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| <p><b>WHAT?</b></p> <p>Generate<br/>Collecting<br/>Gathering<br/>Collating<br/>Researching<br/>Assembling<br/>Observing<br/>Recording</p>   | <p><b>HOW?</b></p> <p>Critical Thinking</p> <p>Clarification &amp; Understanding</p> <p>Deep understanding<br/>Accurate recall,<br/>Recognition</p> <p>Analyse &amp; Clarify</p> <p>Demonstrate a depth &amp; range of Ideas</p>  | <p><b>THE THINKING PROCESS UNPICKED</b></p> <p>The ability to:<br/>Consider <b>OPTIONS</b>, predict consequences &amp; <b>CHOOSE</b> the best option<br/>And Consider <b>POSSIBILITIES</b>, predict consequences &amp; <b>SELECT</b> the best solution</p> <p><i>Involves the skills of generating ideas, clarifying ideas &amp; assessing their potential then making critical decisions</i></p> | <p><b>WHY?</b></p> <p><b>CONTEXT</b></p> <p>How does the artists <b>approach</b> relate to <b>current &amp; established practice</b>?</p> <p><b>PICTORIAL ELEMENTS &amp; PRINCIPLES</b></p> <p>This is the <b>visual vocabulary</b> used by the artist &amp; includes<br/>Colour, Line, Scale, Tone, viewpoint etc</p> <p><b>ARTIST REFERENCES</b></p> <p>When you have decided on your subject &amp; theme choose <b>artist references</b> that have a <b>connection, link or visual relationship</b> to what you want to do<br/><b>Decide</b> how you will develop <b>your</b> ideas to <b>show</b> what you have learnt or taken from your selected artists<br/><b>Conventions.</b> How did the artist <b>make</b> the work? What are some of the <b>characteristics</b> in the work that helps you to identify the <b>style</b> &amp; place the work in <b>context</b>?</p> <p><b>Established practice</b> refers to works by artists that are recognised as <b>belonging to a particular genre, style, convention, or way of working.</b><br/>The investigation of solutions found in established practice involves past and contemporary artworks.</p> |
| <p><b>SUBJECT</b></p> <p>This is <b>what</b> is <b>in</b> the artwork.<br/><b>Getting started...</b><br/><b>Decide</b> what you want to do<br/><b>Collect</b> primary resources<br/><b>Record</b> information from the resources collected through drawing</p> <p><b>THEME MEANING</b></p> <p>This is <b>what</b> the artwork is <b>about</b><br/><b>Decide</b> what you want to say through the work</p> <p><b>A Narrative</b> tells a story through the artwork</p> <p><b>IDEAS &amp; CONCEPTS</b></p> <p>When you have decided what the artwork is <b>about</b><br/><b>Decide</b> on an <b>idea</b> to start with<br/><b>Choose</b> how you will develop the ideas to <b>show</b> what you want to say through the work<br/>Work in <b>sequences &amp; series</b> to show the <b>progression</b> of the ideas<br/><b>Edit</b><br/><b>Critically select</b><br/><b>Show options</b></p> | <p>Use a systematic &amp; critical approach<br/>Critical Judgement</p> <p>Analyse<br/>Outline<br/>Justify<br/>Compare<br/>Explain<br/>Criticise<br/>Evaluate<br/>Critically analyse<br/>Make Decisions<br/>Analysing Arguments</p> <p>Use of evidence – explanation<br/>Prediction<br/>Finding reasons/ conclusions<br/>Generalization<br/>Reasoning by analogy<br/>Uncovering assumptions<br/>Deduction – conditional reasoning<br/>Evaluate using the research &amp; practical investigation, the links between the research &amp; practice studied</p> |   | <p><b>CONVENTIONS</b></p> <p>This is <b>how</b> the artwork is <b>made</b> (materials, techniques &amp; processes)<br/>Working within the <b>characteristics &amp; constraints</b> of the selected field<br/>Demonstrate understanding of <b>specific conventions</b> involves purposefully selecting &amp; using art making processes, procedures, materials, techniques, &amp; conventions with consideration of their particular characteristics to achieve a particular outcome.</p> <p><b>Demonstrate</b> the ability to <b>think &amp; work critically &amp; fluently</b> in the production of original work<br/>Provide evidence of <b>analysis &amp; synthesis</b> to <b>communicate your</b> ideas to <b>show</b> what you have learnt or taken from your selected artists<br/>Show you can think &amp; work critically to produce artworks representative of an individual &amp; innovative practice<br/>Demonstrate your <b>skills &amp; understanding</b> &amp; realization of your ideas in the making of a body of work</p>  |

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