

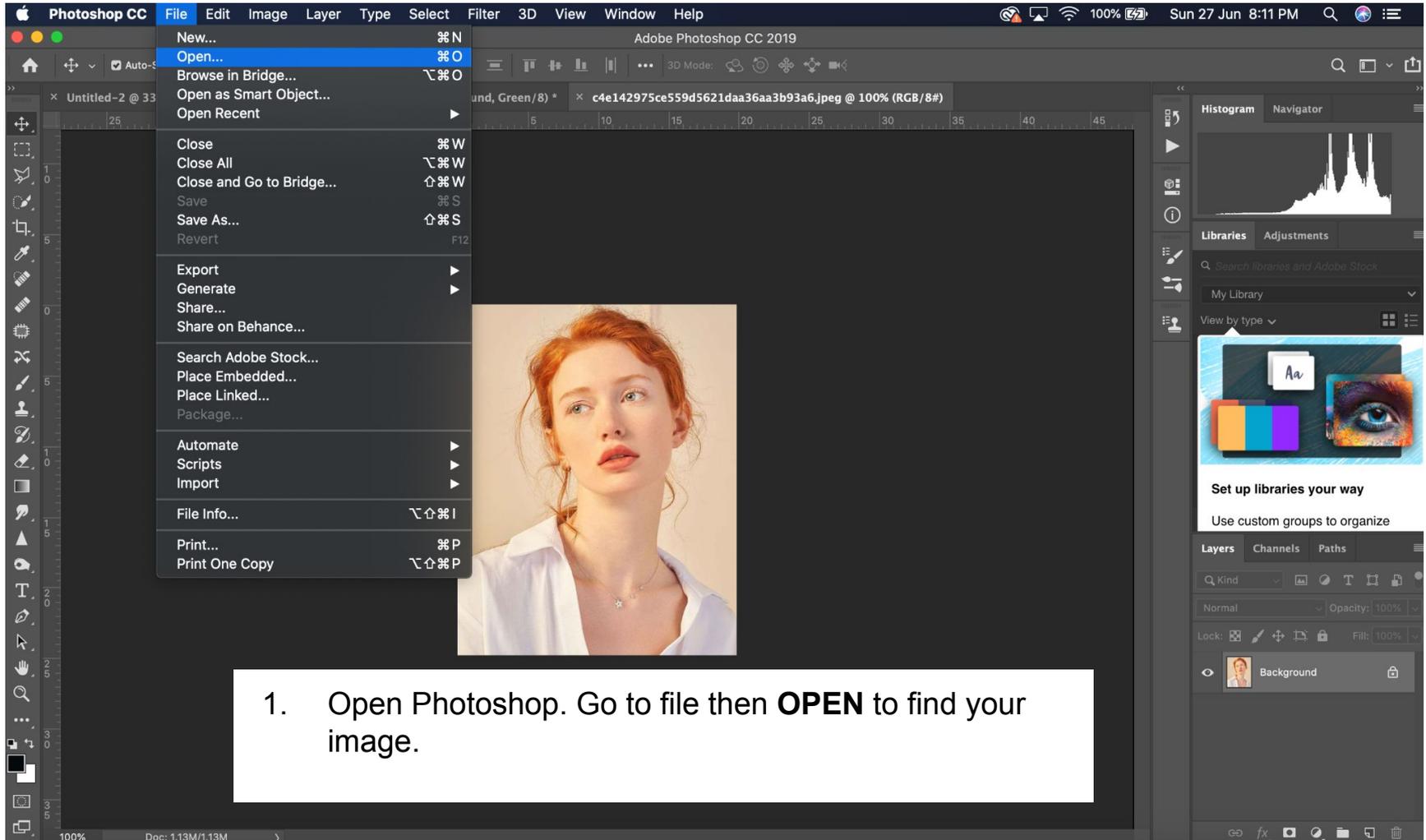
Glitch Portrait

Using RGB Channels
& a pattern overlay

Shared by Visartsnet member Louisa Afoa
December 2021



1. Before you start make sure that you save your file from the internet first- Then open in photoshop. Your photo needs to be high resolution and in colour



1. Open Photoshop. Go to file then **OPEN** to find your image.



2. Select the Channels Tab.
3. Select the colour red and move it to the right.

The screenshot shows the Photoshop interface with the 'Channels' panel open. The 'Channels' tab is selected, and the 'Red' channel is highlighted. A red arrow points from the 'Channels' tab to the 'Red' channel. The 'Layers' panel is also visible, showing the 'RGB' layer selected. The 'Adjustments' panel is visible at the top right, and the 'Libraries' panel is visible at the bottom right.

