

Developing a WORKBOOK & STUDIO Practice.

2020

A regular use of the workbook to document the development of a framework for art making in any discipline is very important. Record everything in your workbook as this is evidence of your learning & is part of an integrated learning approach.

Reflection Skills	Research	Creative Thinking skills
<p>Develop new skills for effective learning</p> <p>Identify strengths & weaknesses of personal learning strategies (self-assessment)</p> <p>Demonstrate flexibility in the selection & use of learning strategies</p> <p>Consider content</p> <p><i>What did I learn?</i></p> <p><i>What don't I yet understand?</i></p> <p><i>What questions do I have now?</i></p> <p>Consider skills development</p> <p><i>What can I already do?</i></p> <p><i>What are my present skills in this area?</i></p> <p><i>What evidence do I have of my development?</i></p> <p><i>What skills can I improve?</i></p> <p><i>What new skills can I learn?</i></p> <p><i>What will I work on next?</i></p> <p>Consider personal learning strategies</p> <p><i>What can I do to become a more efficient & effective learner?</i></p> <p><i>How can I become more flexible in my choice of learning strategies?</i></p> <p><i>What factors are important for helping me learn well?</i></p> <p>Focus on the process of creating by studying the work of others</p> <p>Consider ethical, cultural & environmental implications</p>	<p>Finding, interpreting, judging & creating information</p> <p><i>Collect, record & verify data</i></p> <p><i>Access information to be informed & inform others</i></p> <p><i>Make connections between various sources of information</i></p> <p><i>Understand the benefits & limitations of personal learning preferences when accessing, processing & recalling information</i></p> <p><i>Present information in a variety of formats & platforms</i></p> <p><i>Collect & analyse data to identify solutions & make informed decisions</i></p> <p><i>Evaluate & select information sources & digital tools based on their appropriateness to specific tasks</i></p> <p><i>Understand & use technology systems</i></p> <p><i>Understand & implement intellectual property rights</i></p> <p><i>Create references & citations, use footnotes/endnotes & construct a bibliography according to recognized conventions</i></p>	<p>Generating new ideas & considering different perspectives</p> <p><i>Use brainstorming & visual diagrams to generate new ideas & inquiries</i></p> <p><i>Consider multiple alternatives, including those that might be unlikely or impossible</i></p> <p><i>Create novel solutions to authentic problems</i></p> <p><i>Make unexpected or unusual connections between objects &/or ideas</i></p> <p><i>Make guesses, ask "what if" questions & generate testable hypotheses (explore options)</i></p> <p><i>Apply existing knowledge to generate new ideas, products or processes</i></p> <p><i>Create original works & ideas; use existing works & ideas in new ways</i></p> <p><i>Practise flexible thinking by developing multiple opposing, contradictory & complementary arguments</i></p> <p><i>Practise visible thinking strategies & techniques</i></p>

Keep a journal to record reflections	<i>Identify primary & secondary sources</i>	<i>Generate metaphors & analogies</i>
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Your journal should contain the following:

1. *Mind-maps, planning & proposals. This identifies the nature of your investigation, the key concepts & direction you plan to take in your work.*
2. *Resources including own photographs of possible subject matter, found images, newspaper & magazine cuttings, reference material related to your subject & theme, class notes & technical resource sheets & inter-net images.*
3. *Research on established practice including artist references to inform your work & information on approaches & techniques.*
4. *Personal notes & reflections.*
5. *Technical studies, notes & experimentation with media, processes & selected conventions.*
6. *Ideas development. Extension of theme & options for further investigation.*
7. *Drawings, sequences & series & works completed & in progress.*
8. *Photographs recording work through stages of development..*
9. *Annotated notes on stages of your investigation, decisions & critical responses to what you have done & why.*
10. *Bibliography*

Some points to remember.

Photographs or screenshots from scans must be good quality-pencil does not reproduce well. You can keep adding to pages as you make new discoveries or refine what you want to say.

