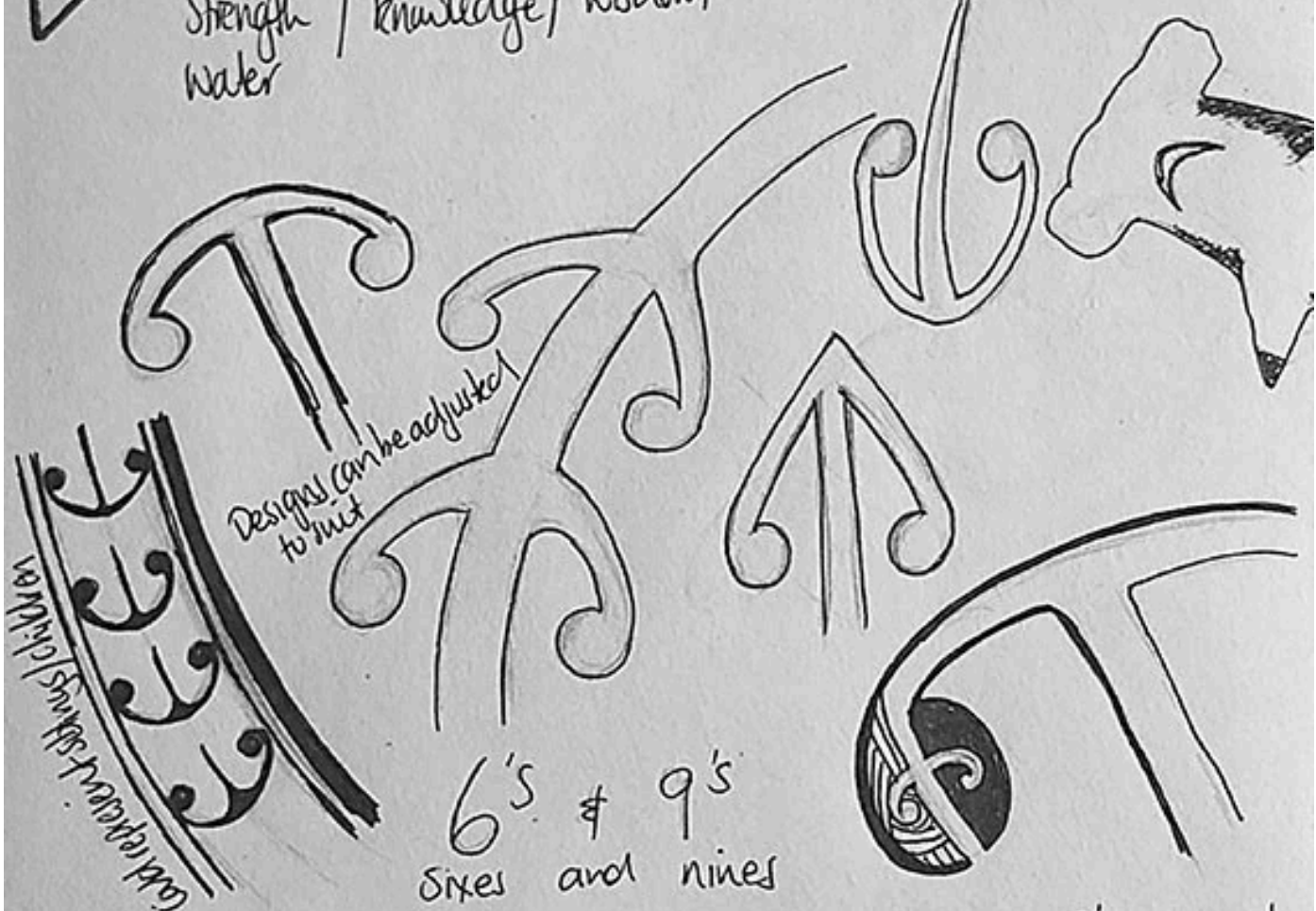


# Mangō pare

Kaitiaki - Guardian  
Strength / knowledge / wisdom  
Water

Hammer head shark



6's represent  
oldest in  
family

facing up ↑  
= older



9's represent  
younger in  
family

facing down ↓  
= younger

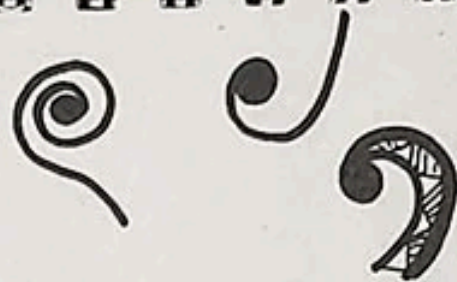
LEFT  
SIDE  