Layers	Channels	Paths
<input type="checkbox"/>	<input type="checkbox"/>	
	RGB	⌘2
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
	Red	⌘3
<input type="checkbox"/>	<input type="checkbox"/>	
	Green	⌘4
<input type="checkbox"/>	<input type="checkbox"/>	
	Blue	⌘5



4. Click on RGB so you can see what it looks like

My Library

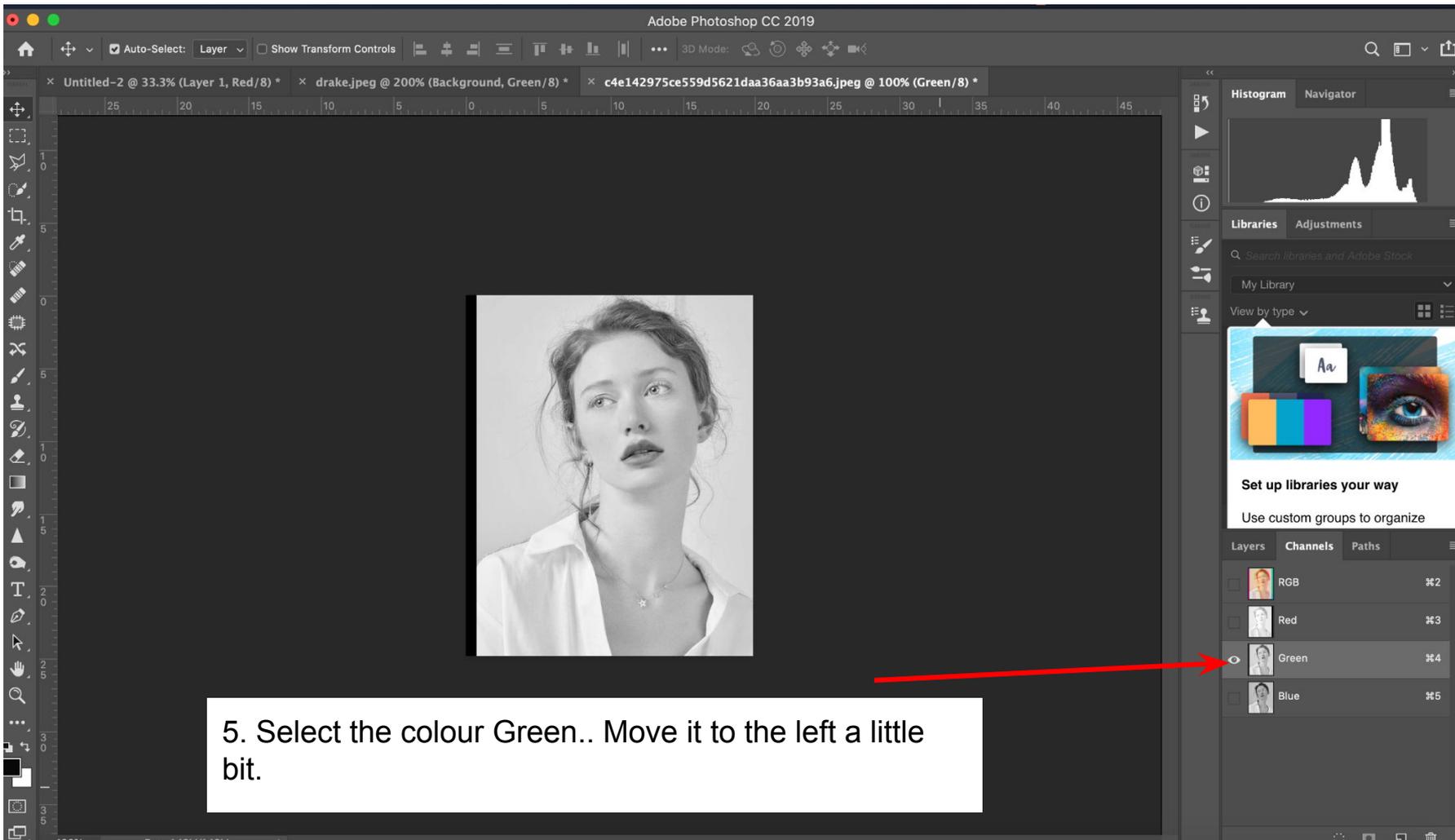
View by type

Set up libraries your way

Use custom groups to organize

Layers Channels Paths

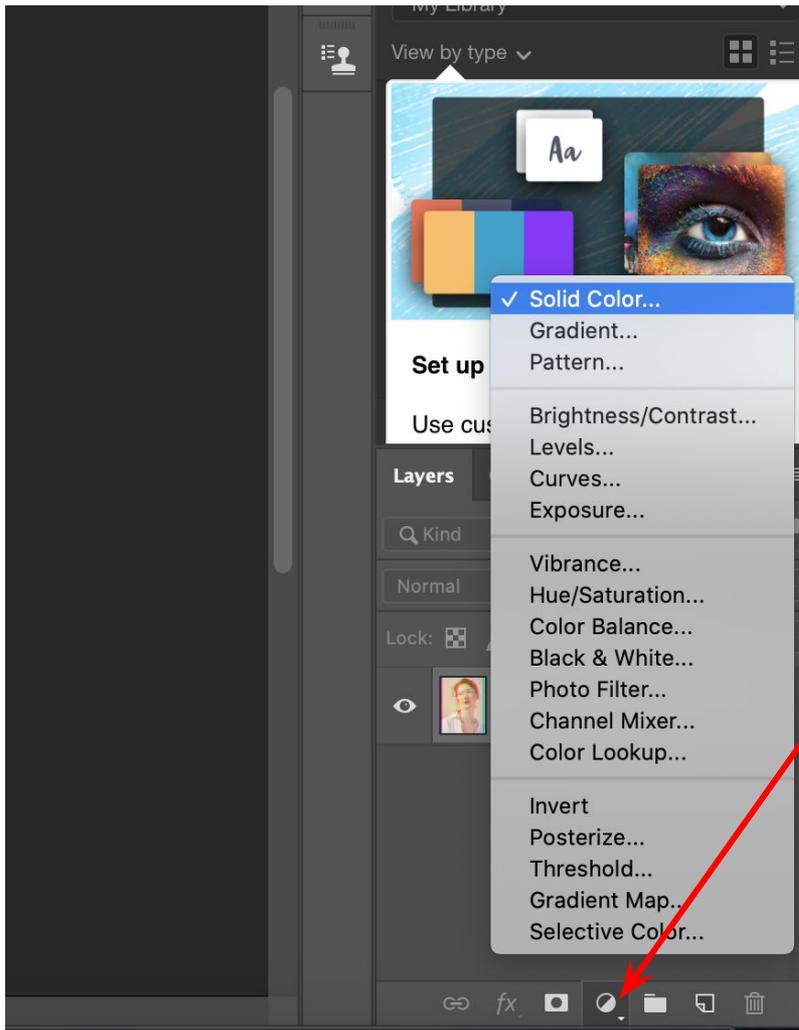
Layers	Channels	Paths
	RGB	⌘2
	Red	⌘3
	Green	⌘4
	Blue	⌘5



