

AUTHENTIC ME: Expressive Self-Portrait in Acrylic

Step 1: Optional: Research expressive portraiture versus Realistic Portraiture
Choose two works to compare and contrast, one expressive, one representational.

Step 2: Takes 6 selfies – head and shoulders shots. Think about expressions, accessories (eg hats), $\frac{3}{4}$ face, etc Do not recommend baby photos or including pets.

Step 3: Go to Lunapic.com and upload your favourite shot. Try out 6 different Art filters. Look to choose a filter that has clear tonal boundaries rather than too realistic.

This makes it easier to paint for a Year 10 student.

Step 4: Once favourite filter is chosen, print it out A3, narrow margins, in colour so that you have a large template.

Step 5: At this point you could do any acrylic paint blending / colour mixing wheel practice.

Step 6: Transfer your A3 image onto wet strength cartridge.

Use A3 carbons or 2 x A4 carbons taped together. Students are to trace the different tonal segments. The more segments the more detailed the final portrait.

Step 7: Put a layer of gesso primer over the drawing to knockback the harsh black line of the carbon.

Step 8: They can now paint their portrait. This can take a fair few weeks depending on how many times you see the students per week.

