

***BEING AN ART  
DETECTIVE...***

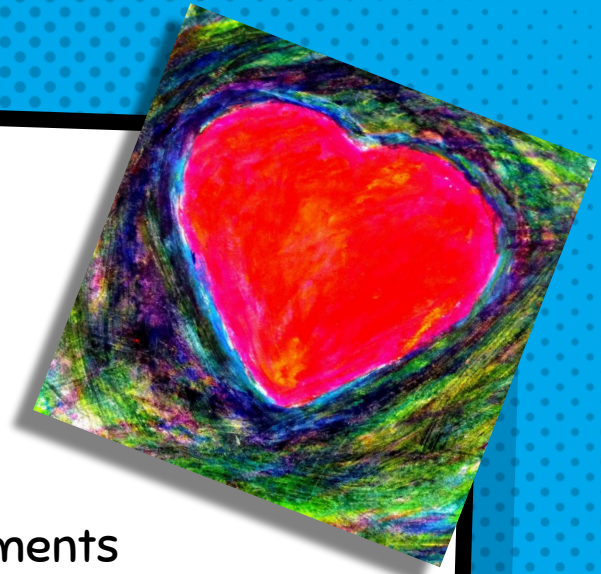


***"ART RESEARCH...IS  
ABOUT BEING CURIOUS  
AND INSPIRED - "KEEPING  
YOUR QUESTIONS ALIVE"***

# ***WHY DO WE RESEARCH ARTWORKS ?***

**We use images of artists' artworks for research (like the one at right by Jim Dine) to:**

- x understand more about artworks / art movements
- x learn about composition
- x compare different artworks / art movements
- x identify features or the 'style' of an art movement



## ***THE RESEARCH PROCESS IN ART IS EASY...***

Find out the  
name, media and  
size of the  
artwork

Describe  
how the  
artwork  
looks/was  
made

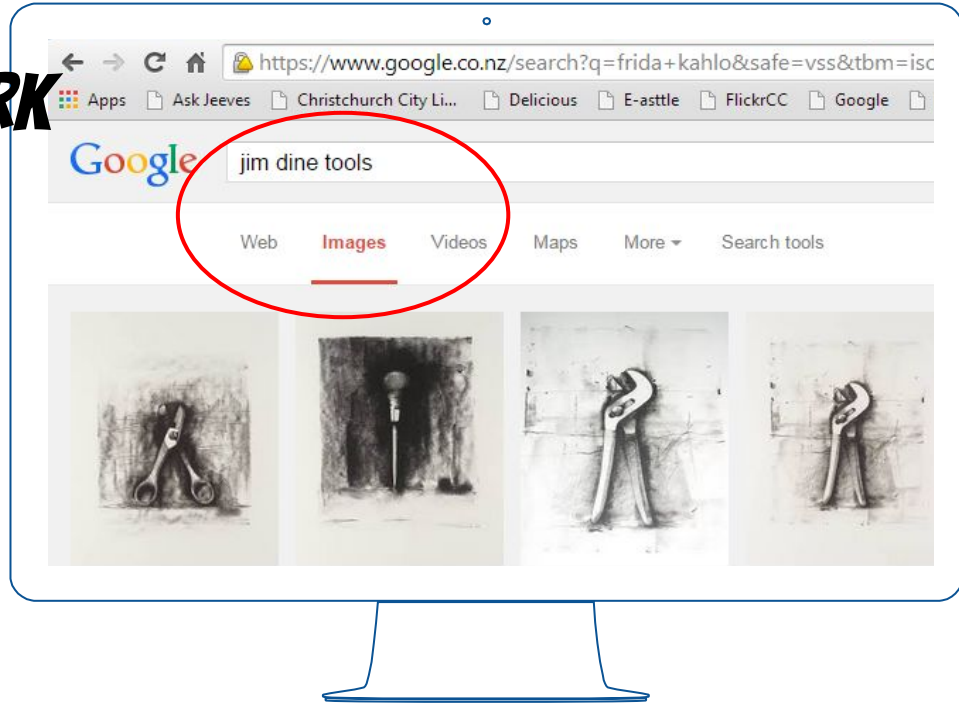
Find out  
more  
about the  
artist and  
their  
ideas\*