5. Select the colour Green.. Move it to the left a little bit.

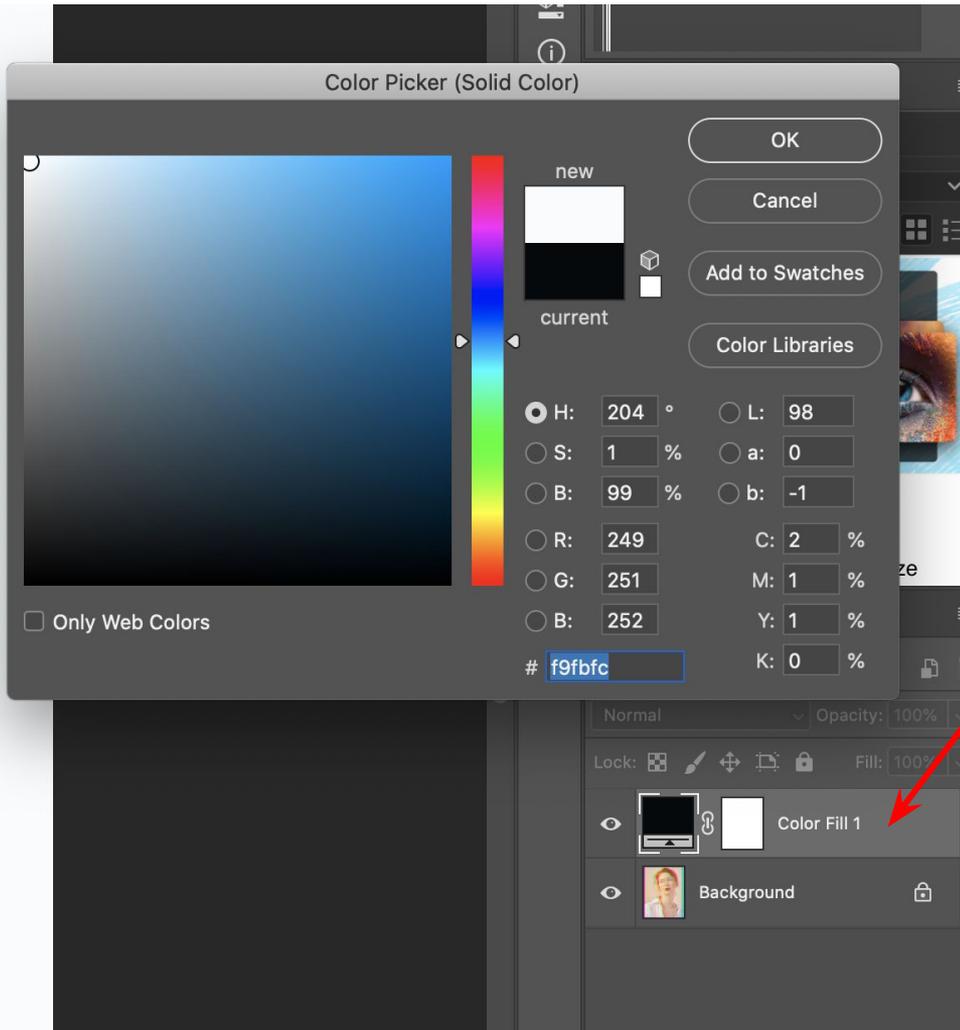


At this point your
image should look
like this!



6. Select a new layer mask (the button is a circle half white half grey).

7. Choose the option solid colour



8. Make sure the colour is white and then select the ok button.

9. Double click on the solid colour layer so that the layer style option comes up.

Layer Style

Styles

Blending Options

Bevel & Emboss

Contour

Texture

Stroke +

Stroke +

Inner Shadow +

Inner Glow

Satin

Color Overlay +

Gradient Overlay +

Pattern Overlay

Outer Glow

Drop Shadow +

Drop Shadow +

fx



Pattern Overlay

Pattern

Blend Mode: Normal

Opacity: 100 %



Snap to Origin

Scale: 55 %

Link with Layer

Make Default

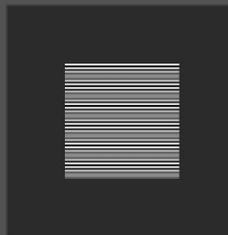
Reset to Default

OK

Cancel

New Style...

Preview



10. This is the layer style option. Select Pattern Overlay.

Lock:



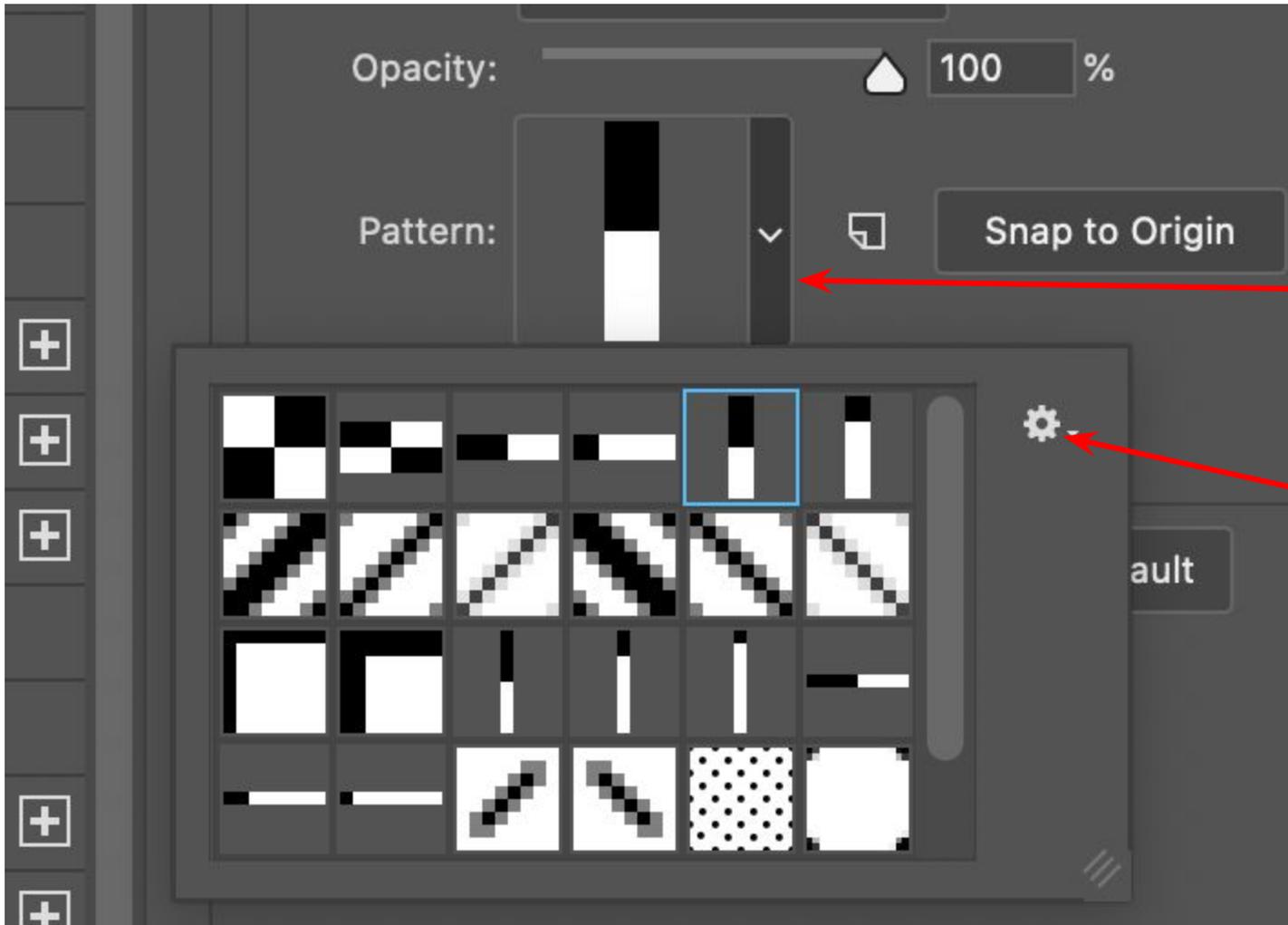
Fill: 100%



Color Fill 1

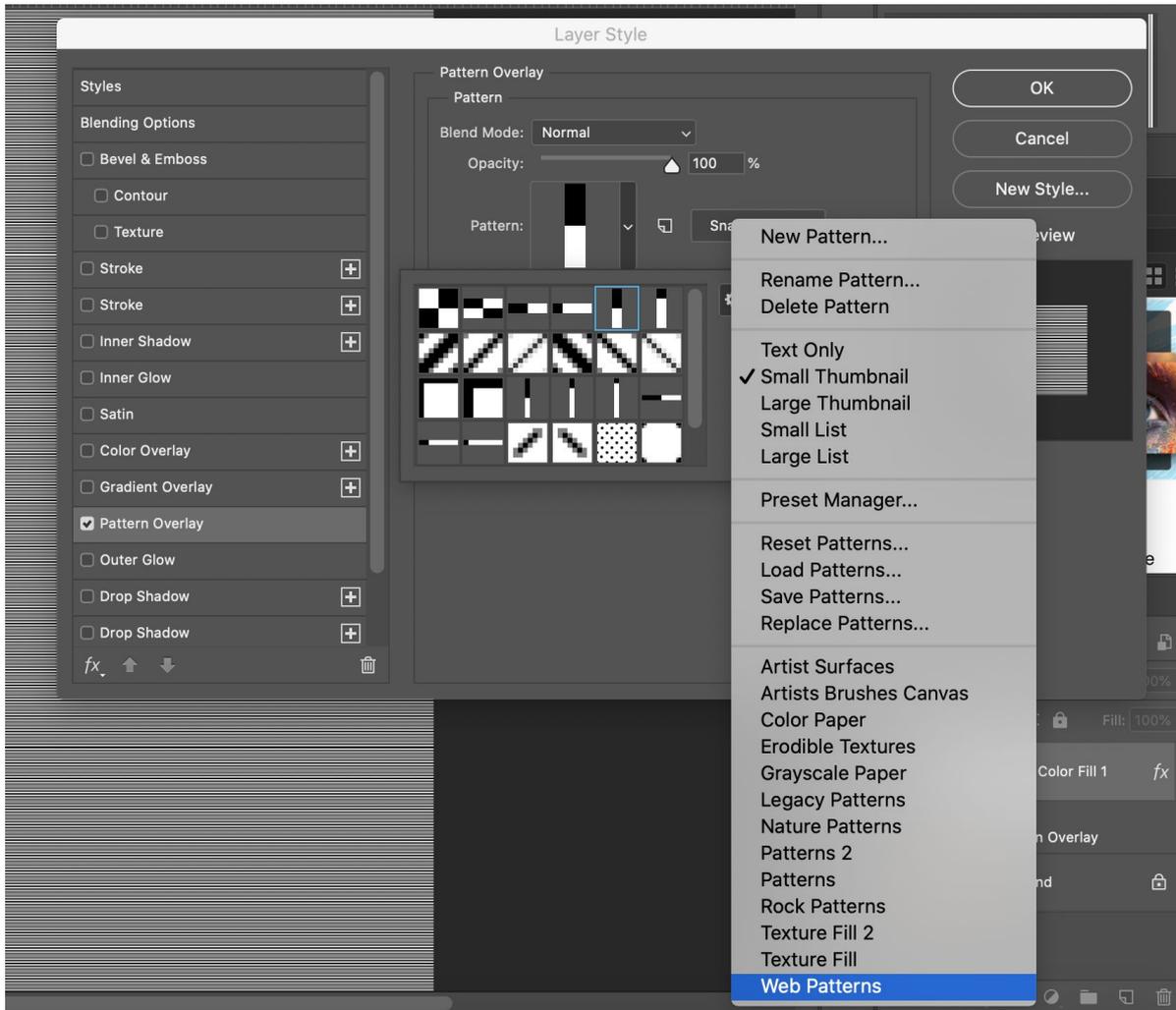
fx

Effects



11. Select the drop down menu.

12. Select this settings symbol.

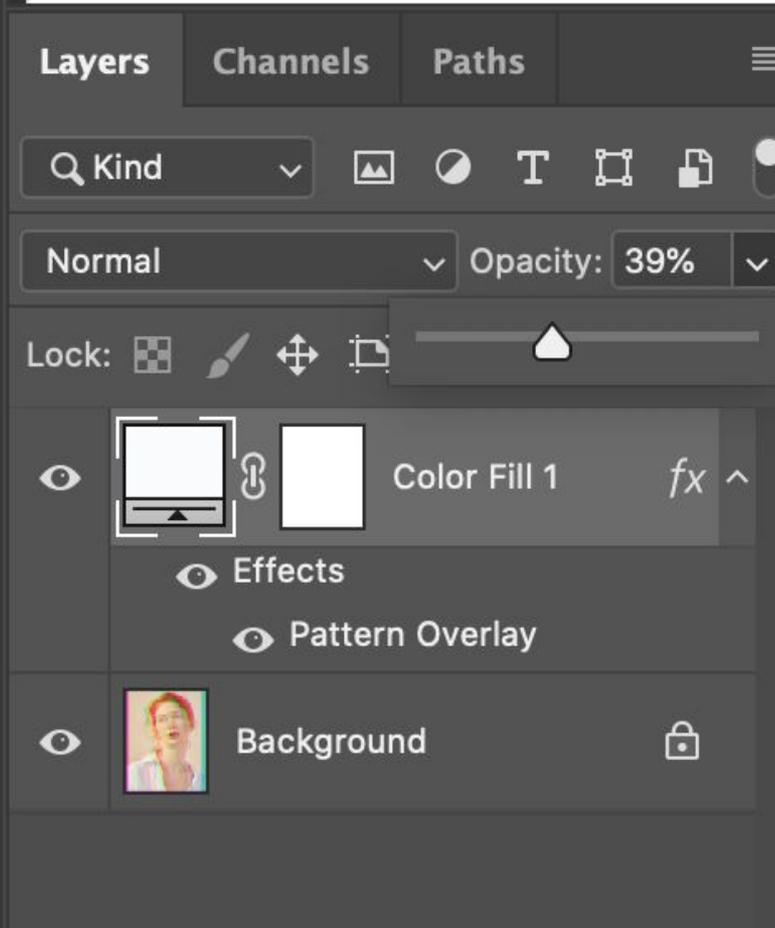


13. Select Web Patterns.

14. Select the horizontal pattern. Choose how big you want the lines to be with the scale option.

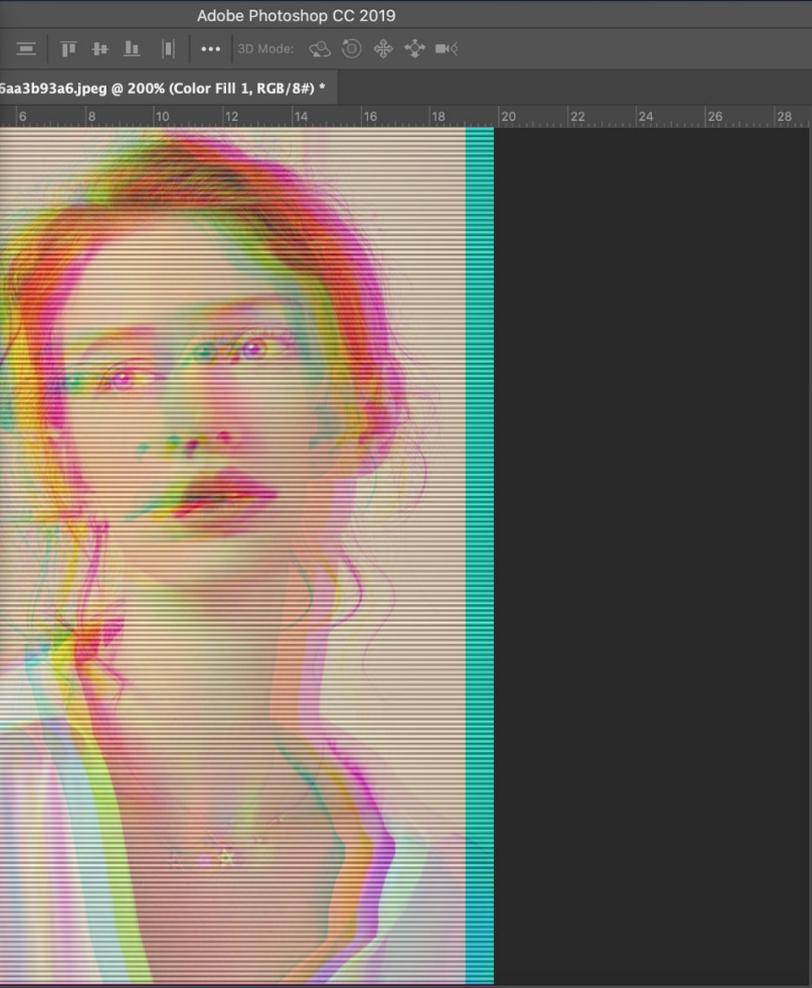
15. Select ok

Use custom groups to organize



16. Change the opacity to your preference so that we can see both the image and the lines.