= Female

Remember  
heart = mum  
= left

RIGHT  
SIDE  
= Male



# Koru

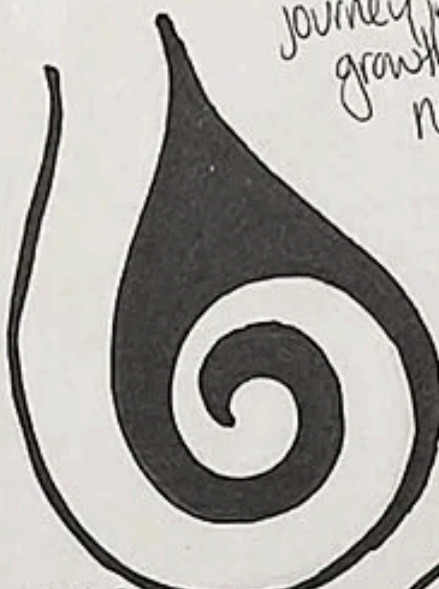
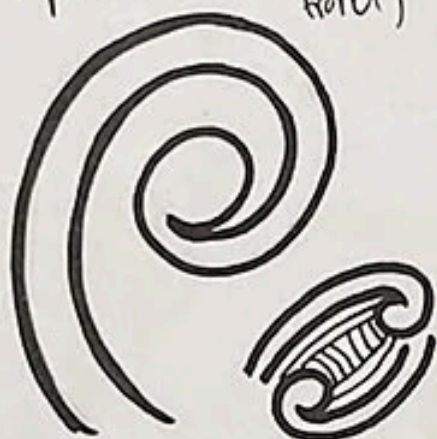


a spiral motif / tohu

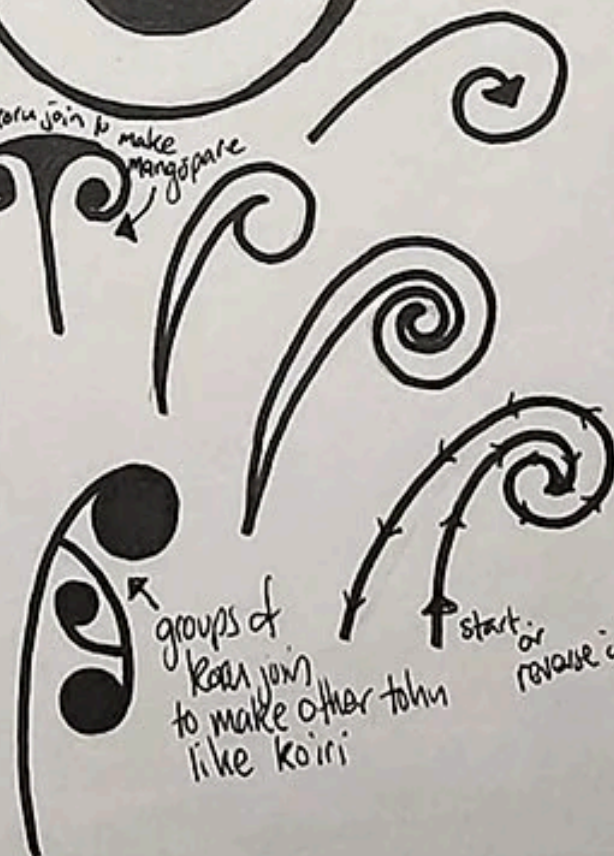
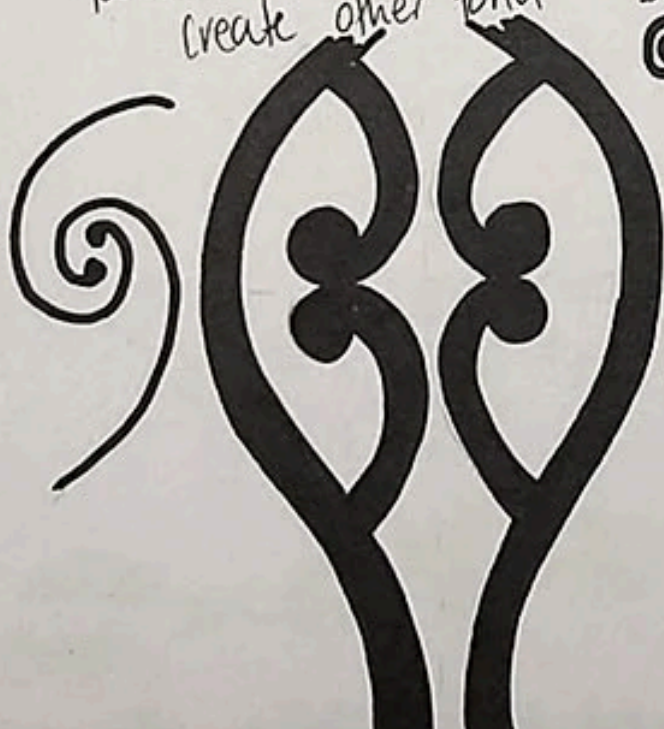
Inspired by the shape of  
the pītau (baby fern  
frond)

