#### WHAT?

Generate **Collecting** Gathering Collating Researching **Assembling** Observing Recording

## **SUBJECT**

This is what is in the artwork. **Getting started...** Decide what you want to do **Collect** primary resources **Record** information from the resources collect through drawing

# **THEME MEANING**

This is **what** the artwork is **about Decide** what you want to say through the work

A Narrative tells a story through the artwork

#### **IDEAS & CONCEPTS**

When you have decided what the artwork is about

Decide on an idea to start with Choose how you will develop the ideas to **show** what you want to say through the

Work in sequences & series to show the progression of the ideas

**Critically select Show options** 

#### HOW?

Critical Thinking

Clarification & Understanding

Deep understanding Accurate recall, Recognition

Analyse & Clarify

Demonstrate a depth & range of Ideas

Use a systematic & critical approach Critical Judgement

Analyse Outline Justify Compare **Explain** Criticise **Evaluate** Critically analyse Make Decisions **Analysing Arguments** 

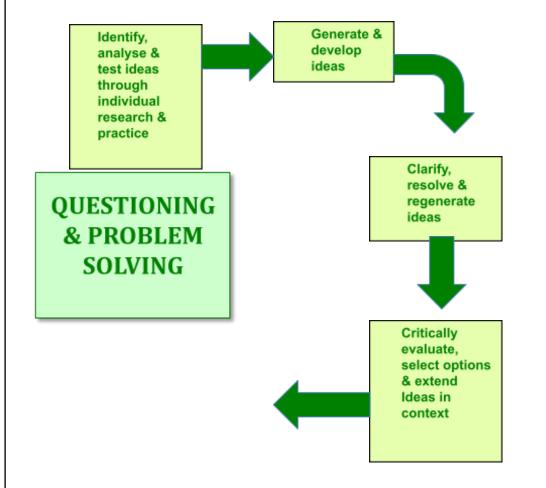
Use of evidence – explanation Prediction Finding reasons/ conclusions Generalization Reasoning by analogy **Uncovering assumptions Deduction – conditional reasoning** Evaluate using the research & practical investigation, the links between the research & practice studied

#### THE THINKING PROCESS UNPICKED

The ability to:

Consider OPTIONS, predict consequences & CHOOSE the best option And Consider POSSIBILITIES, predict consequences & SELECT the best solution

Involves the skills of generating ideas, clarifying ideas & assessing their potential then making critical decisions



# WHY? CONTEXT

How does the artists approach relate to current & established practice?

#### **PICTORIAL ELEMENTS & PRINCIPLES**

This is the **visual vocabulary** used by the artist & includes

Colour, Line, Scale, Tone, viewpoint etc

#### **ARTIST REFERENCES**

When you have decided on your subject & theme choose artist references that have a connection, link or visual relationship to what you want to do Decide how you will develop your ideas to show what you have learnt or taken from your selected

**Conventions**. How did the artist **make** the work? What are some of the **characteristics** in the work that helps you to identify the **style** & place the work in context?

**Established practice** refers to works by artists that are recognised as belonging to a particular genre, style, convention, or way of working.

The investigation of solutions found in established practice involves past and contemporary artworks.

### **CONVENTIONS**

This is **how** the artwork is **made** (materials, techniques & processes) Working within the characteristics & constraints of the selected field Demonstrate understanding of specific conventions involves purposefully selecting & using art making processes, procedures, materials, techniques, & conventions with consideration of their particular characteristics to achieve a particular outcome.

Demonstrate the ability to think & work critically & fluently in the production of original work

Provide evidence of analysis & synthesis to communicate your ideas to show what you have learnt or taken from your selected artists

Show you can think & work critically to produce artworks representative of an individual & innovative practice

Demonstrate your skills & understanding & realization of your ideas in the making of a body of work