Level 2 & 3 Research & Practice *linked to curriculum strands*

As913061 research 2.1 Demonstrate an understanding of methods & ideas from established practice appropriate to painting			As91441 research 3.1 Analyse methods & ideas from established Painting practice			2.2 91311 conventions Use drawing methods to apply knowledge of conventions appropriate to painting			3.2 91446 conventions Use drawing to demonstrate understanding of conventions appropriate to PAINTING.		
Demonstrate an understanding of methods & ideas from established practice appropriate to painting.	Demonstrate an informed understanding of methods & ideas from established practice appropriate to painting.	Demonstrate an in-depth understanding of methods & ideas from established practice appropriate to painting.	Analyse methods & ideas from established painting practice.	Analyse, in depth, methods & ideas from established painting practice.	Critically analyse methods & ideas from established painting practice.	Use drawing methods to apply knowledge of conventions appropriate to painting.	Use drawing methods to apply specific knowledge of conventions appropriate to painting.	Use drawing methods to apply in-depth knowledge of conventions appropriate to painting.	Use drawing to demonstrate understanding of conventions appropriate to Painting.	Use drawing to demonstrate understanding of specific conventions appropriate to Painting.	Use drawing to demonstrate in-depth understanding of specific conventions appropriate to Painting.

Understanding the visual arts in context (UC)

Students will:

Use research & analysis to investigate contexts, meanings, intentions, & technological influences related to the making & valuing of art works

Research & analyse contexts relevant to their intentions & to the expression of meanings in their own work.

Developing practical knowledge in the visual arts (PK)

Students will:

Apply understanding from broad & deep research into the characteristics & constraints of materials, techniques, technologies, & established conventions in a selected field

Extend & refine skills in a selected field, using appropriate processes & procedures.

Developing ideas in the visual arts (DI)

Students will:

Generate, analyse, clarify, & regenerate options in response to selected questions or a proposal in a chosen field

Use a systematic approach, selectively informed by recent & established practice, to develop ideas in a body of work.

Communicating & interpreting in the visual arts (CI)

Students will:

Research & analyse selected approaches & theories related to visual arts practice

Critically reflect on, respond to, & evaluate art works.

Context	Conventions/Making	Meaning/communication
Unpicking an art work **Choose one work & learn everything you can about it.** **Who made it?** **When did the artist make it?** **Where was the artist when they made it?** **How does the specific place & time affect the artist or the work by the artist?** **Who or what were the links you can see or discover to the artist when making this work?** **Was the artist influenced by events** (*social, political or cultural*) **when this work was made?**	**How did the artist make the work?** **What materials, techniques & processes did the artist use?** **How does the making** (*characteristics & constraints of materials, techniques, technologies*) **contribute to what the work looks like?** **Can you identify the approach or style from the way the work is made?** **How does the artist combine the techniques selected with the visual elements used?** **What are the characteristics of the artist's personal visual vocabulary?** **Does the visual &/or technical vocabulary contribute to the reading of the work?**	**What is the artist telling you-is there a narrative or a story?** **Why did the artist make this work-what was their intention?** **How do you know?** **What decisions did the artist make-in choosing the subject, theme, process, style &/or approach?** **How does the way the work is put together add to the meaning?** **Is the meaning/idea evident in the title?** **Does the artist convey meaning through symbols or objects?** **What other methods does the artist use to suggest meaning?**