

<p>Planning a Mind Map or Proposal</p> <p><i>The mind map is an important starting point for you to link your research to your own theme & ideas. Choose the subject for your work This is what is in the work</i></p> <p><i>Choose the theme or concepts/ ideas for your work. This is what the work is about.</i></p> <p><i>Choose the style or approach you will take for your work. This includes how the work will look & the technical & visual vocabulary you will use to make your work.</i></p>	<p>What?</p> <p>1. Subject Choose the subject for your work. <i>This is what is in the work.</i> Prepare a resource bank for your work. This includes your own photos, other sourced images, Artist references etc.</p> <p>2. Theme/ideas Choose the theme for your work. <i>This is what the work is about.</i> Identify the style you want to work in. Think about the <i>ideas</i> you want to express through your work. Think about how you will show <i>meaning</i> in the work. What approach will you take?</p>	<p>Why?</p> <p>3. Visual Vocabulary You will begin to select & use elements & principles to make your work. These will include colour, line tone, shape, form, perspective, scale etc You will also make decisions about what kind of compositional devices you will use.</p> <p>4. Artist References Once you have identified your subject matter, chosen your theme & established the visual vocabulary you will use you will link your research to your own art practice. This means you will gather information on a range of appropriate artists to help you extend your visual language & use what you have learnt from your artists work to develop your own ideas.</p>	<p>How?</p> <p>5. Conventions You will begin to select & use media & techniques to make your work. You will identify the characteristics & constraints of your selected method & show your understanding. Different fields have different characteristics & constraints & there are differences within in a field as well.</p>
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