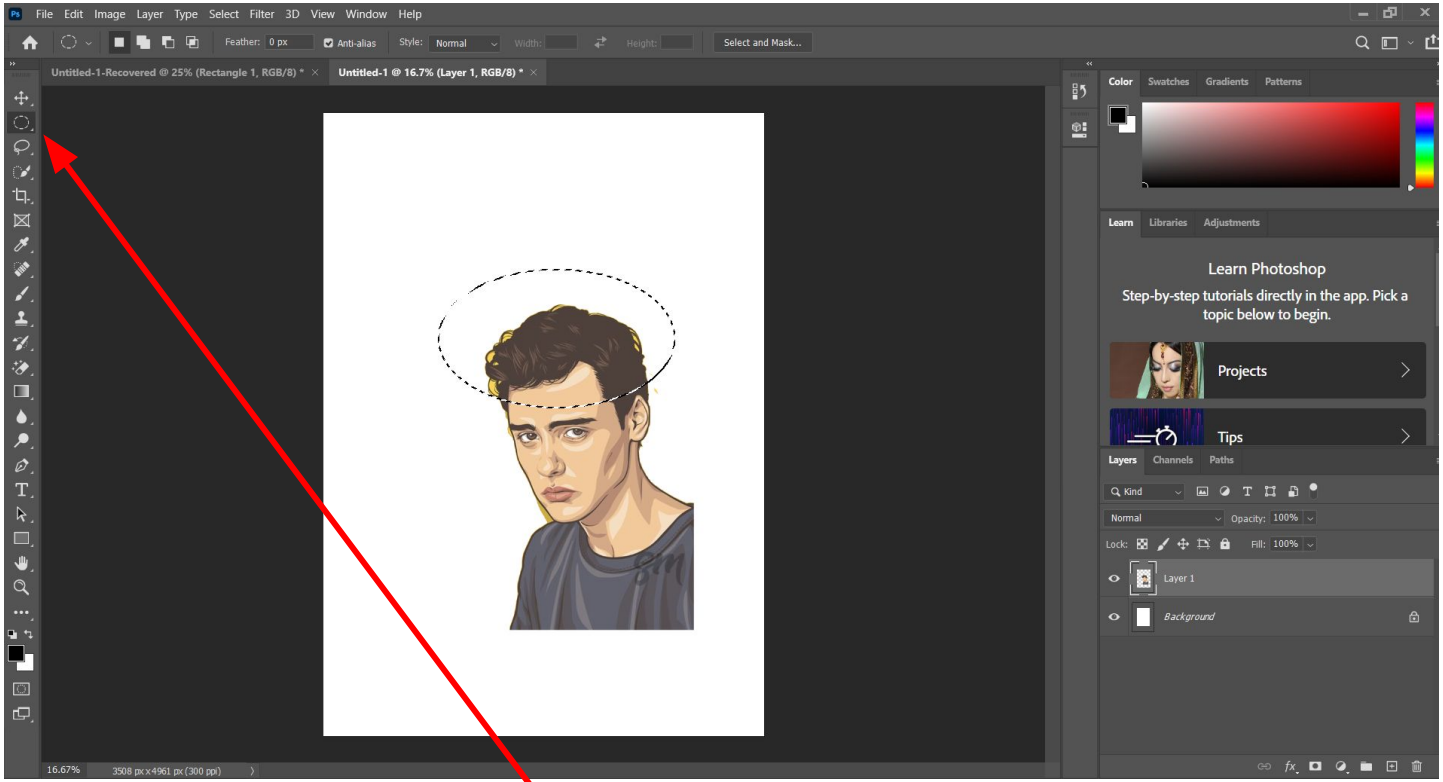
Examples of other works that are similar..