Can represent

family members  
journey in life / cycle  
growth  
new beginnings



You need a koru to  
create other tohu



groups of  
koru join  
to make other tohu  
like koiri

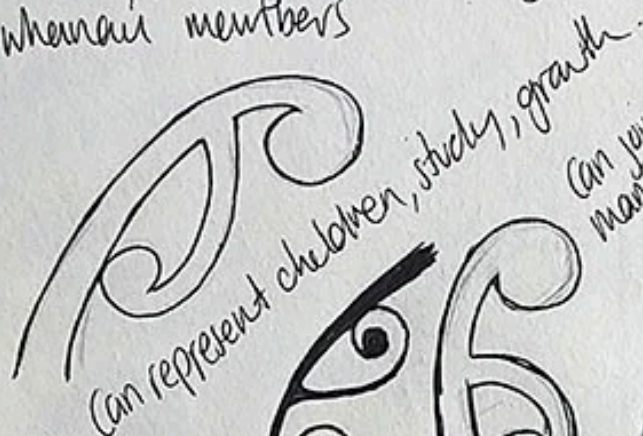
start  
or  
reverse it



# Koiri

Groups of Korn

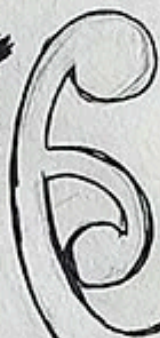
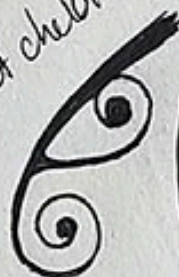
Growth / planting seeds / creating pathways / kumara  
whānau members



Can represent children, sticky, growth.

Can join with  
mangopare

6's + 9's



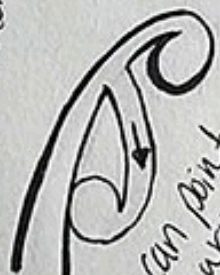
Female  
side

Male side



Repeat the design over + over (inside)

Working inwards toward  
the centre.  
Not off the back.



Koru can point  
either way





# Ngutu kura kākā

Manu  
Bird's Beak

x1  
↖ Could be  
one or more  
kōru  
↘ x2

Can be used to create other  
tohu ... e.g. mangōpare.

Represents  
Speech  
Sing  
a voice for  
your  
community  
Flight,  
travel.  
Stepping stones  
to new &  
better things  
growth

↖ This shape is  
thicker  
↘

Like 2  
kōru joining  
in the  
middle.

Planting the  
Seeds for  
growth  
...  
★ could  
include the  
kape in the  
design

Seed  
pods





# Mātāmua

first,  
oldest  
Elderest  
child

# & Pōtiki

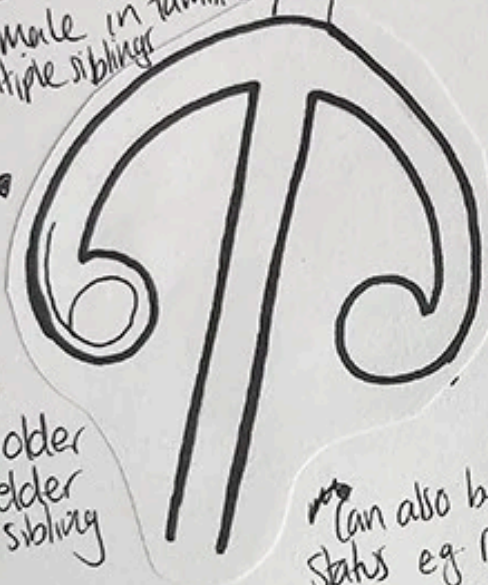
youngest child  
(also noun: pet)

Elderest child  
could be eldest  
female child or  
eldest male in families  
with multiple siblings

note: 'Older' can be used for people  
and things in English  
'Elder' is only for people  
e.g. 'elder son'

