

## YEAR 10 MARKING SCHEDULE - Practical Knowledge - Drawing using a range of media

DEVELOPING PRACTICAL KNOWLEDGE  Drawing with a range of wet and dry media		Explores some art-making conventions, applying knowledge of elements and selected principles through the use of materials and processes.	With guidance starts to identify and use art-making conventions, applying knowledge of elements and principles through the use of materials and processes	Selects and uses art-making conventions, applying knowledge of elements and principles through the use of materials and processes	Confidently identifies and uses art-making conventions, applying knowledge of elements and principles through the use of materials and processes	Starts to apply knowledge of selected conventions from established practice, using appropriate processes and procedures	Identifies and applies knowledge of selected conventions from established practice, using appropriate processes and procedures	Confidently Identifies and applies knowledge of selected conventions from established practice, using appropriate processes and procedures
EVIDENCE	KEY INDICATORS	WORKING TOWARDS L4	LEVEL 4B	LEVEL 4P	LEVEL 4A	LEVEL 5B	LEVEL 5P	LEVEL 5A
Rendering techniques - Pencil - Pen - Charcoal - Ink  Observational drawings  Composition drawings  Mixed media drawing	Meets class work expectations and assessment deadlines.  Works with interest and self-motivation.  Asks questions to seek clarification or to further understanding.  Developing an understanding of elements and principles in art.  Developing ideas to produce well resolved art works.	<u>Exploring media and composition with limited skill:</u>  - Inaccurate proportions - No tonal variation - Directional marks not used to create form. - Composition is not intentional.	<u>With guidance, developing skill with media and composition:</u>  Attempting to show accurate proportions Attempting to use a range of tones. Attempting to use directional marks to create 3D form. - With guidance beginning to explore compositional techniques.	<u>Selecting, using and developing skill with media and composition:</u>  Beginning to show accurate proportions Beginning to use a range of tones. Beginning to use directional marks to create 3D form. - Selecting and using compositional techniques.	<u>Confidently selecting and using media and composition:</u>  Usually shows accurate proportions Usually using a full range of tones. Directional marks to create 3D form. - Confidently selecting and using compositional techniques.	<u>Confidently selecting and using media and composition with understanding and some control</u>  Usually shows accurate proportions Full range of tones. Directional marks to create 3D form Attempting mark making to create visual texture. - Confidently selecting and using a range of compositional techniques.	<u>Confidently selecting and using media and composition with understanding and control</u>  Accurate proportions Full range of tones. Directional marks to create 3D form Some mark making to create visual texture. - Confidently selecting and using a range of compositional techniques with purpose.	<u>Skillfully selecting and using media and composition with understanding and consistent control</u>  - Accurate proportions - Full range of tones. - Directional marks to create 3D form - Mark making to create visual texture. - Skillfully selecting and using a range of compositional techniques with purpose.