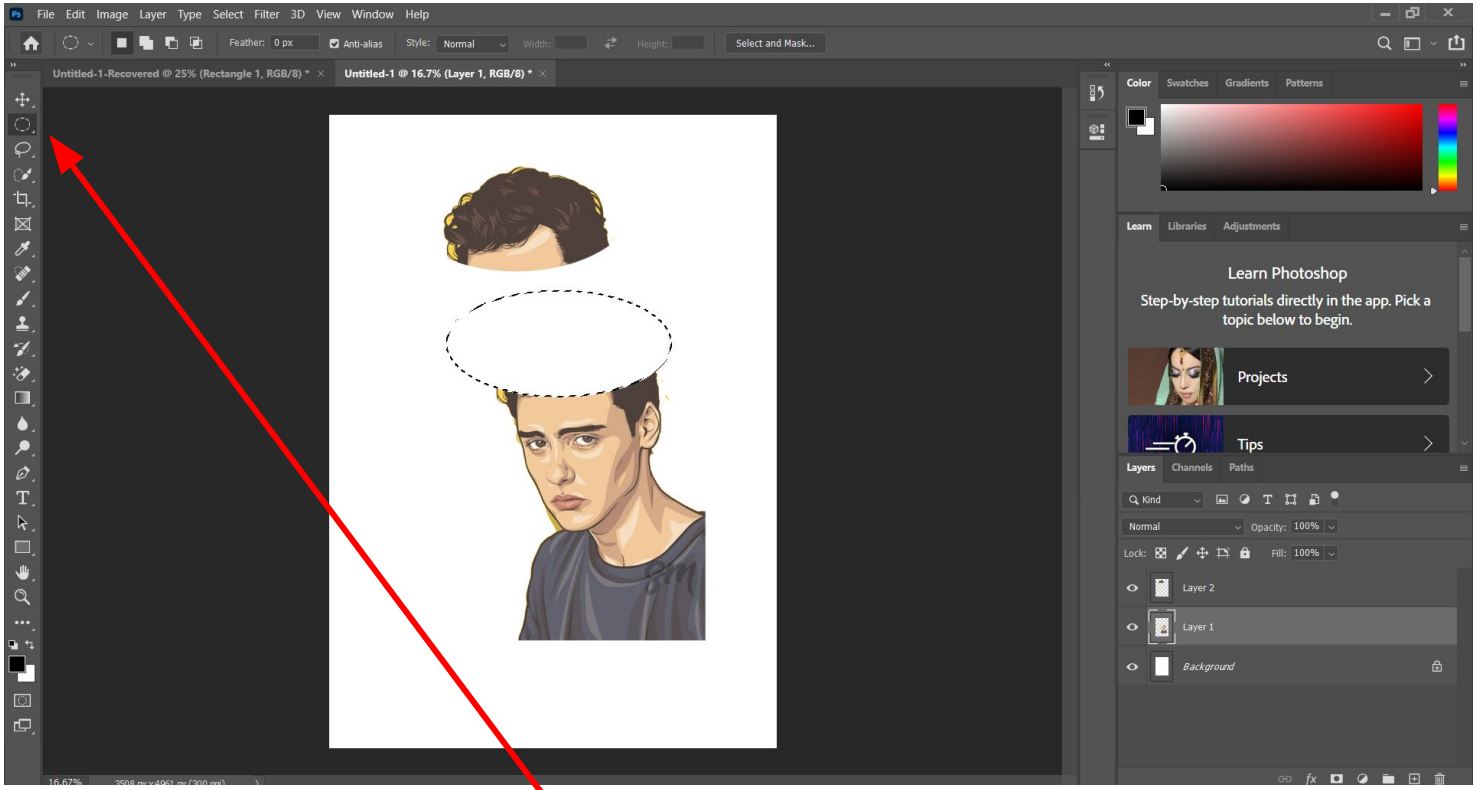


1. Open up an a3 document in photoshop.
2. Select a portrait that you want to use. You can use pinterest or google, but make sure your image isn't pixelated!
3. Cut out your portrait from its background using either the select tool or lasso tool.