'6'  
66  
9/0

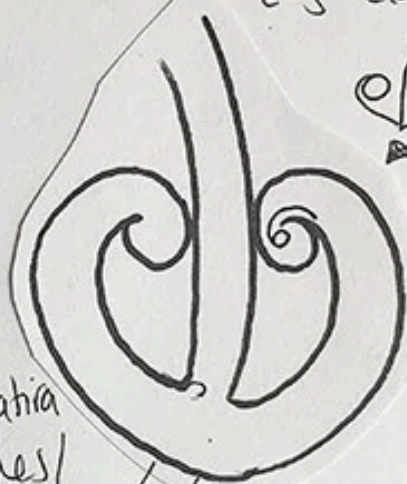
= older  
elder  
sibling



Can also be  
status e.g. rangatira  
or stepping stones/  
achievement  
markers

9/0 '9'

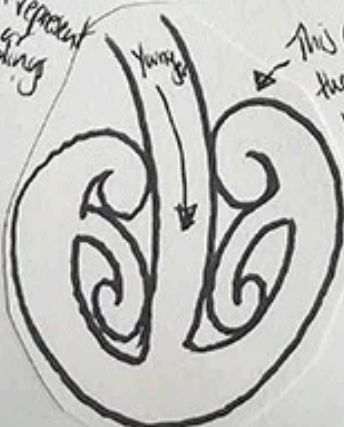
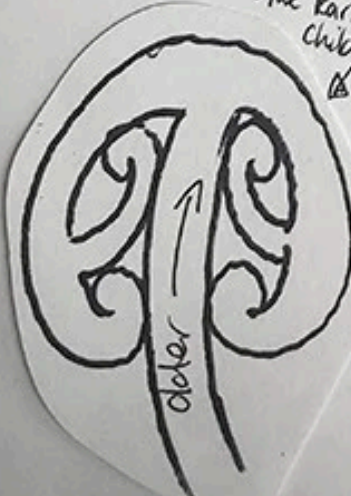
= younger  
sibling



manawa line  
+ eldest  
child

The kairi can represent  
children or siblings

This could be  
the youngest sibling  
with two children





# MANAWA LINE

The line that goes through the middle of the design. It represents you in your moko kauae or moko ranchi (women) (men)



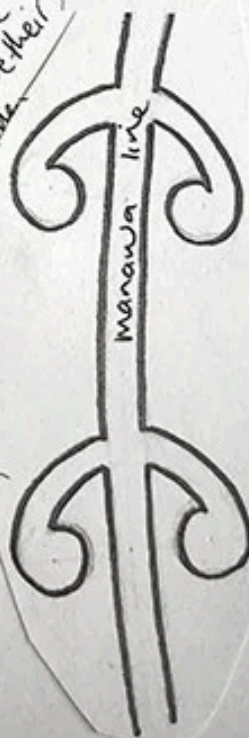
THE HEART THAT CONNECTS THE ENTIRE DESIGN

centre of whareni  
is an amara line  
the design will have their own  
manawa line

ha! what amess - which one is the note?



