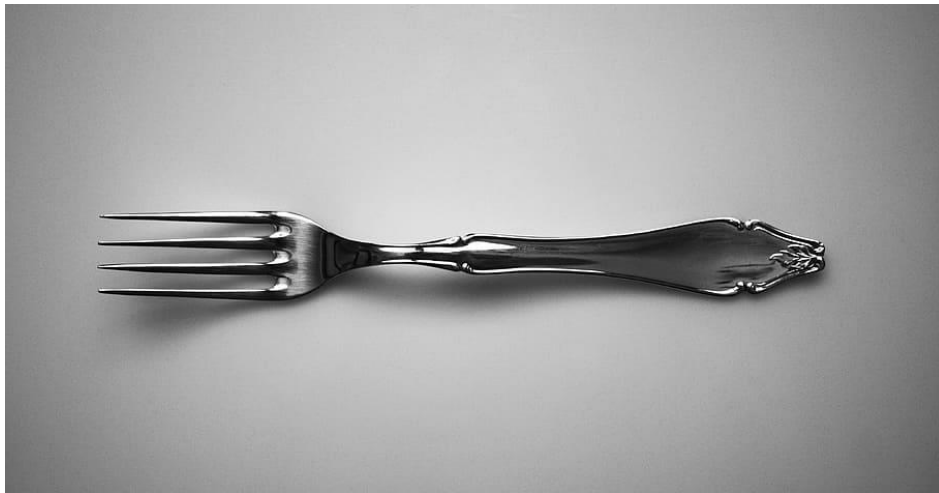


Find a fork or two you can draw from your kitchen, or use this page, or find your own



You will also need:

- A4 paper
- Scrap paper
- B pencil
- Colour pencil
- Eraser

Optional: Glue, printed image of a fork



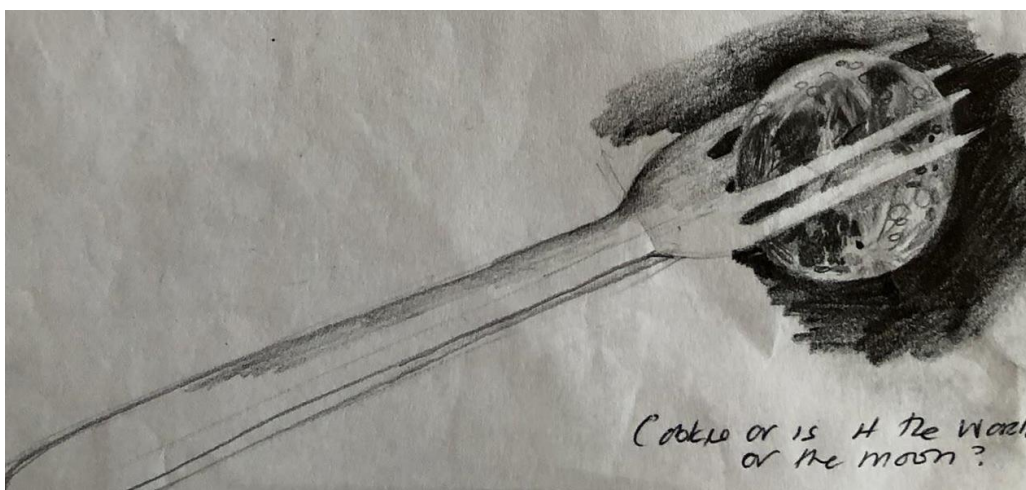
WHAT IS CREATIVE THINKING?

Creative thinking means looking at something in a new way. It is the very definition of “thinking outside the box.” Often, creativity in this sense involves what is called lateral thinking, or the ability to make linked connections.

In this exercise allow your mind to daydream about ideas first. The inventor Nikola Tesla called these “thought experiments” where you picture ideas as real in your mind. You can follow this up by exploring possibilities on your device if you wish. At any stage if you need to draw something, you can draw from real life or by finding a good quality photo or image.

