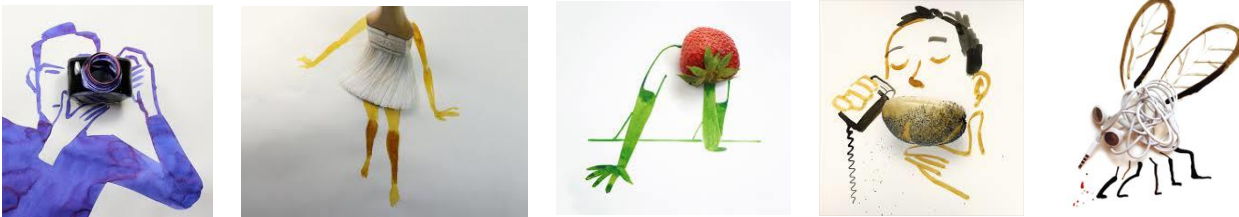


Lesson 1

Intro video here – ‘Well it looks like we are all at home’

Task 1 – explore the work of two contemporary illustrators who find interesting ways to respond to the world around them and specifically the mundane objects of everyday life. Both artists use their imagination and simplified drawing skills to create fun, often humorous and clever images that make use of objects that even at this time you will have some of at home.

Artist 1 – [Christoph Neimann](#) – is an illustrator, artist, and author. His work has appeared on the covers of The New Yorker, WIRED and The New York Times. His work is subject of an episode of Abstract, a new original NETFLIX series. His drawings and prints have been subject to multiple museum and gallery shows. (christophneimann.com) A snippet from the documentary can be found [here](#).



Artist 2 – [Vincent Bal](#) – is Belgian filmmaker and artist who turns shadows into an art form. His playful shadow art illustrations (shadow doodles) are made by combining shadows cast from everyday objects with hand-drawn doodles to create a variety of charming characters. A video of his work can be found [here](#).



Take some time to explore each artist through the websites linked above and others. If you have Netflix you may even wish to watch the full Abstract episode mentioned above (episode 1, Season 1).

Task 2

Select 4 images of each and save them to your desktop or make a specific folder to use for Art.

Add each one to a word doc and make notes about why you have chosen it. Could you recreate it at home or what other ideas has it given you???

Next lesson – you will be trying to copy on of your favourites....

Task 3

Once completed the word doc with 8 images and notes, upload to the OLE under **Lesson 1**.



Lesson 2 – Having a GO

Task 1

Choose one Christoph Neimann work that you like and that you have the same object as at home ie. A stinky sock, earphones, a strawberry etc. Place the object on an piece of paper and use a pen/pencil to either...

- create a similar work to Neimann, ie use a sock to make a dinosaur
- create your own interpretation ie use a sock to create anything you come up with, be creative!

Once completed, take photographs of your work with your phone and upload to the OLE under **Lesson 2**.

Lesson 3 - Christoph Neimann 3 Ways

Task 1

Have a look around your house and find some objects that would be interesting to work with. Be creative, and don't just look for objects that you have already seen Neimann use.

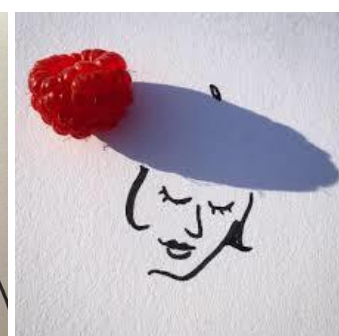
Choose 1 object that you can aim to do something different from the work you have seen of Niemann. Think carefully about size...the object needs to fit on your paper with room for you to draw.

Your task is to now come up with 3 different drawings using the same object.

E.g. the sock above has been used to make a dinosaur, what else could you make with it? A person, an animal, another object, a landscape?

You should complete this task just using pen or pencil, but if you want to add some colour or further details you can.

Once completed, take photographs of your work (3 drawings) with your phone or camera and upload to the OLE under **Lesson 3**. Name them... **FULL NAME Lesson 3a**, **FULL NAME Lesson 3b** etc.



Lesson 4 – Vincent Bal 3 Ways

Task 1

Have a look around your house and find some objects that would be interesting to work with. Be creative, and don't just look for objects that you have already seen Bal use.

Choose 1 object that you can aim to do something different from the work you have seen of Bal. Think carefully about size...the object needs to fit on your paper with room for you to draw.

Your task is to now come up with 3 different drawings using the same object. E.g. Bal has used the shadow from a small pile of stones to create a dog, and the shadow from a spoon to create a prison cell. What else could you make these kinds of shadows? A person, an animal, another object, a landscape?

You could use the torch on your phone or a desk light to create a shadow. Careful not to touch the bulb! Move the torch around and see the different shadows your object creates. You will need to set up your light-source, so it doesn't move while you are drawing.

Once completed, take photographs of your work (3 drawings) with your phone or camera and upload to the OLE under **Lesson 4. Name them FULL NAME Lesson 4a, FULL NAME Lesson 4b etc.**

Lesson 5 – Development Ideas

Now that you have had a chance to copy and experiment with these styles it is time to let your work develop a little further. We have added some ideas below but if you have another suggestion that is not listed then go for it! Check with your teacher if you are unsure.

Develop an idea further with 1 or more of the following suggestions...

- Try it with a new material – detailed pencil/pen, watercolour, paint, chalk on the pavement etc.
- Try drawing with a non-traditional material – e.g tomato sauce, toothpaste, beetroot juice, concentrated coffee etc.
- Try use an object that is tiny e.g. a pin, a staple or marble or try something BIG like a spade, a chair or TV
- Try making a [video](#) of an idea – check out this video of a bike drawn on a bus window and then filmed from the seat of the bus for inspiration.
- Year 10, link it back to our portraiture unit! – make a detailed self-portrait or a portrait of someone famous.
- Get some fresh air! Head outside and take some photos around you neighbourhood. See if you can draw digitally over these photos and create a whole different perspective...



Once complete. Take the best quality photo you can on your phone and upload to the OLE under **Lesson 5. Name them FULL NAME Lesson 5a, FULL NAME Lesson 5b etc.**

Final Outcome - Lets have an Exhibition! When we are all able to come back together, what better way to celebrate that by exhibiting the beautiful work you have created while you are away! You could even enter your work in the MS Art Competition at the end of Term 2!