



STREET ART

WELCOME

TO YOUR ONLINE STREET ART LESSONS!!

OVER THE NEXT 2 WEEKS WE ARE GOING TO BE DESIGNING A MURAL FOR THE SCHOOL.

WE WILL THEN ENTER THEM INTO THE KNZB SCHOOLS MURAL COMPETITION.

<https://www.knzb.org.nz/paint-new-zealand-beautiful/wall-worthy-finalists-2020/>

HAVE A LOOK AT THE ABOVE LINK TO SEE THIS YEARS MURAL FINALISTS

WE WILL START OFF BY LOOKING AT STREET ARTIST FARID RUEDA.











THIS IS HOW HE DESCRIBES HIS WORK

Where do you find your artistic inspiration?

“Travel and paint is a good way to know and to have experiences that helps you grow your inspiration and perspective about yourself and what you want to do with your skills. So by this way was how I learned about my own roots as Mexican and I discovered a lot inspiration from the culture already still existing in the country, during this process I got in contact with how important was the nature and the animals, so this was something define my thinking in themes when I paint”.

TOTEM POLES



These tall, carved logs called **totem poles**. They were erected by prominent people among certain Northwest Coast Indians and Aztecs who lived in Mexico.

The carved and painted faces on a pole represented the owner's **totem** animal or bird. A **totem** was a person's or families mythical ancestors and might help in gaining power in war, hunting, whaling, or other activities.

As you can see Rued Farida was influenced by the totem pole and incorporated it into his artwork.





MAORI POU

Like the Aztec totem pole Maori also had a Pouwhenua or pou whenua (land post).

They are carved wooden posts used to mark territorial boundaries or places of significance.

Much like totem poles, pou whenua tell a story. They acknowledge the association between the people (tāngata) and the land (whenua). Specifically, they reflect the relationship between the ancestors, environment, and the reputation or standing of the tangata whenua.

TASK

YOUR TASK WILL BE TO DESIGN A MURAL/STREET ARTWORK IN A SIMILAR STYLE AS FARID RUEDA'S TOTEM POLE WORKS.

Your mural will need to tell the story of you and your friends at Spotswood College.

You can use animals, tiki, mania, or any other symbols to represent your totem or ancestors. Basically it's up to you how you put your totem pole mural together but you must use the same colour and patterns as Farid Rueda.