manawa line through the centre of the face





# Unauunahi

= Fish scale

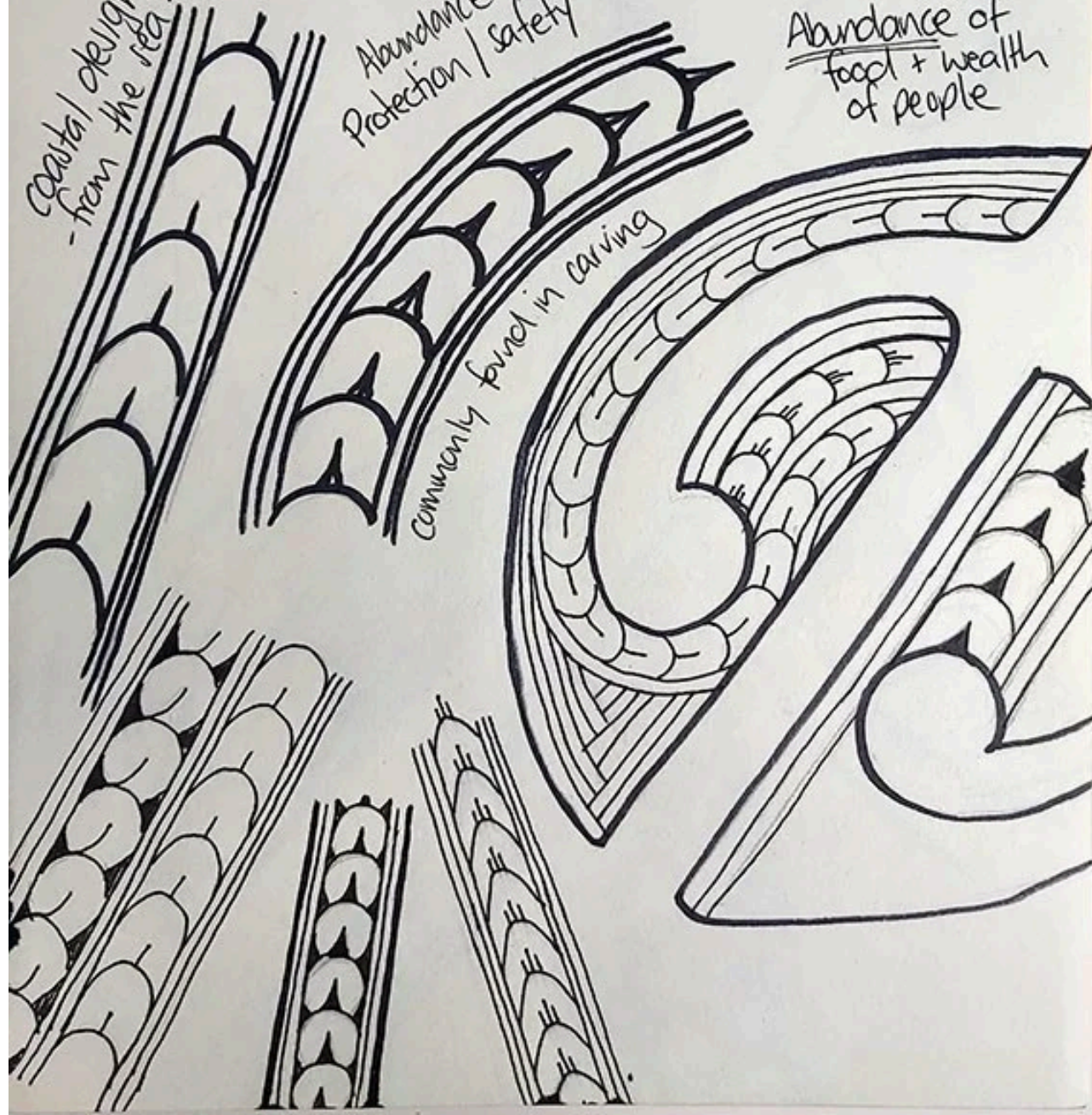
Used mostly in  
northern areas

Abundance of  
food + wealth  
of people

Coastal design  
- from the sea:

Abundance / health  
Protection / safety

commonly found in carving





# Pākati

Whakareia  
\* fill in

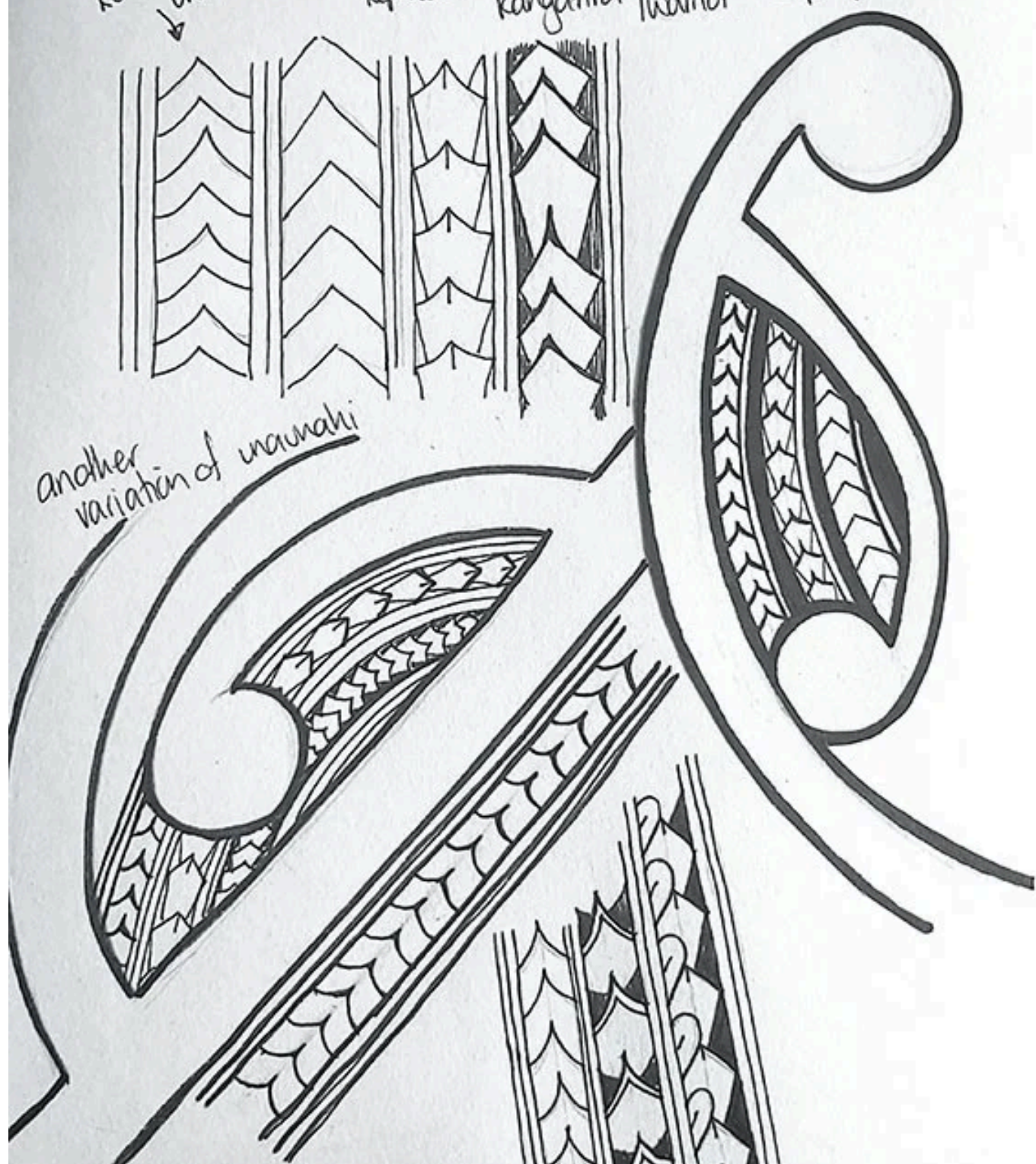
Reverse of  
unauahi  
↓

Represents

Rangahira

Dogs both pattern  
warrior - for protection

another  
variation of unauahi





# Niho taniwha

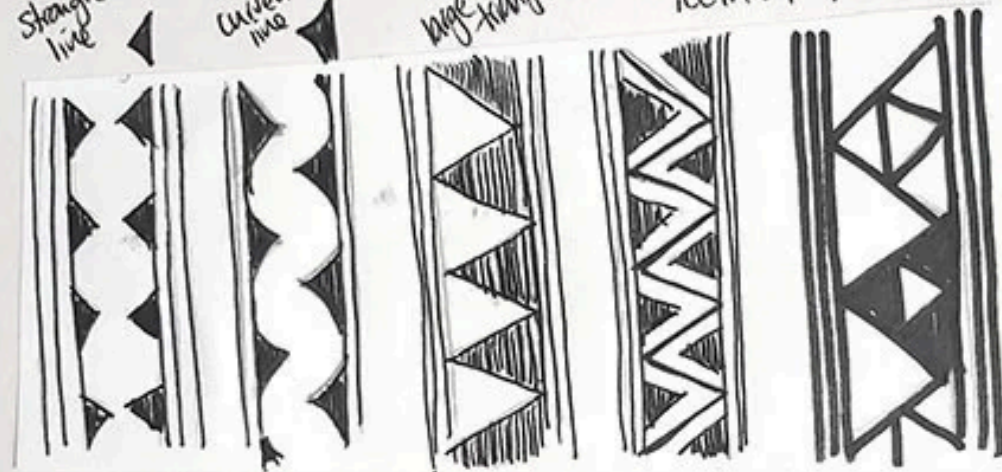
straight line

curved line

large triangles

'Teeth of the taniwha'

Used commonly in weaving + tukutuku panels  
Saw edge pattern



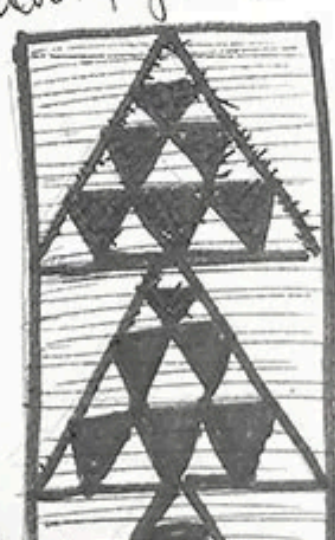
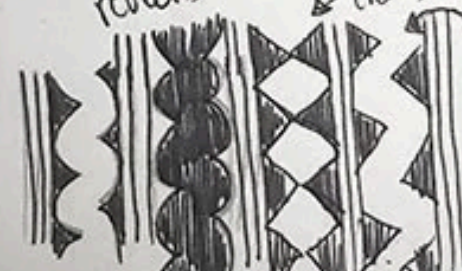
hae hae + niho taniwha

Pattern from Te Arawa + Waikato iwi  
usually points up with apex at top

weaving new + better things  
appropriate pattern in weaving for a teacher / grandparent / orator

Can curve the triangles, like teeth.

