

2024 ANZAAE AGM

[Minutes from the 2023 AGM](#)

Notified Agenda Items:

1. ANZAAE Update
2. Education Sector Update
3. Supporting our Members
4. 2025 ANZAAE Conference

Reports:

1. [Chairpersons' Report](#)
2. [Annual Financial Report to March 31](#)
3. [NEX Milestone Report May 2024](#)

1. ANZAAE Update

Recent and upcoming ANZAAE activities.
Work in progress to meet the updated Incorporated Societies Act.

2. Education Sector Update

Ministry of Education developments.
An update on the state of the nation with regard to the Curriculum Refresh and NCEA development.
Networks of Expertise funding.

3. Supporting our Members

Discussing how ANZAAE can support members moving forward.
ANZAAE Arts Advisor/s.

4. ANZAAE Conference 2025

An update on organisation for the next ANZAAE Conference, which will be held in Kirikiriroa, Hamilton from 14 -16 April 2025.

Meeting Notes [see slide show - Emma]

Attendance 26 + 3 [see record of claim form: online Lisa Purda, Tania Lewis Rickard, Kate Rivers

Formal Welcome,

Everyone - acknowledgement of travel and going with last minute organisation
Te Kāhui whakahaere - new members

Minutes of 2023 AGM - taken and accepted as read - Lisa, Kat, carried

Chair person's Report - taken and accepted as read - Lisa, Tanu, carried

Financial Report - circulated and explained by Emma, accepted as true and accurate account.

Lisa, Emma, carried.

Emma: New automated system(s) - new website 635 members registered. Not a paywall system. Payments are not fully automated - currently only one person doing the admin. Will replace that person soon. Individual membership - under rules of new 2022 Incorporated Societies Act, all individuals have to confirm tht they agree to be a member so Departments can no longer sign up their teams. Alice ALva acknowledged for her efforts to curate the resources hub. PLD - lots done online, but little face to face to date. In conference years, that is

what drives us forward. That is why regional reps are here today. Online hui have bridged the gap. Most popular - which shows need for support other than L1 - is the NCEA L2/3 hui.

Tanu: Acknowledged Donna Tupaea Petero for setting up the dual whare and mahi supporting Te Tiriti space Tangata Tiriti. Lots of inroads being made.

Emma: Regional support has big potential for growth. Regions are not spending allocated money. Today is a good opportunity to brainshare / find ways and to help run PD and meet needs within regions. The way we are set up as a Charity requires us to collect all receipts.

Incorporated Societies Act 2022.

Update from Lisa [insert] New rules. Whirimanga

Questions: What is the benefit of becoming an IS? No Choice - we are one. There are legal obligations and protections such as we have a large amount of money and can't get funding without being an IS; it provides an umbrella of protection for regions (liabilities, insurances, costs). Clarification about W - wont be pushing forward with incorporation as this would split the funding away from D, D, VA and M peak bodies.

Advocacy - key function

Communications - what would work. Francis suggested a **regional mailing list and newsletter**. Will be set up today! [could be along same lines as CATA YAMM - see Lisa and Kat]

Sector update

Jennie: Court action as a result of disestablishment of so many roles. L2 is on pause and work has gone into a 'time capsule'. Work is at various stages of development and some aspects are in a better state than others to be in a time capsule (implicit is that this time being used to disestablish roles is wasted time - could have benefited the mahi). Constant contact with stake holders to maintain integrity of information and for advocacy. New positions looked irrelevant, but now voluntary redundancy has been offered. Jennie is uncertain when her final day will be. She is being encouraged to stay longer to assist with some curriculum policy work. It all comes down to time. Very strong support from all of the subject associations. Maths, Science and Tech are next, so we are likely not to hear too much before next year. We need to stay in this space to ensure 'experts' continue to advocate. Esther Question: Should ANZAAE **write a letter supporting the call to have curriculum experts remain in the picture**. Tactical working together among trusted members of teams (eg Catherine - check name spelling). Something to be working on - hoping to do before Jennie leaves - is change of Visual Arts name. Roles were restructured shortly after Jennie arrived at MoE. No VA NIF... and 'contractors' with no teaching experience were put in. This fundamentally changed the dynamic. Response to last letter advocating for front line support got a problematic response as MoE 'sure' that all existing NIFs would be retained, but there is no VA NIF! Big financial cut backs happening in NZQA. Invite to attend this hui and offer to pay for their attendance costs was declined on basis that not allowed to be out face to face at the moment. Counter intuitive. Bulk of verifiers is Auckland based. There is clearly a move to save money by basing everything out of Auckland. \$\$\$ reasons given, no arguments. Shift in relationships happened between MoE and NZQA as time has gone by initially very close comms. Now discouraged. Complicated - markers positions disestablished... Francis suggested we start our **own feedback form**. We need to be able to get on as teachers with the process of tweaking, not having faceless administrators rewriting everything. Jennie commented that our safety net is our strength as an association and we should not be going back to alarm our people. We need to work together. Comment from the floor: we are experiencing change exhaustion. Just let us get on with the teaching. ERO bypassing arts, PISA results, other subject areas appropriating our language of Creativity; put in an individual response to the ERO survey!

