

The background is a vibrant, abstract composition of thick, wavy, and curved lines in various colors including red, orange, yellow, green, blue, pink, and black. These lines flow across the frame, creating a sense of movement and energy. Interspersed among the lines are several solid-colored shapes, including a large yellow circle at the top, a blue circle on the right, and a red circle at the bottom.

L1 AS91913

Significant Portrait with
Toi Maaori

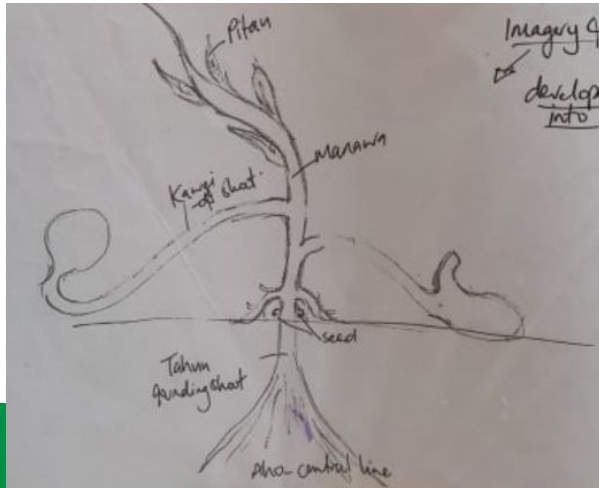
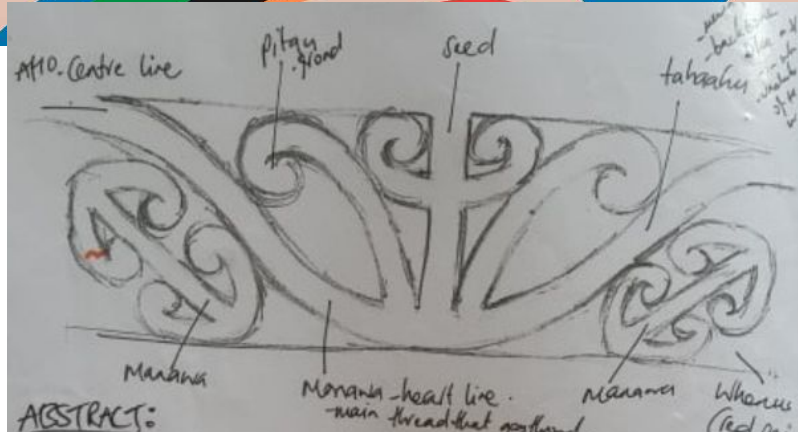


L1 Assessment Information



Hikoi to Te Huingaongawai NHS wharenui

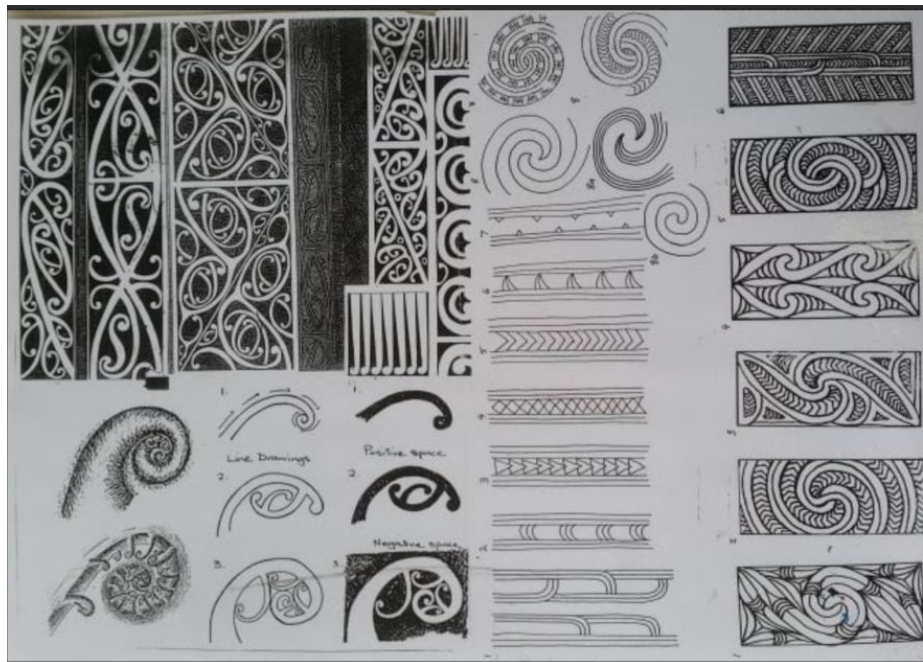
- Korero about different parts of the wharenui
 - What they represent and why?
- Observational drawing
- Rubbings



Task 1: Korero & Demo

Learn about koowhaiwhai whakapapa - write/draw about this in your books

- Think about: how koowhaiwhai connects to the natural world..
- Think about: how koowhaiwhai connects to our tikanga, our whakapapa, us as tangata whenua..
- Where do we see koowhaiwhai?
 - Why is it important?
- What purakau/stories does it tell us about?