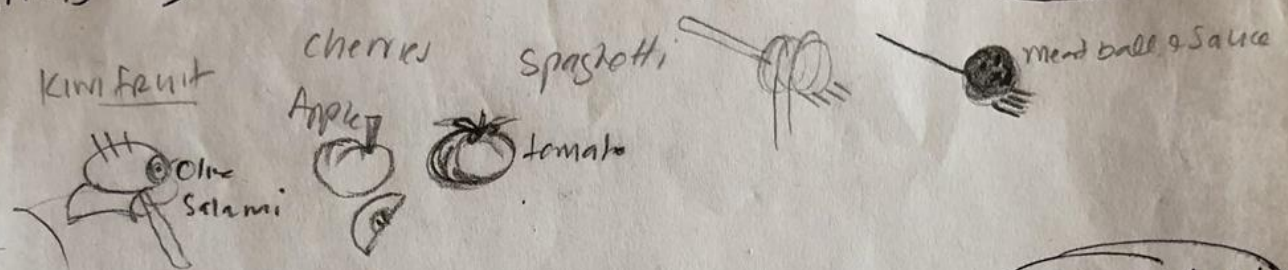
- Remember drawing is a way to think in pictures.
- Operate in a climate of possibility
- There is no one answer.
- Playfulness and risk taking are essential
- Prize the value of curiosity
- Be Open-minded
- Freedom to explore different strands of interest
- Be comfortable with not knowing what the end result will be
- Allowing failure to play an important part in artistic practice.
- Let your failures be and move on to the next great idea.
- Notations (small text near your drawings) can help others connection with your picture thoughts.
- Go to breakpoint and beyond

TO DO (see example on the next page)	
A4 blank page (in your visual diary if you have it)	“ TITLE: What is On My Fork? CREATIVE THINKING”
Draw list/notate a wide range of ideas to choose from. Let your mind think about what you like and what normal means.	1. Things I would like on my fork that are Normal:
Draw list/notate a wide range of ideas to choose from. Let your mind think about what out of the ordinary means	2. Things I would like on my fork that are different, odd, or unusual.
Use pencil	3. At the bottom of this page sketch a fork, with the two ideas you like so far.

