



Moderated Samples for 1.1 91912

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Achievement Standard

Subject Reference Visual Arts 1.1
Title Use practice-based visual inquiry to explore an Aotearoa New Zealand Māori context and another cultural context
Level 1 **Credits** 5 **Assessment** Internal
Subfield Visual Arts
Domain Art History
Status Approved **Status date** December 2023
Planned review date December 2028 **Date version published** December 2023

Purpose Statement

Students are able to engage in practice-based visual inquiry to explore an Aotearoa New Zealand Māori context and another cultural context.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Use practice-based visual inquiry to explore an Aotearoa New Zealand Māori context and another cultural context 	<ul style="list-style-type: none"> Use practice-based visual inquiry to examine an Aotearoa New Zealand Māori context and another cultural context 	<ul style="list-style-type: none"> Use practice-based visual inquiry to reflect upon an Aotearoa New Zealand Māori context and another cultural context

Explanatory Notes

- 1 Use practice-based visual inquiry to explore an Aotearoa New Zealand Māori context and another cultural context involves:
 - identifying visual and cultural elements of the contexts
 - recording visual and cultural information about the contexts using visual arts processes, materials, and techniques.

Use practice-based visual inquiry to examine an Aotearoa New Zealand Māori context and another cultural context involves:

- investigating specific visual and cultural elements of the contexts
- responding to visual and cultural information and making links between the contexts.

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Use practice-based visual inquiry to reflect upon an Aotearoa New Zealand Māori context and another cultural context involves:

- reviewing visual and cultural information and considering the relationships between the contexts.

- 2 An Aotearoa New Zealand Māori context acknowledges Māori culture as foundational, a living treasure, indigenous, and unique to Aotearoa New Zealand.

In a Visual Arts context, our unique Māori foundations can be drawn upon through understanding concepts, kupu, narratives, tikanga, symbols, and patterns inextricably linked to mana whenua and the rich legacy of Māori visual culture.

- 3 Another cultural context could include a student's own ahurea tuakiri, national, racial, or ethnic identity, and can include the diverse cultural practices therein. For example, in an ao Māori context, Toi Rereké could be investigated in relation to Toi Tūturu.

- 4 A practice-based visual inquiry is practical and for the purpose of identifying and recording visual material and contextual information, not 'art making'. A practice-based visual inquiry uses visual arts processes, materials, and techniques such as drawing strategies to explore properties such as shape, texture, mass, and colour, and to record details, alternative views, diagrams, annotations, and selected media.

- 5 Refer to the NCEA [glossary](#) for Māori, Pacific, and further subject-specific terms and concepts.

- 6 This achievement standard is derived from the Arts Learning Area at Level 6 of *The New Zealand Curriculum: Learning Media*, Ministry of Education, 2007.

Replacement Information

This achievement standard and AS91913-AS91915 replaced AS90913-AS90917.

Quality Assurance

- 1 Schools and institutions must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Schools and institutions with consent to assess must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference 0233





Excellence Sample 1.1 91912





Excellence Sample 1.1 91912





Merit Sample 1.1 91912





Achieved Sample 1.1 91912





Achieved Sample 1.1 91912