Positive / negative space reveals different design.  
creates diamonds  
create zigzag





# Hae hae

Whakare  
Whakare  
(Fill in, embellish  
new)

To scratch or lacerate,  
Break through, breaking down  
barriers - cut up



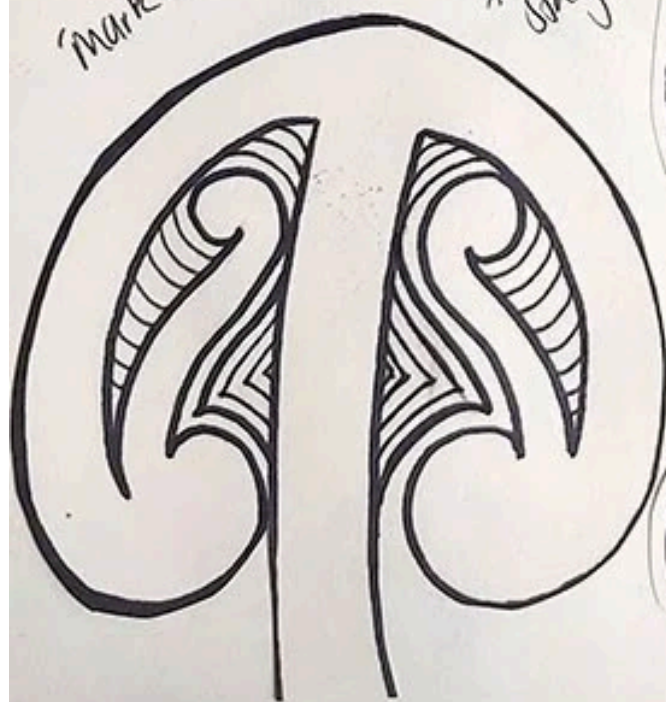
Kiri scratches  
'mark of the man'



Prominent in the  
North Island  
Ngāwhi area

Propagating  
through  
stages

row of  
3  
2  
1





# Puhono

name of design  
moko on  
legs/buttocks

Used on legs to help camouflage... found on the bottom of a waka...  
can become a maraua line of a design

comes from the  
paddles of a  
waka hitting  
the water &  
leaving a  
spiral design  
in the wake

speed,  
swiftness  
agility

to be come off it  
other

A repeating Rauhaukai  
design

outside line shape  
inside line shape

this bit  
is tricky  
base is  
a ruru  
spiral

start like you're  
going to draw a ~~koru~~  
koru

tricky bit

do this  
bit





# Mataora

## The living face

Mataora is the mythical figure attributed with venturing to the underworld to win back his love Muiwaka. He brings back the knowledge of moko (tattooing).

The head is the most sacred place on the body so facial moko have special significance.

Symbol of nobility

When tuihana comes under the eye it is called 'epa'

Rerehupe on top of lips. Where wainanga 'opening up your wahine & letting people inside'

Tapawaha side of lips face. Represent pillars of your wahine. Each bar represents a king. Rangatira or similar.

Pi Koro Koru Throat area. Connecting your roo, locking in whakapa.

Titi Kura the triangle bit at the top. Bird, knowledge, wisdom. Indicates ranking, obtaining wisdom & knowledge. Rangatira status in muiwaka, pakeke

Rewha Side bit under the eye is Rewha about nourishing 'garden'.