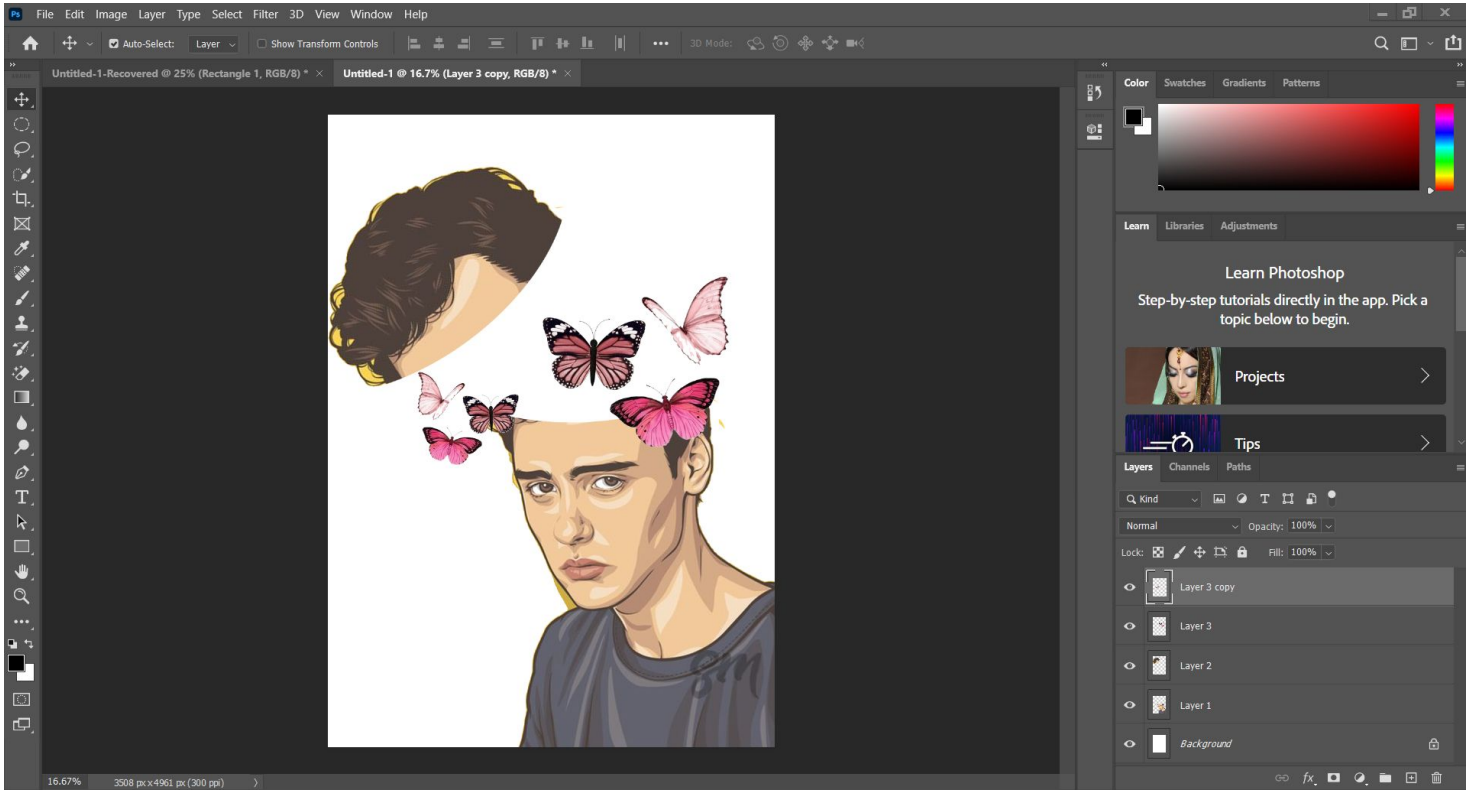
Circle ellipse tool.