Task 1B: Demo

Draw different types of Maori patterns and write about their meanings.

- Koowhaiwhai
- Whakairo
- Taniko/Tukutuku



Task 2:

Create your own toi Māori pattern using koowhaiwai

- You will draw three different designs inside a shape of your choice
- Size A5 (half your page, drawn in your visual diary)
- *Think about how you could connect to your pattern you create.*
 - If you had to write a story about your design what would it represent to you?

Task 2B:



In your visual diary (book) reflect on and write about why you choose your design and what does the design represent to you?

Try these sentence starters:

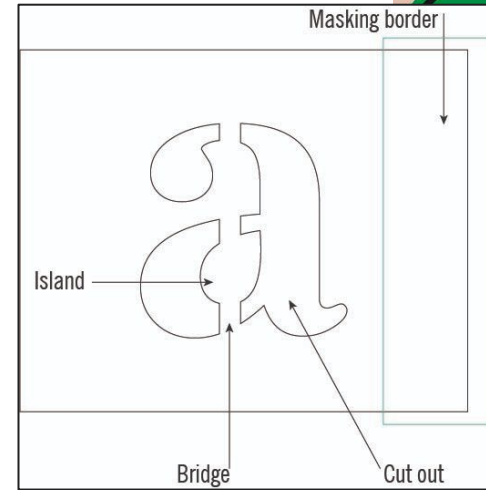
- *I choose this design because it connects to my...*
- *The shape of the pattern shows how.... connects to my...*
- *This represents my family because it looks like...*
- *My other designs had.. but i preferred to explore.... so I choose this design because...*
- *I want to explore.. colour with spray paint, as it represents..*

And also write about why you did not choose your other design.. These only need to be small notes, not essays!!

Task 3: 'Stencil' Process

Create a stencil from your koowhaiwhai design:

1. Choose your koowhaiwhai design and make sure it's about A5 size
 - We can **enlarge on the photocopier** if needed
2. Using carbon paper (black ink paper) trace your design onto A4 paper
3. Mark out where the bridges are to stay so the stencil does not fall out
 - **A bridge is a part of a stencil's design and can be used for stability.** Bridges connect floating elements called islands and keep them attached to the rest of the stencil.
4. Photocopy your stencil with bridges
5. Using glue spray, spray your A4 photocopier paper to A4 photocopier paper.
 - Place **A4 design in middle of the page** and use **tape on one side to secure** before spraying with glue
6. Using a craft knife cut out the parts that are not connected and leave a space, this should not be the koowhaiwhai design but the background
 - Remember to **go slowly and carefully**, start in the middle of your design and work outwards



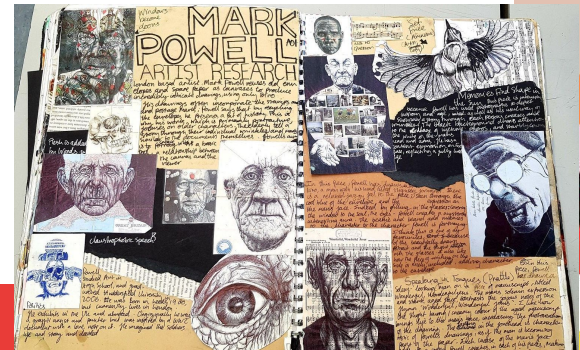


Task 4:

Artist Analysis of NZ artist Ellis Aranga

We will do this together!

Example →



Explore

Task 5: Spray Paint

Don't forget to make notes around your work when planning and testing the media - these are **not** essays, reflect on:

- What you are doing?
- Why? Meaning or whakapapa..?
- How you are creating your work?
- What worked well, what could be improved on for next time?



