

Critique Model



The roles

Receiver

Facilitator

Notetaker

Critique Giver(s)

Receiver

The receiver is the person getting the critique. It is their responsibility to come prepared. This involves thinking about specific areas that they may want critique on. i.e. a certain compositional element, or a particular colour choice in relationship to the wider context. This will frame up a goal for the critique session. The critique can only be on the critique goals. Their only role during the critique is to answer questions. The receiver will be given critique notes which they can use as prompts for reflection after the critique has been given.

Facilitator

The facilitators role is to understand the goal of the critique. i.e. the receiver wants critique on this specific type choice, therefore any critique that ventures from that component or idea needs to be quickly brought back on track. This ensures that critiques are kept to a good schedule.

note: The facilitator can offer critique.

Note-taker

The note-taker is responsible for taking notes on the critique. The receiver may not take any notes as their role is to be present in the moment in order to answer questions. Therefore the note-taker must keep an accurate record in order for the receiver to reflect on the critique at a later stage.
note: The note-taker can offer critique.

Critique giver(s)

The critique givers are responsible for asking questions, prompting thoughts or ideas or—if asked—give advice or assistance on any given particular area. They are to stick to the goal of the critique, this ensures that the receiver is getting critique on what they want critique on.

Process