4. Using the eclipse select tool select the portion of your subject head that you want to cut off. Copy and Paste.



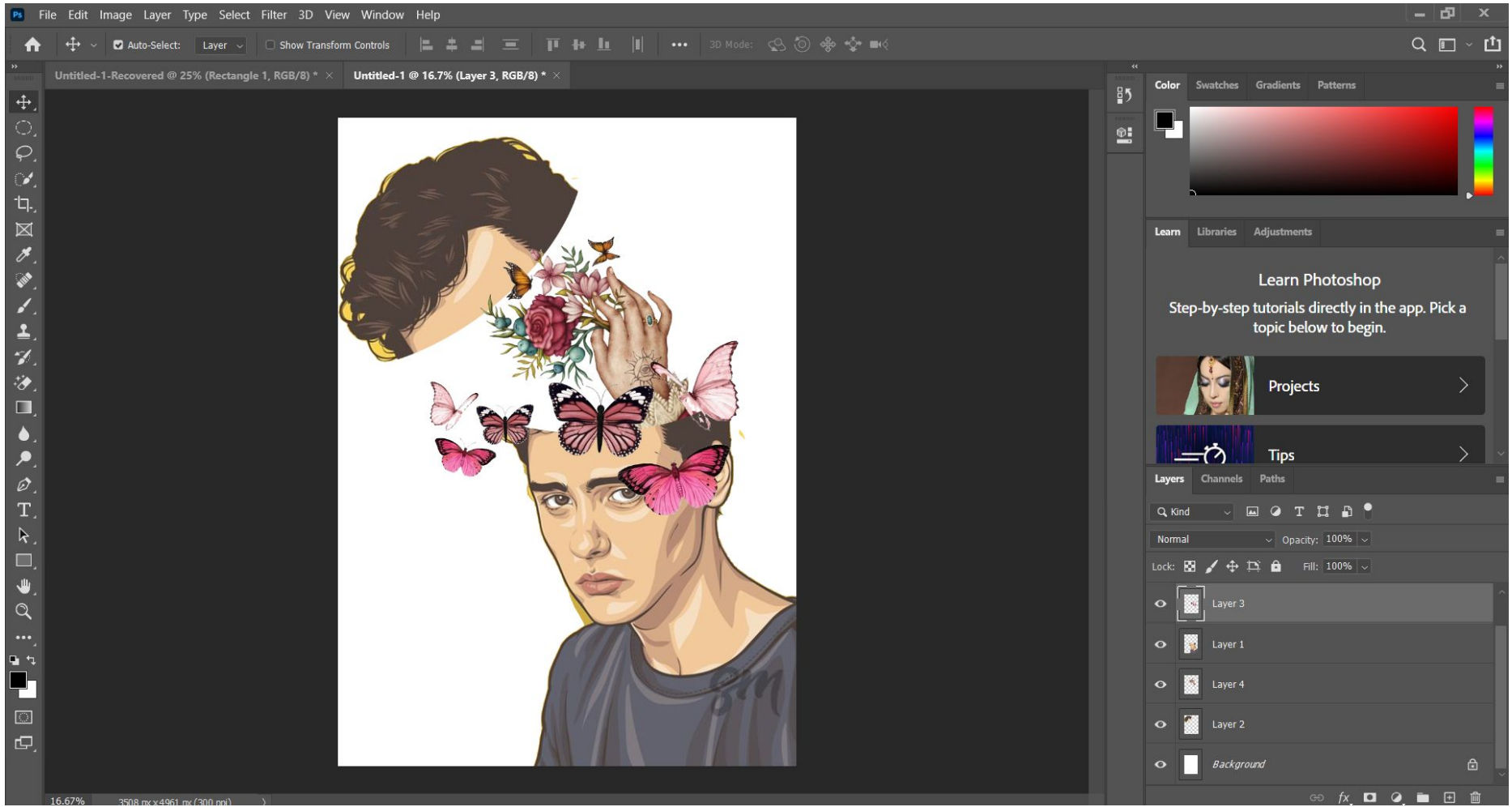
Circle ellipse tool.

