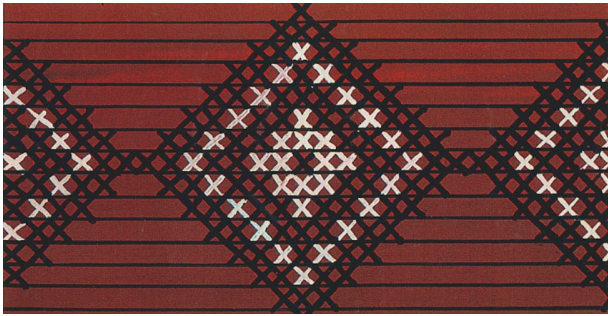



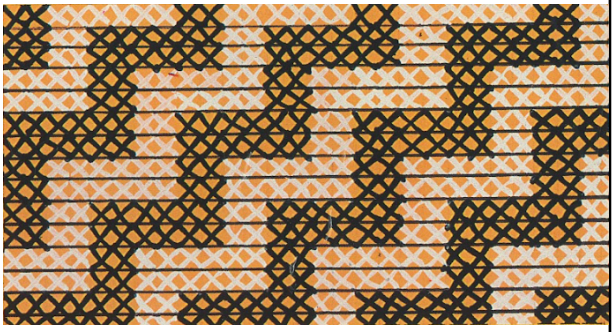
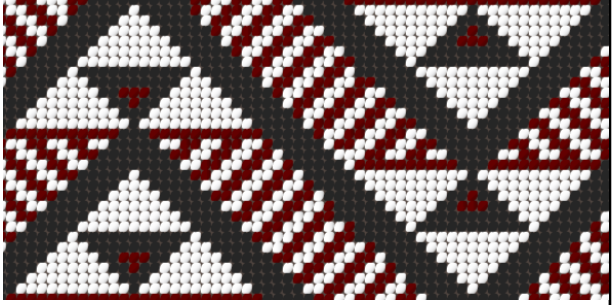
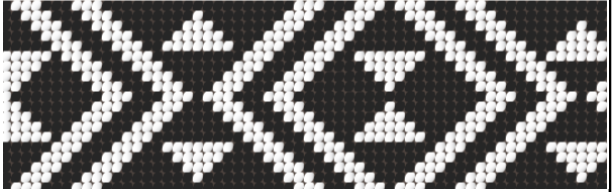
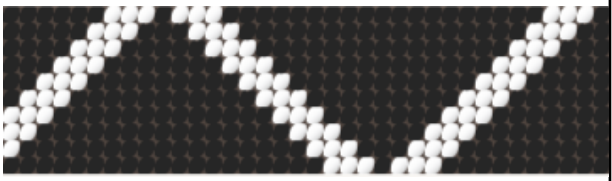



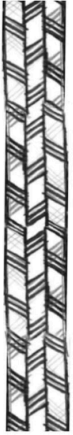



T.I.P CHART

Tukutuku and Taniko

| | | |
|----------------------|---|--|
| Patiki | <i>The diamond shaped design is called the patiki or flounder because of its shape.</i> |  |
| Roimata | <i>The softly dropping quality of this design is reflected in its name, roimata or tears.</i> |  |
| Kaokao | <i>The kaokao or armpit follows the outline of a man's chest and arm. In some places this pattern is known as niho taniwha or teeth of the taniwha.</i> |  |
| Roimata Taroa | <i>Tears of the albatross is the name given to this design (according to tradition young albatrosses cry when they see the hunters coming),</i> |  |

| | | |
|---|---|--|
| Poutama | <i>This step-like pattern can be taken to show the gesture of greeting for visitors to the marae.</i> |  |
| Aramoana | <i>Aramoana means 'pathway of the sea'. The horizontal zigzags suggest pathways that the ocean and other waterways provide to many destinations.</i> |  |
| Patikiki | <i>A pattern used on tukutuku panels, kits and mats, originating from the lashing together of framework timbers of houses</i> |  |
| Aronui/ Aonui | <i>Aronui (or aonui) are triangular patterns. The design refers to the pursuit of knowledge about the natural world</i> |  |
| Other Taniko patterns and their meanings | <div>      </div> <div> <p>PĀTIKI</p> <p>WAHARUA KŌPITO</p> <p>NIHO TANIWHA</p> <p>TAKI TORU</p> <p>PURAPURA WHETŪ</p> </div> | |