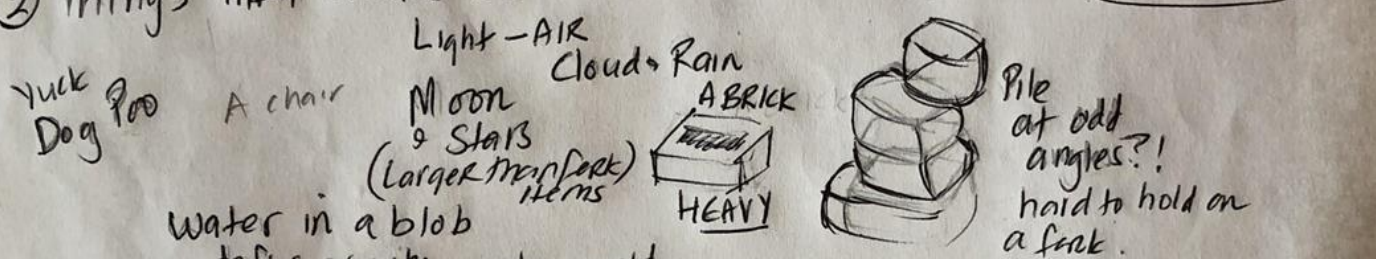


TITLE: What is on My Fork? IDEAS CREATIVE THINKING

① Things I WOULD LIKE TO HAVE ON MY FORK: NORMAL



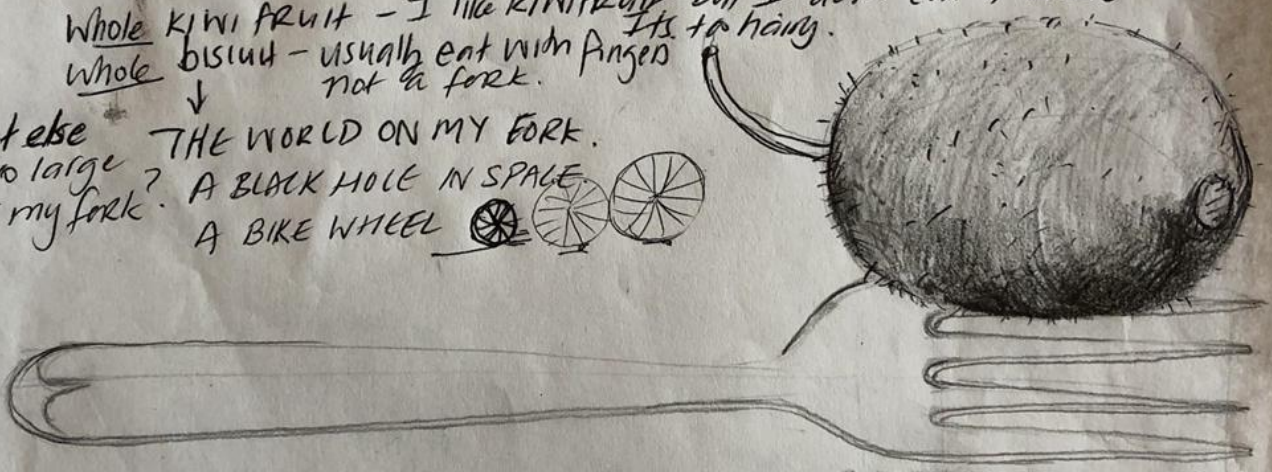
② Things THAT WOULD BE UNUSUAL ON MY FORK: Different/Odd



water in a blob
defies gravity - water would normally go right thru a fork!

Whole kiwi fruit - I like kiwi fruit but I don't eat it whole
Whole biscuit - usually eat with fingers not a fork.

What else is too large for my fork?
THE WORLD ON MY FORK.
A BLACK HOLE IN SPACE
A BIKE WHEEL



Cookie or is it the world "Earth" or the moon?

What should I put on my fork? Tristan

- Twist
- Original
- Out of the box

Spaghetti

- Too normal



"Rest in spaghetti
Never forgetti
Dont be upsetti
That I dont
regretti"

WEIRD

Eyeball



Toe



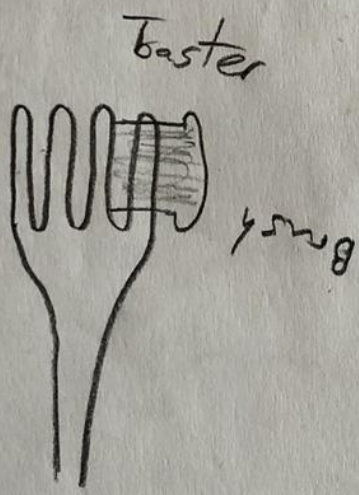
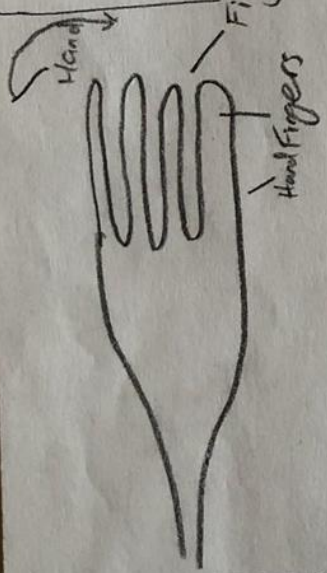
Weird, tiny blob with
hair on the side of
a prong

Fly / Insect



These are
just random
Halloween creepy things

SHAPE



FORK FORK

WHAT IS WORKING IN SERIES?

This is where you take an idea for a walk to see how far it can be pushed. You want to show a series of connected steps. They are a bit like a trail of breadcrumbs. The outcome of each "thought experiment" is the starting point of the next sketch. You can have different trails on the same page. This will help you arrive at the most creative solution.

TO DO

4. On an A4 page: Choose one great idea from your first page. Define the key conceptual ideas about what will be on your fork. Look up a definition.
E.g water droplet: a small column of liquid...

5. Create a series of drawings to see how far you can push different ideas. Take your ideas for a walk! Try using a variety of drawing techniques. Think about what drawing styles feel right for your concept? E.g rough and scratchy, light and shiney?

Shading from dark to light (gradation)

Rubbings (the low relief texture is underneath the paper. Use pencil on its side to highlight the texture below)

Dense to sparse with pen work to create the illusion of 3D

Outlining like a cartoon

Texture (mark making)

Pattern

Collage magazines- cut and pasted papers

Print and cut out a fork and intertwine with your drawing.

Masking (use paper to cover and create an edge to draw over)