Conference 2025 – Wintec 14–16 April. Alice is stepping up to lead the team (with Jazz being out for the time being). Amazing programme shaping up. Esther will be shoulder tapping members soon!. We will be limited to 350 delegates attending as that is the max Wintec can accommodate. Costs increased but PPTA grant is available again! You can access this grant this year. Tanu is organising a wananga this year. If you are not a member of PPTA they will tke it on case by case. Esther suggested regions be strategic about who you send to conference. Talks will all be online later. Note that when orgtanising Regional events – use the ANZAAE logo as the header eg *...in association with CATA* – is the only way you can access the PPTA funding as it has to be the national Subject Association.

Do we limit registrations to members per region? General agreement. Presenters get preference. Sales only to members to Mid Feb 2025 so Schools can work out budgets. Put a link on the ANZAAE website to the PPTA claim form.

Motion: that ANZAAE appoint art advisors to ensure face to face support for implementation of new changes can proceed with confidence? **Emma, Lisa, carried.**

Kaupapa: several people of great value to us supporting visual arts will be losing their jobs soon and will be available to be employed in 1 – 2 roles.

Other – Supporting our Members, How can we help?

Francis: Can we offer scholarships to members who could spend time researching / studying particular issues. For exec to discuss and implement. Will depend on funding and whether we can sustain support. BTW NEX funding is shifting to Literacy and Numeracy and we are well set up to support this – such as Katrina.

David: One thing that has enriched Level 1 has been taking the kids out for an experience. Is there support for Schools who are struggling with this? Creatives in Schools has just been canned. If it does come back, Genevieve Craig, Waitakere, is an expert at how to navigate the application process.

Francis – can we advocate for our universities to offer study scholarships to teachers to support visual art learning in schools.

Hannah: Maori and Pasifika teachers need more support and not assumed their contributions are 'gifts'.

Emma: Social media has such a great reach that we might not press forward with a visarts type mailing list. It has to be sustainable. Trying to form face to face support networks. Facebook page could deal with general questions. Collective responsibility. Arts advisors role is not Facebook etc. They need to be able to do the juicy work, not be bogged down in 'bitch net'.

Dagmar: Question about pre-service / training; concern about Primary Sector space. How will those at this meeting get the message back to Primary. Francis pointed out big PT Facebook group.

Future proofing – vision of us running conferences every holidays for different sectors. [Emma: Conference is becoming complicated; for exec to moot).

Online contributions to be inserted from Zoom meeting

09:32:43 From Kate Rivers to Everyone:

I can hear you!

09:34:05 From Kate Rivers to Everyone:

I can just chat any messages!

09:36:40 From Kate Rivers to Everyone:

We can see the screen

10:21:18 From lisa to Everyone:

Visual Literacy is sooooo important and is often overlooked. Yet so much of making sense of the modern world involves visual literacy.

10:33:45 From Kate Rivers to Everyone:

I support ANZAAE Arts Advisor role!

10:34:13 From tlewisrickard@gmail.com to Everyone:

i tautoko arts advisors too .

10:34:21 From lisa to Everyone:

Ae me too

10:37:30 From lisa to Everyone:

I agree with. Emma I think PPTA already offer these sorts of Study grants one year off and or a term off I think the money can be better used within the association.

10:51:28 From Kate Rivers to Everyone:

Ngā mihi nui

10:51:43 From lisa to Everyone:

Thanks for having us

AGM officially closed at 10:50AM