

Backgrounds and Book Pages

You have developed your character and draw gestural poses to use in your story book. Next you will prepare for drawing backgrounds and producing pages for inside your story book.

Backgrounds:

Begin by producing a mood board for the introduction of your story. “Set the scene” where are we? Collect 10 or more colour images that will help your draw a double page picture that sets the scene for your book. **Produce x3 different page types for your book layouts:**

1. Setting the scene

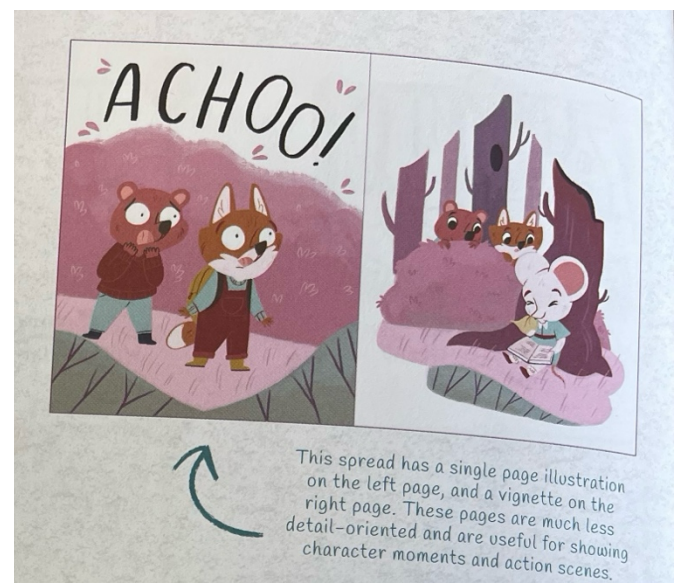
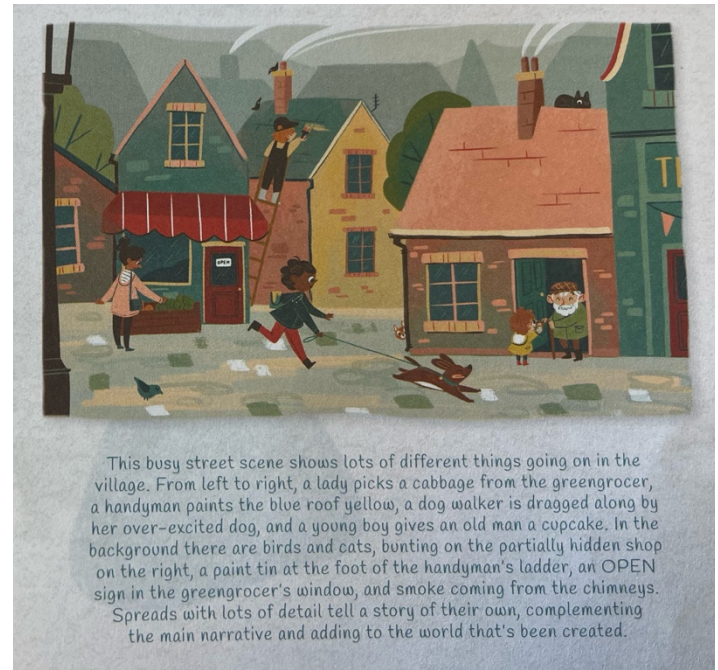
- Two pages, show location.
- Within the two pages show other things going on in the background
- Make sure important things aren't happening in the gutter.
- Sketch a small quick line drawing that sets the scene

2. Single full page and a single page vignette

- Less detail oriented and more for showing a character moment, action scene
- Show their facial expressions

3. Page Turn

- Dramatic moment where the reader must turn the page to see what happens
- Draw two full single pages that will need to be turned.
- Make the first page suspenseful.
- Image is less detail oriented and focuses on action



Book page examples from:

“How to be a children's book Illustrator”