

Year 7 Art

KEITH HARING UNIT

UNDERSTAND

How can I make a mahi toi about *ME*.

KNOW

How to research an artists style.

How to develop my own ideas in art.

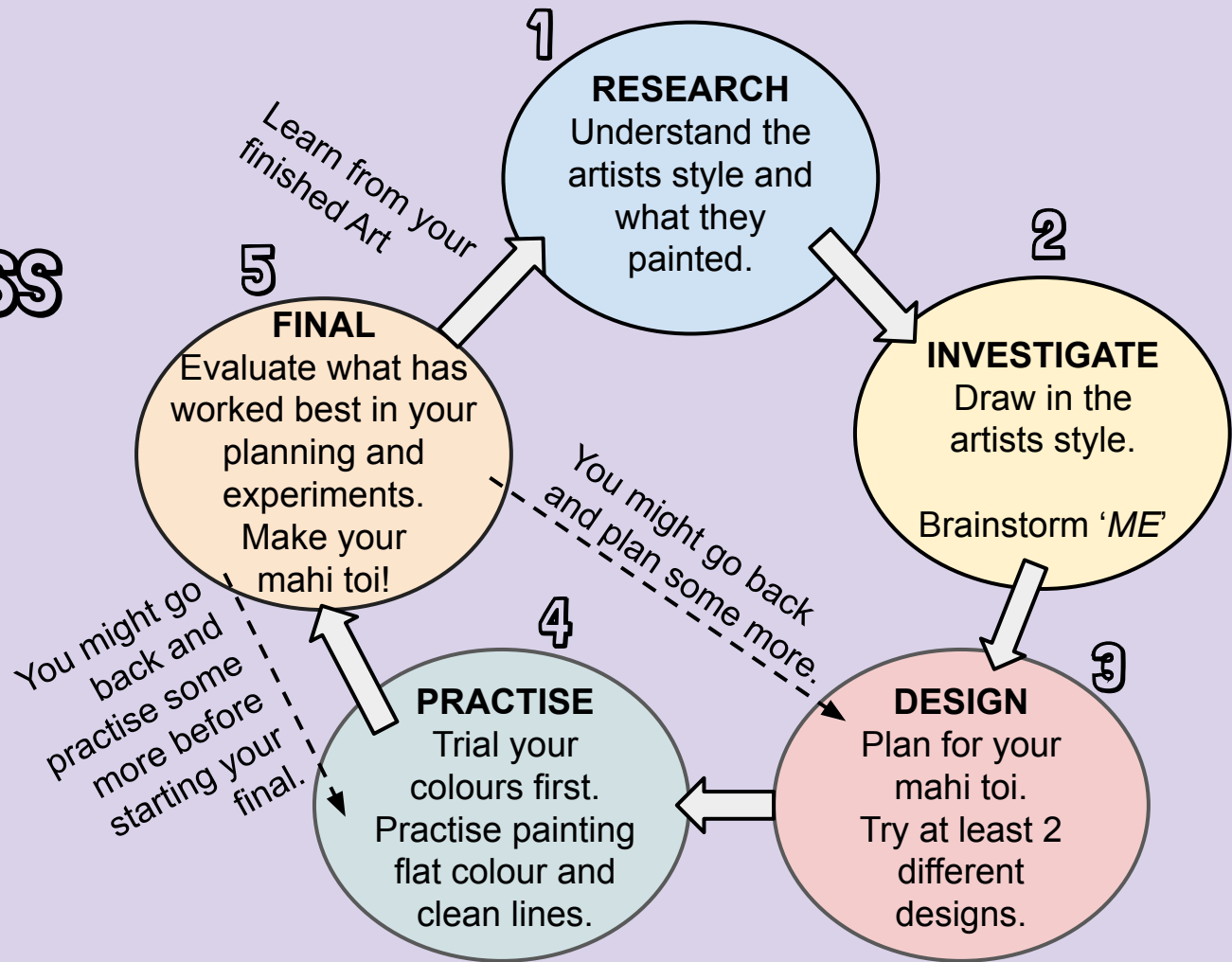
How to paint with flat bright colour.

DO

Create your own mahi toi inspired by the famous artist Keith Haring.



TOI Art CYCLE/PROCESS





TASK 1 – RESEARCH

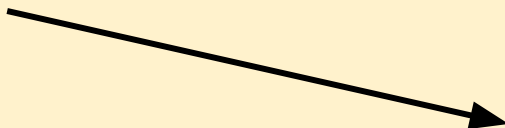
- a) **Read** this task sheet to gain an understanding of,
- Who Keith Haring is.
 - What he painted.
 - Why he painted.



- b) **Look** at the Keith Haring inspiration given out in class.

On the bottom of the page **copy in pencil** 4 of Keith Haring's animals and/or people.

Do not worry about the background, we are only focused on the shape of the figures.



American street artist - Keith Haring



Key facts about Keith Haring

Keith Haring was an American artist born in 1958 in Pennsylvania in the USA.

His work is known as pop art or street art.

Keith's art often showed people and animals. He is well-known for his drawings of a baby, a dog, a television and a flying saucer.

He used to draw on public walls meant for posters and adverts. He cared a lot about making people feel happy through seeing his art.

The art that Keith created was used to express the things he cared about.

His UNIQUE style of art

- thick black **outlines**
- drawings that look like **cartoons**
- drawings and paintings of **people and animals**
- **shorter repeated lines** to make things look like they are moving
- **bright colours**



Did you know?

