

ISPY PUZZLE BOOK

DRAWING TASK SHEET

meets 'Where's Wally?'

YOUR DESIGN BRIEF:

Make a hand drawn ISPY page to share with the Forest View Kindy.

By completing these tasks you will demonstrate your understanding of story telling through the selection and arrangement of imagery and using sourced imagery to build your own page for the collection. This will be used to draw from.

TASK 1:

Complete the **Brainstorm Page** you started when you visited the Kindy.

The intention of each question on the Brainstorm Page is to explore your options for development and then choose your direction and explain to us, what you are planning on doing.

****Present in your workbook***

TASK 2:

Generate a list of images you need to start collecting or organising photographs of. Write this list in your workbook.

Make a Google Doc and start to build up the images you are collecting, based on your list.

Make sure you have images that relate to the following:

Setting (background to arrange all of your other images on top of) . . .

All of the objects that will fill up your page . . .

Characters or Animals?

As well as what will be hidden within your puzzle page . . .

****Print and paste into your workbook***

TASK 3:

Make your final Where's Wally page and corresponding puzzle to solve. Your final page will be A3 in size - must fill the entire page and use a range of drawing techniques.

Instructions for creating:

_ Make a plan, in your workbok, by using making some quick sketches of your layout and composition ideas.

_ Use good quality A3 paper to work from. Start by drawing with pencil to plan and then further layers of drawing media to finish: coloured pencils, pens, watercolour, markers.

_ Give your page a Title that summarises the theme you have selected to use.

_ When arranging your elements, condier the conventions used in the photography task: Order, Chaos, Symmetry, Framing, Grid, Repetition.

_ Type out your corresponding puzzle page. Consider its layout, legibility, colour and font. What font will work with your theme . . . is it big enough for the kids to read . . . is it clear enough for the kids to read. What wriiting technique will you use for your puzzle???

HAND-IN WHEN COMPLETE ALONG WITH YOUR PUZZLE PAGE.

