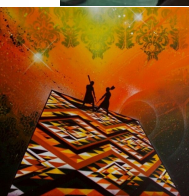
The background of the slide is a vibrant, abstract pattern. It features thick, flowing, wavy lines in a variety of colors including red, orange, yellow, green, blue, pink, and black. These lines create a sense of movement and depth. Interspersed among the lines are several solid-colored shapes, including a large yellow circle in the upper left, a blue circle in the upper right, and a red circle in the lower right. The overall effect is a dynamic and colorful visual field.

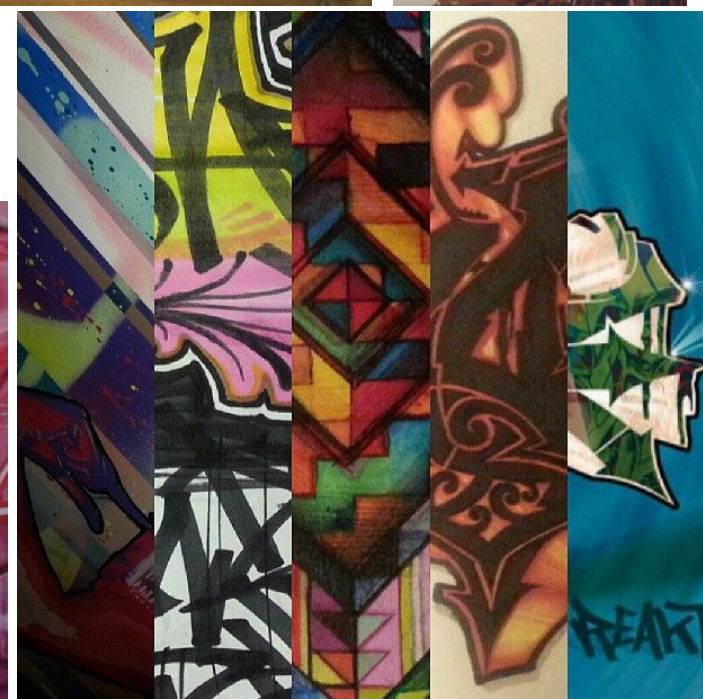
L1 - 1.2

RESEARCH: Established practice
for NZ Artist ELLIS ARANGA



Ellis Aranga

NZ Maaori artist from Ngaai Tuhoe
Painter, graffiti, stencil and taa moko artist





Ellis Aranga

New Zealand - Ngaai Tuhoe

[Link](#) to a taa moko video Ellis Aranga created
[Link](#) to collaborative lightbox

Ellis Aranga's humble/warmth style and attitude brings light to a space. Aranga taught whaea Michelle how to spray paint in 2010 at Poihakena Marae in Raglan. He taught whaea how to push boundaries and believe that she can make mahi toi look refined through spray. He interprets colour through stencils; providing a distinctive polished layered look to his art. Aranga learnt his skill set young through tagging wherever he could, using materials affordable to him, acknowledging that there are barriers to mahi.

Ellis is a very talented ta moko artist and has worked out of Otautahi tattoo studio in Auckland.



ELLIS ARANGA

Step 1: Construct stencils for your koowhaiwhai design and your portrait

- Create 3 thumbnail sketches exploring composition (layout) for your final design

Step 2: Choose a colour palette for your koowhaiwhai design that connects to your portrait and meaning of your koowhaiwhai

Step 3: Spray paint your koowhaiwhai stencil using koowhaiwhai methods of rotation, reflection, mirroring, balance and symmetry



Step 4: Explore composition (layout) of your koowhaiwhai design and colour

Step 5: Let the spray paint dry between layers

Step 6: Spray paint your portrait stencil

1. Mid tone grey
2. Black - shaded area
3. White - highlights

Artist Analysis #1

- Complete task for homework if unable to complete in class
- Task link on google classroom **or** use paper
- Stick into your visual diary

	Identify all the Colours (tones/shades) in the work.
	Identify all the painting techniques in Ellis Aranga's work.
Artist: Ellis Aranga	Identify everything (images) you see in this work. (ie: people, types of texture)
Name of Mahi toi(artwork):Series called Manaakitanga. Based on ringawera.	
First Solo exhibition was called: It starts in the kitchen (series of seven large paintings)	


This template will help assist you in analysing artist models.

To excel your learning:

- Write about the background of the artist.
- Reflect on the artist practice/how they create art.
- Reflect on how you can be inspired to create your own mahi/work.
- What painting/toi Maaori techniques/principles that you would apply in your own work inspired by Ellis Aranga?

OR try this Artist Analysis instead

- Complete task for homework if unable to complete in class
- Task link on google classroom **or** use paper
- Stick into your visual diary

ARTIST MODEL CRITIQUE		
Background and Influences of the artist:		Meaning/Symbolism:
Painting conventions: Media(materials used) and Techniques:		How will you use this artist model as inspiration in your paintings? What formal elements and/or conventions of painting will you use?
Artist: Ellis Aranga		
Title: Series called Manaakitanga. Based on ringawera.		
First Solo exhibition was called: It starts in the kitchen (series of seven large paintings)		
Date created: 2010		
Dimensions/size: Large scale panels (taller than Ellis Aranga)		
Formal Elements: Describe how the artist has used them in their work:		
Line:	Tone: I	Texture:
Shape/Form:	Composition:	Colour:

This template will help assist you in analysing artist models.

To excel your learning:

- Write about the background of the artist.
- Reflect on the artist practice/how they create art.
- Reflect on how you can be inspired to create your own mahi/work.
- What painting/toi Maaori techniques/principles that you would apply in your own work inspired by Ellis Aranga?