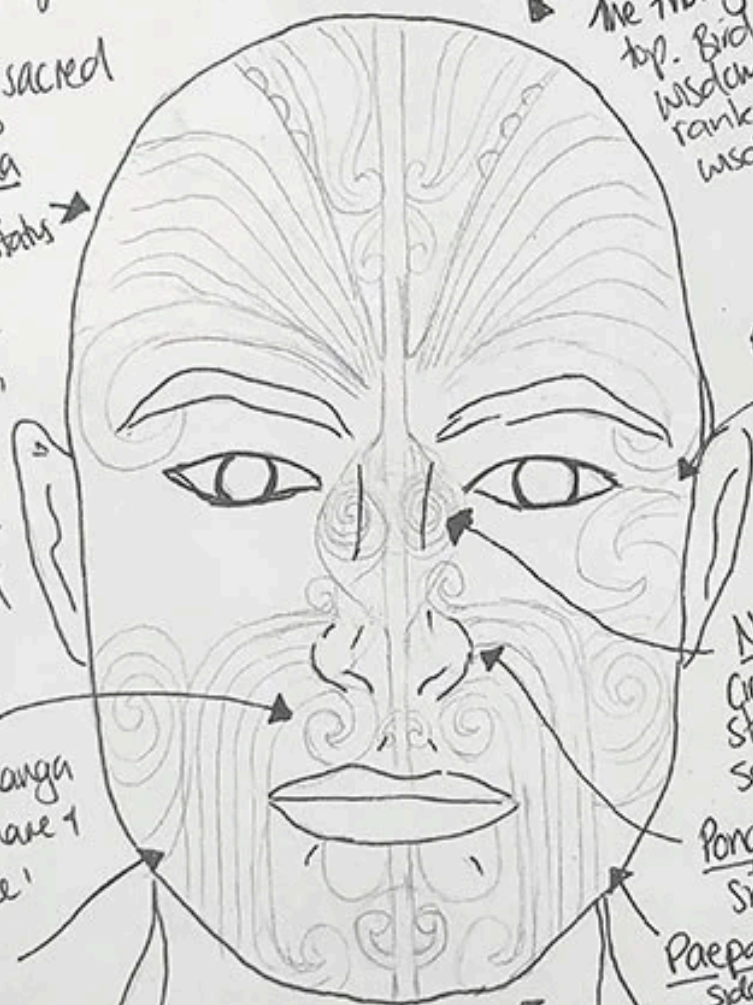
Nyunga Circle at top of nose Start of bird's beak. Seed of knowledge & wisdom.

Pongiangia Sides of nose

Paepae Side of the jaw The old & the new

Behu chin is Pi Kaurae moving in same direction, keeping things close.

New ways old ways





# MOKO KAWAE

- FEMALE CHIN MOKO -



LEFT  
Female  
side / mum

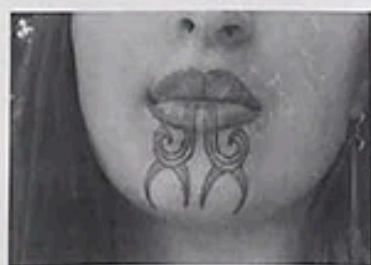
RIGHT  
Male side  
/ dad.

Each side is whanau.  
Moko is a healing process  
moko in underworld was  
blue.

Different iwi have different  
kapaipā e.g. some iwi  
have lines on lips that  
refer to status etc.

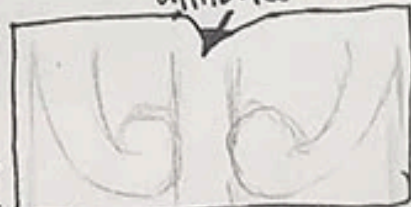


Back lips depends on iwi / level of reo etc



Manawa line represents  
the person being tattooed

Represent different  
attributes - Puhenga



Siblings / support.



You...  
oldest +  
youngest



New addition that has evolved  
over time. Like an extension ~  
to add more depth to the person  
& represents their commitment /  
position / involvement in Māori  
culture / Te ho Māori. can extend  
down throat.



### **Māu hei whakaharatau ināiane / Your turn to practice**

Using everything you have learned, create an artwork about your whakapapa. Include a manawa line, mangōpare, other tohu and whakarei. Consider going back to watch the videos again, pausing to take notes or practice while you construct your mahi toi.

*Below is a student example*







## Whakapapa

### *Student example*

This was my first exploratory work into my whakapapa (genealogy) and there are a few ideas floating around in this work.

The ink base is in the shape of my river, Te Umu Kaha (Temuka), the fork at the top is where the Te Moana River and Waihi River join. The river also represents whakapapa. Tributaries of rivers (individuals, other families, marriages) come together to form larger families, but also represent a family tree.

The ink shapes extend around the oval to reflect the coastlines and the journey of people or families through voyaging. I added weaving designs to parts of the coastline to represent areas that have been farmed or colonized.

The hand drawn ink image is a Mangōpare / Stingray that represents kaitiaki, (a guardian, carer or protector) in this case it represents my Grandparents and Great Grandparents.

The egg shapes are different versions of my relationship with my kids and partner. The overall design resembles various stages of the reproductive process. Apparently a woman is born with all the eggs she will have available for conception, so these eggs could also represent the children, potential future family that could have (but have not) been.