\*you will need to look in books and online for this and check out **related art movements...**

# STEP 1: FIND OUT ABOUT THE ARTWORK

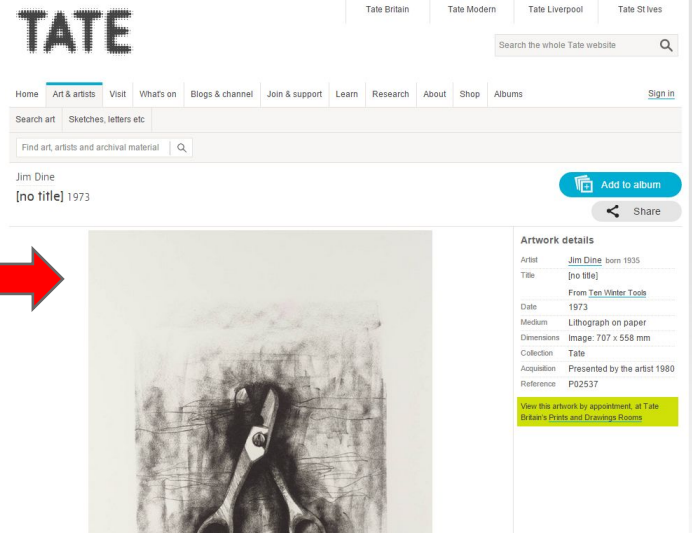
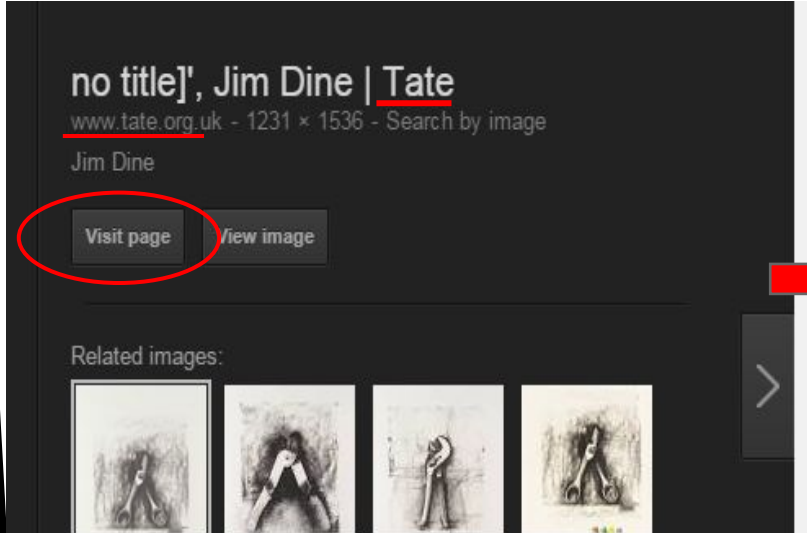
Open up Google and search for an **IMAGE** of the artwork for 1 minute using just 2-3 key words like; the artists name or title of the artwork.

Choose a favourite artwork or the one you are studying in class.





Skim read the **titles** and the **urls** to find useful sites like this link to the **Tate** Art Gallery. This could be a good place to find out more by clicking on the **'Visit Page'** button.