- New... ⌘N
- Open... ⌘O
- Browse in Bridge... ⇧⌘O
- Open as Smart Object...
- Open Recent
- Close ⌘W
- Close All ⇧⌘W
- Close and Go to Bridge... ⌘W
- Save ⌘S
- Save As... ⇧⌘S
- Revert F12
- Export
- Generate
- Share...
- Share on Behance...
- Search Adobe Stock...
- Place Embedded...
- Place Linked...
- Package...
- Automate
- Scripts
- Import
- File Info... ⇧⌘I
- Print... ⌘P
- Print One Copy ⇧⌘P



Histogram Navigator

Libraries Adjustments

Search Libraries and Adobe Stock

My Library

View by type

Set up libraries your way

Use custom groups to organize

Layers Channels Paths

Q Kind

Normal Opacity: 32%

Lock: Fill: 100%

- Color Fill 1 fx
 - Effects
 - Pattern Overlay
- Background

Save As: glitch.psd

Tags:



Desktop

Search

Favourites

Applications

Desktop

Documents

Today

c4e142975c...3b93a6.jpeg

drake edit.jpg

Screen Shot...at 8.12.14 PM

Screen Shot...at 8.13.17 PM

Format:

✓ Photoshop

Save:

Large Document Format

BMP

CompuServe GIF

Dicom

Photoshop EPS

Color:

IFF Format

JPEG

JPEG 2000

JPEG Stereo

Multi-Picture Format

PCX

Photoshop PDF

Photoshop Raw

Pixar

PNG

Portable Bit Map

Scitex CT

Targa

TIFF

Photoshop DCS 1.0

Photoshop DCS 2.0

New Folder

Cancel

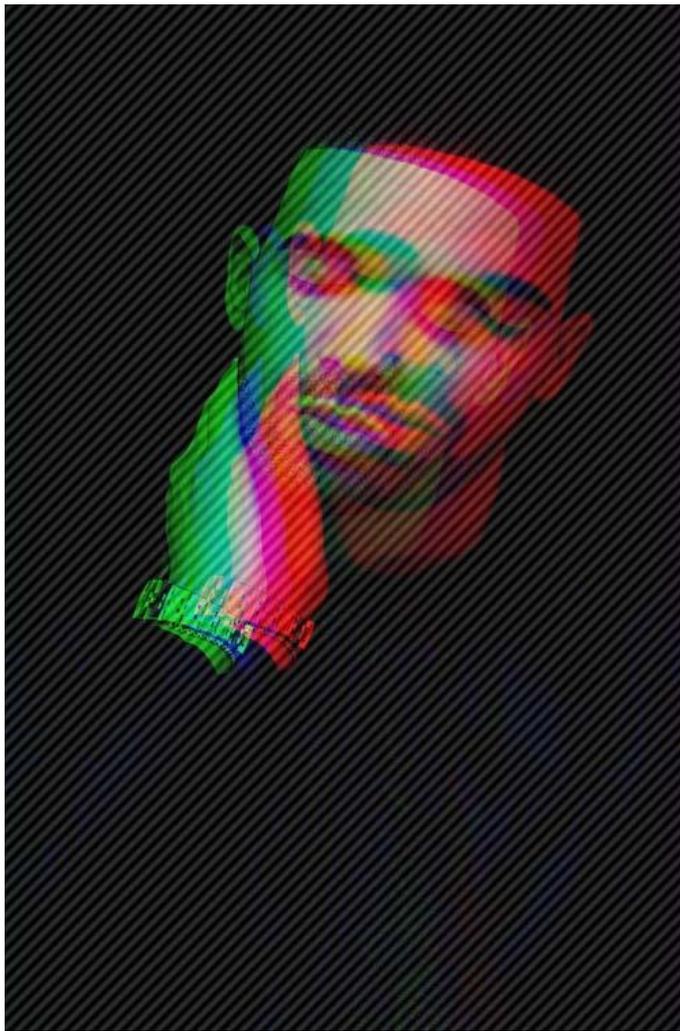
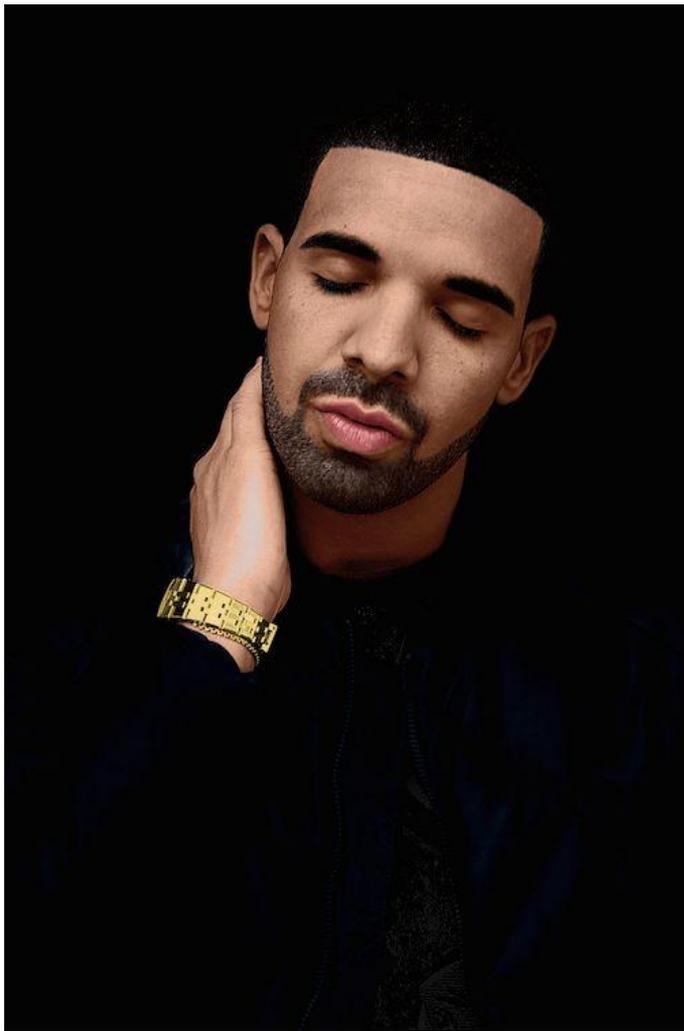
Save

Final Steps

Final Steps:

1. Saving file as a Jpeg. This needs to be saved in your student folder. If your folder isn't working because you're a new student please upload to your google drive 10ARD folder.
2. Make sure the before and after is saved in your photography workbook.





When you get
the hang of it,
try some
different
patterns!