

# ERIC CARLE Inspired 3D Paper Art

**RESOURCES NEEDED:** Wet strength paper, coloured dye, scissors, hole punches, PVA glue, paint brushes, sponges.

**TASK 1:** Create beautiful paper using a range of different coloured dyes. Use a range of different textures and applications to make different marks. -Notice how the different colours, marks and patterns make you feel.

Dye both side of the paper using contrasting colours so there are plenty of colours and patterns to choose from, let it all dry.

(This paper textures were used with folks, sponges, dripping, splatters, scrunched up paper, painting etc)

**TASK 2:** Choose one piece to use as your base. Make choices of paper to put on top for petals, leaves etc. that contrasts so it stands out from your background.

**TASK 3:** Get creative!!! Plan your image and construction.

What are you going to make and what are you going to need?

Can you see signs of symmetry in your art?

Make sure you have lots of details as this adds to your image.

Use a range of different layers and colours to build your image.

**TASK 4:** Glue!

Make sure you only glue small edges of your different pieces and let them dry before curling them up and creating the 3D effect.

## CURRICULUM LINKS:

**Level 2 Visual Arts:** Students will share ideas about how and why their own and others' works are made and their purpose, value, and context.

Students will be able to explore a variety of materials and tools and discover elements and experiment with principles.

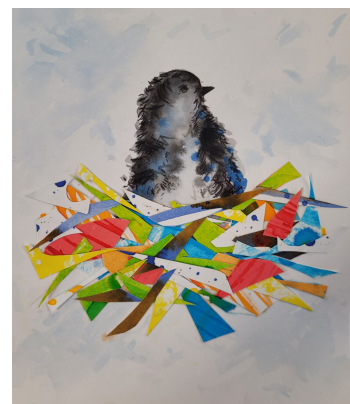
**End of Phase 1: Mathematics: Measurement:** Students will compare and order and size of objects using metric units of length and can discuss the principles.

-Students to turn, and describe how far their object has turned, using full, half, quarter, and three-quarter turns as benchmarks.

**Spatial reasoning:** Students to compose and decompose 2D shapes using the attributes of shapes (e.g., lines of symmetry), other shapes, side lengths, and angles.

-Student to predict the result of a one-step transformation (reflection, translation, or rotation) on 2D shapes.

## STUDENT EXAMPLES



EXTENSION (IDEA CREDITED FROM PINTEREST):  
WATERCOLOUR BIRDS IN RECYCLED PAPER NEST