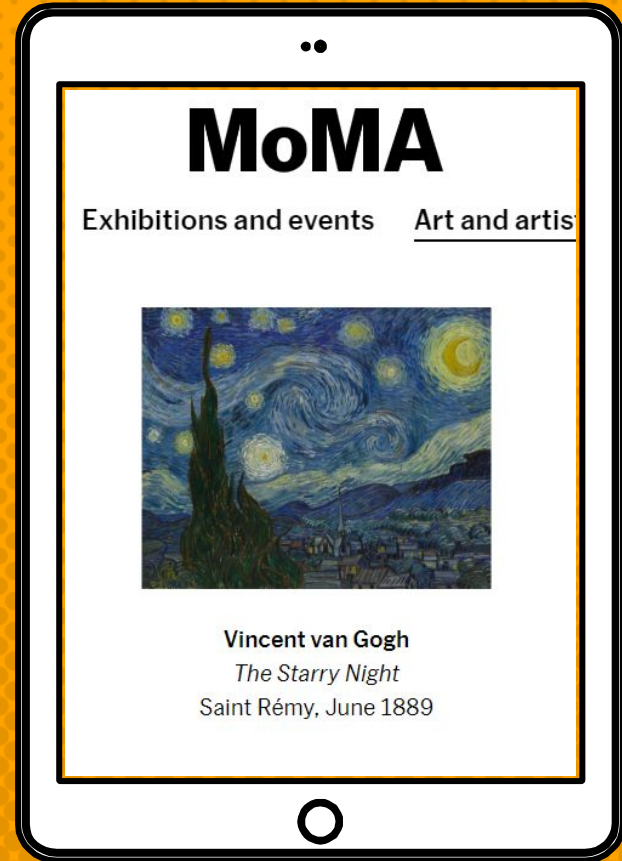


# THE ARTWORK...

From gallery websites you can add information like:

- × 'the title' (in quotation marks)
- × the artist's name
- × the date the work was made
- × media (what it is made of)

websites may also include other works by the artist that can help you to understand their work .



# VIDEOS...

Can be helpful for learning about artists.  
Art galleries & museums often have art channels.  
Just select Videos in your Google search tools with the same key words.





## ***2 - HOW THE ART LOOKS***

In class you will be given questions & templates to identify key art elements /principles, describe the composition and ideas in the art works.

# ***COMPOSITION ELEMENTS AND PRINCIPLES TO TALK ABOUT...***

<b>ELEMENTS</b>	<b>PRINCIPLES</b>
Dots / lines	Contrasting
Shapes / Forms	Repeating
Colours	Unified / harmonious
Textures	Emphasis/focal point
Space (shallow/deep)	Symmetry / asymmetry

### ***3 - TO FIND OUT MORE ABOUT THE ARTIST AND THEIR IDEAS...***

Keep your eyes peeled when investigating an artist or artwork. There may be words that end with 'ism' like 'impressionism' or art words you don't know.

If you Google 'define' followed by the word you don't know it will give you an explanation and examples.

There are lots of helpful reliable websites...

***HEY YOU - CHECK THE LAST SLIDE!!***



# ***YOUR FIRST SLEUTHING MISSION...***

- 1) Choose one of the following “isms”: **Impressionism, Fauvism, or Cubism** search [The Art Story](#) to find out more about it.
- 2) **Create a digital document** and write in your own words a brief explanation (4–6 sentences max) of what makes this art movement unique. You could include visual examples.
- 3) **Choose one artwork** from this art movement you like and explore 3 different ART websites (paste each url into your doc) that feature this work. Paste a copy of the image in, with the artist’s name, title of the work, size and media. Explain why it fits into the art movement and why you like it, Include an interesting fact or quote.
- 4) **Print your work and paste it into your book as instructed by your teacher.**  
**\*\*extra for experts – who owns the work you chose? What is it’s valuation?**

## ***LINKS TO HELP YOU WITH CONTEXTUAL RESEARCH...***

Most of these sites have a search area where you can look for specific artists too! TRY TYPING IN THE NAME OF YOUR ARTIST!

- × [The Art Story](#) great starting point
- × [Smarthistory](#)
- × [Wikiart](#)
- × [Khan Academy](#): Art History
- × [Artsy](#)
- × [The Tate](#)
- × [Moma](#)
- ×





***GOOD LUCK WITH YOUR  
DETECTIVE WORK !***