- Keith Haring liked to listen to hip-hop music while he worked.
- He grew up loving cartoons made by **Dr. Seuss** and **Walt Disney**.
- He created a character called **Andy Mouse** who was a mixture of the famous artist Andy Warhol and Mickey Mouse.



Your own investigation

Find and **ACCURATELY** copy 4 different people and animals that Haring has created.

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TASK 2 - BRAINSTORM

Working back in your book now.

We will start to gather ideas for the images and works in our own mahi toi about **YOU!**

To do -

Copy the **BLUE** parts of the brainstorm on a new page.

Answer the **RED** parts so that your brainstorm has objects, words and numbers that are *special to YOU!*

Colours

What colours will work well?
Favourite colour?
Colour of the objects drawn.

objects

What object could you add?
— sport item
— hobby item
— Object specific to a place. ie: a shell on a beach.

words

What word could you add?
— name
— nickname
— surname
— initials
— place name (live, born, grow up, want to go?)

numbers

What number is special to me?
— D.O.B
— fav. number
— letter box
— sports number (yours or your fav player)

Ideas for my mahi toi

TASK 3 – PLANNING

Part 1 of the new worksheet.

Use arrows to point to the different areas of the painting.

These different areas are the **DESIGN ELEMENTS**, the parts that make up the **LAYOUT** (composition) of the painting.

Analyse the composition

BORDER

TEXT

BACKGROUND

MOVEMENT LINES

FIGURE

HORIZON LINE

OBJECT



Part 2 of the new worksheet.

Time to plan for your own mahi toi!

Inspired by the drawing style, composition and colours of Keith Haring's work, but about **YOU!**

Design your own!

Use the **COMPOSITION** of Keith Haring's 'PISA 89' to create your own Haring inspired artwork. Create 2 different plans and colour the one you plan to take into a **FINAL** painting.

- Be sure to keep looking back at his art for inspiration with colour and design.

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KEITH HARING INSPIRATION



TASK 4 – PRACTISE

Before we sketch and paint our final mahi toi we need to practise first.

Practise #1

Draw your final design in your book and **plan your colours** using COLOURED PENCILS.

Practise #2

Practise in your book, **mixing the bright fun colours** that you plan to have on your own peita. Practise this by

1. Mixing the colours on your paint tray.
2. Checking the colour is evenly mixed.
3. Painting a smooth even *swatch* of this colour in your book.

Practise #3

On a new page in your book. **Practise painting even black lines!** *This is tricky.* You need to work out how much paint you need on the brush, what way to hold the brush and when to pick up more paint!



How would Keith
Haring paint MY
art work?

1

Simple flat shapes

2

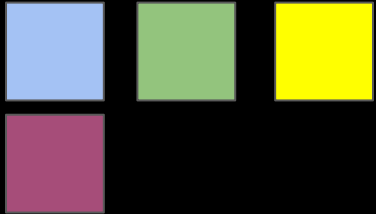
“WIFI” like
Wobble Lines

4

Thick black outlines

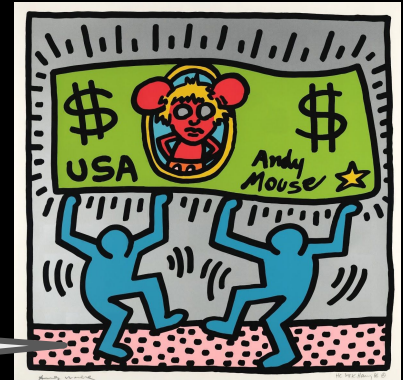
3

Your own Flat Colours
(no colouring lines)
Not colour from bottle



5

Dotted background
texture areas
(Optional)



TASK 5 – FINAL MAHI TOI

Step 1

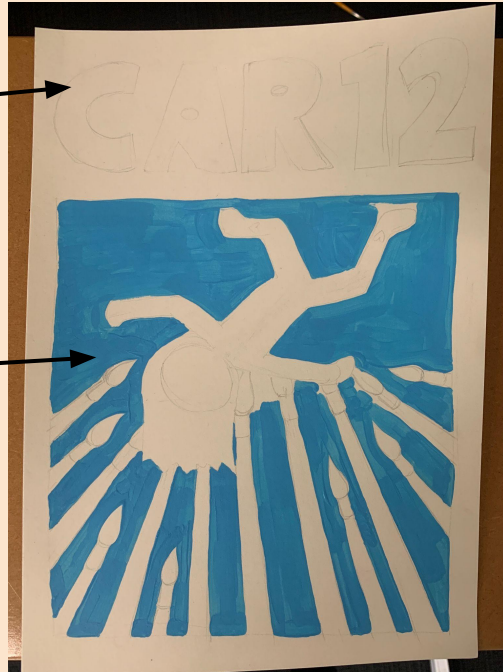
Lightly sketch in pencil your artwork.

Step 2

Mix a swatch of even colour on your paint palette and add a base coat.

Mix another colour you have chosen and add a base coat of the colour too.

Do this until every section has a base colour - including white!



Step 3

Add 2-3 even coats of paint to every section. Including white as we do not want any bare card showing through

Do not worry about the black outlines. That is our final step :)

Step 4

The black outlines. Do another few practises in your book if you are not quite ready to add these finishing touches.



TASK 6 – SELF REFLECTION

In your book write the heading '**SELF REFLECTION**'.

Write and answer these reflective questions.

1. What are 3 new things I have learnt?
2. What did I enjoy most about this unit?
3. What did I struggle with?
4. What grade would I give myself?
5. For the next art unit I want to do better with?