Task 6: Portrait stencil

Create a 3 layered portrait stencil

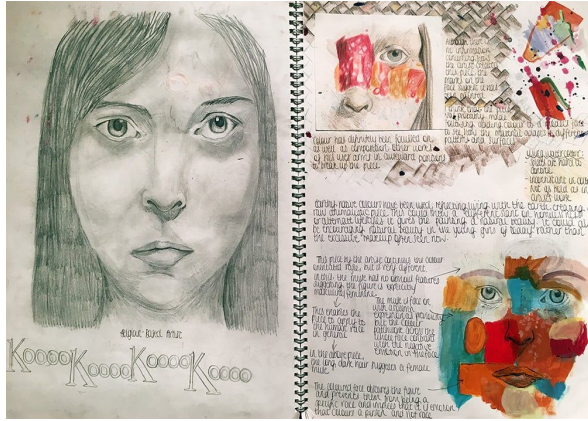
- The portrait should represent a significant person of your choice.

A **significant person** is someone who you respect, look up to or is very special to you, its someone of importance.

Example: Someone in your whaanau, like your parents, grandparents, aunty/uncle, close family friend, someone from your hapu/iwi or a known person of importance like a president- Obama, a Chief from your whakapapa, historian...etc.



Task 6B: Who is important to you?

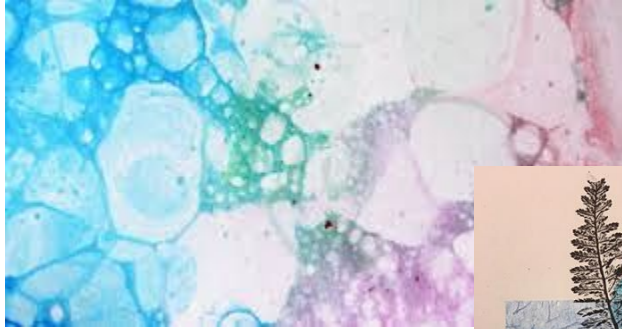


Don't forget to ADD a colour photo of your person you choose

Before you start..

- Create an A4 page about the person you choose.
- This could include, sketches, stories, notes, mind maps, objects, collage, photos..





Task 7:

Explore a variety of textured backgrounds on A5 paper - this will go towards your second assessment 1.3

- Bubble exploration with paint
- Textured monoprints
 - Using a variety of materials to make marks on paper/paint
- Monoprint drawings





Task 7B: Collage backgrounds

Create 2-3 different backgrounds exploring a range of collage textures and paper

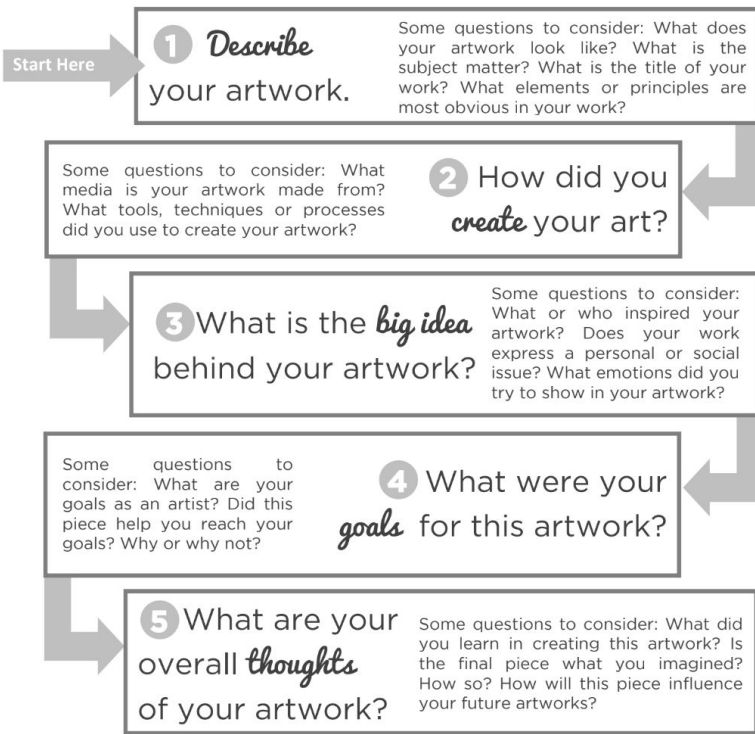
- Magazines, newspapers, photos, dollies (cut out paper), maps, maths paper, music sheets, harakeke paper, coloured paper..etc

Spray your portrait stencil and your koowhaiwai stencil over the top

- Think about composition (layout)

Artist Statement Flow Chart

Use this chart to help you construct an artist statement about your artwork.



Task 8: Artist Statement

Write an artist statement that explains your final artwork.

- In the [LINK](#) there are sentence starters that may help you
- This may include the meanings behind your koowhaiwhai design and patterns, the colours used, the layout of your image/spraypaint and your portrait image.