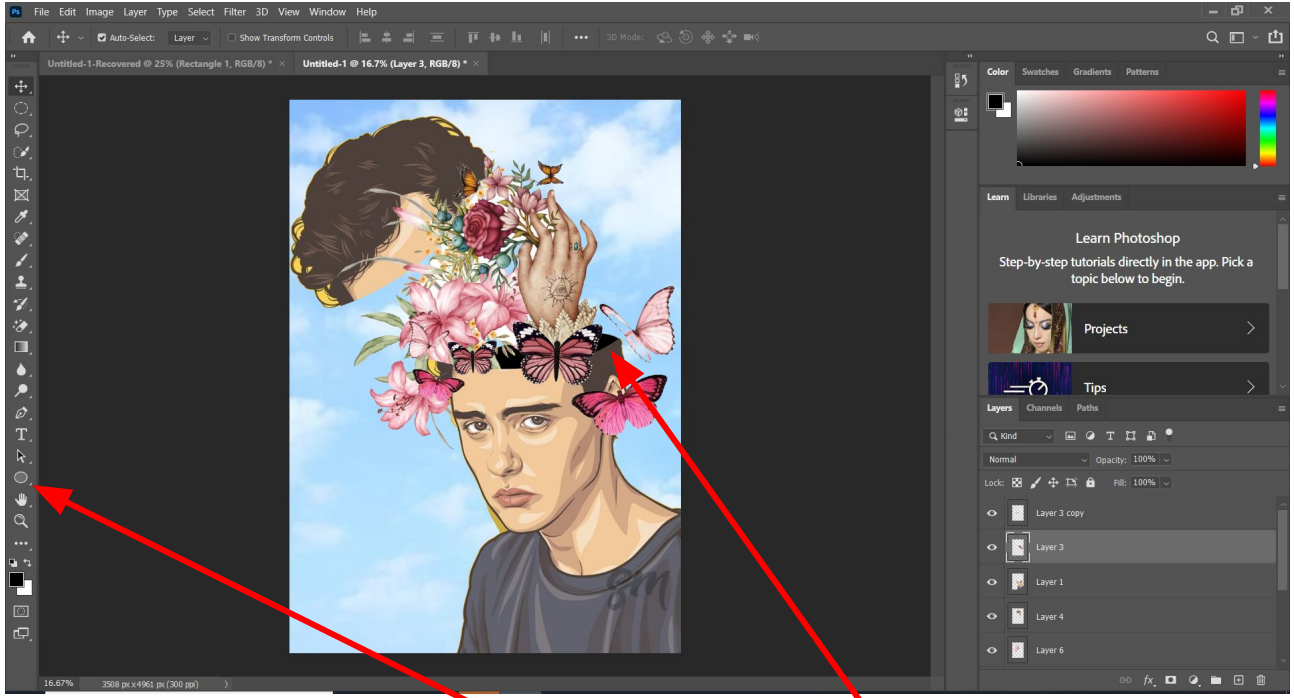
5. Use the elliptical select tool again over your first layer. This time instead of using copy and paste, delete the selected area with the **Backspace button.**



6. Start filling your head with images.

You can be as odd and weird as you like(that's the fun of surrealism!) but you can't include anything offensive ie. drugs/alcohol/ nudity.


File Edit Image Layer Type Select Filter 3D View Window Help
Auto-Select: Layer
Show Transform Controls
3D Mode:
Untitled-1-Recovered @ 25% (Rectangle 1, RGB/8) *
Untitled-1 @ 16.7% (Layer 3, RGB/8) *
Color Swatches Gradients Patterns
Learn Libraries Adjustments
Learn Photoshop
Step-by-step tutorials directly in the app. Pick a topic below to begin.
Projects
Tips
Layers Channels Paths
Kind
Normal
Opacity: 100%
Lock:
Fill: 100%
Layer 3
Layer 1
Layer 4
Layer 2
Background
16.67%
3508 px x 4961 px (300 ppi)



7. Add a background that complements your image.

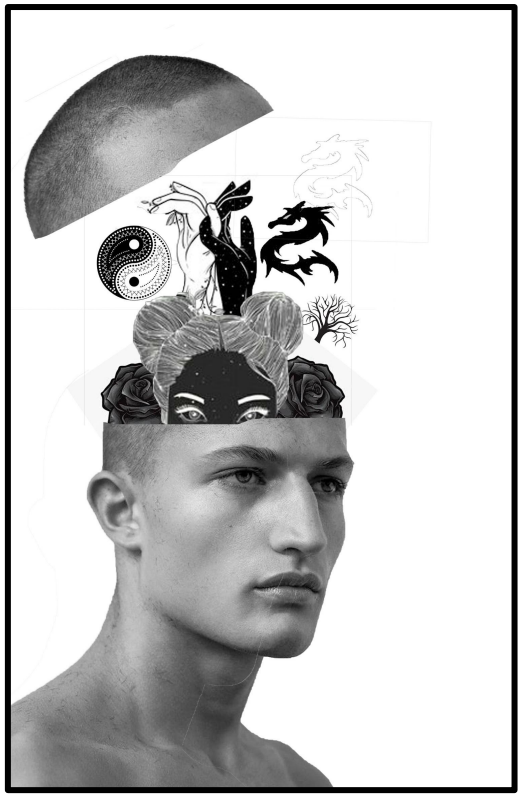
I used this ellipse tool to create an oval shape to make the head look more 3D

Criteria

1. Your image needs to be on an A3 document
2. Your subject matter must be human
3. You can fill your subject matters brain with anything as long as it is not offensive
4. Save your **photoshop** file in the student shared drive.
5. Save as a jpeg in your student shared drive.
6. Insert into your art digital workbook.

Student Exemplars:

Anjali



Henrietta

Audrick

lincoln

Sophie

Chloe