

Who we are

Aotearoa New Zealand Association of Art Educators: Te Rūnanga Hautū Mātauranga Toi O Aotearoa (ANZAAE) is the national subject association for Visual Arts education in New Zealand. We support and promote art education as an integral part of the National Curriculum, Te Marautanga o Aotearoa and further education in Aotearoa New Zealand.

ANZAAE supports the work of educators in Aotearoa New Zealand through advocacy and representation, communication, professional learning, sharing, and developing knowledge. We believe that the Arts are integral to the history and the creative and thriving future of Aotearoa New Zealand. We recognise and value our responsibility under Te Tiriti o Waitangi, and in Aotearoa New Zealand's bicultural context. We are committed to equity and excellence for all, and support Visual Arts communities through advocacy, representation, professional learning, and innovation.

The current ANZAAE Executive Committee members are

Chairperson: Tanu Aumua (Chairperson Tangata Whenua) and Emma Wise (Chairperson Tangata Tiriti)
Secretary: Lisa Ponweiser, Treasurer: Esther Hansen

Executive Committee Members: Alice Alva, Genevieve Craig, Dagmar Dyck, Jamieson Hudson, Kat Lilly, Pilimilose Manu, Justin-Leigh Manuel, Vicky Moore-Allen, Kate Rivers, Catherine Tamihere, and Jennie Williams

We are extremely grateful for the time, passion, effort, and expertise committee members, who are volunteers in their roles, have brought to the executive team.

What we have been doing

General

- Continuing to meet obligations for Networks of Expertise (NEX) contract extensions
- Managing financial obligations as a NEX, Incorporated Society, and Charity
- Continuing to meet obligations as a registered Charity
- Working to update the association to meet the updated 2022 Incorporated Societies Act

Membership

- Increasing membership of ANZAAE to 800 members
- Launching a new website with member login
- Automating membership sign-up and invoicing
- Communicating with members via social media and often (but not too often) by email
- Facilitating connections for members in need of support
- Supporting members facing challenging circumstances

Professional Development

- Delivering face-to-face and online professional learning and development
- Bringing ANZAAE 2025 to fruition
- Working to support and grow regional subject associations
- Providing support for isolated educators
- Facilitating the sharing of information regarding changes faced by the sector
- Delivering PLD in regions
- Supporting regional representatives to deliver PLD within their regions

Resourcing

- Facilitating the sharing of ideas and resources
- Continuing to develop the ANZAAE Resource Hub
- Supporting teachers in their growth and understanding of NCEA Review of Achievement Standards
- Facilitating exemplars and illustrated guides for the new NCEA Level 1 standards
- Publishing resources for all levels of the New Zealand Curriculum

Engagement

- Continuing to engage with the Ministry of Education and NZQA
- Continuing to engage with the PPTA
- Attending PPTA Subject Association Hui
- Continuing to engage with Teacher Development Aotearoa
- Attending Networks of Expertise (NEX) Hui
- Continuing to grow engagement with Māori Medium, ECE, Primary and Intermediate sectors and educators in Area schools

Our Reach: Membership and Engagement.

Individual

- | | |
|---|---|
| <input type="radio"/> Secondary Member \$30.00 annual | <input type="radio"/> Tertiary Member \$30.00 annual |
| <input type="radio"/> Primary Member \$15.00 annual | <input type="radio"/> Intermediate Member \$15.00 annual |
| <input type="radio"/> Early Childhood Member \$15.00 annual | <input type="radio"/> Area School Member \$15.00 annual |
| <input type="radio"/> Kura Kaupapa Māori Member \$15.00 annual | |

In line with changes to the Incorporated Societies Act, we have shifted away from department membership to individual membership. This ensures information is directly received by all ANZAAE members, without requiring department leaders to distribute it on our behalf. Our rates are still comparable to other subject associations.

To encourage more uptake from Kura Kaupapa Māori, Area Schools, and the Early Years and Primary sectors we offer a reduced membership rate for these educators.

We also offer free membership to PCT's and all tertiary students – this will include students outside of initial teacher training, for instance an experienced educator completing further study.

We have use a range of communication streams to monitor to assess member needs, most often we use

- Direct email contact from members through our new shared in-box support@anzaae.nz
- Meta Business Suite (Instagram and Facebook) allows us to monitor member engagement with posts, which helps us to identify areas of interest for members. It also indicates when members may be feeling overwhelmed with workload due to less interaction online.

Regional Support

We have made inroads with supporting regional subject associations however, we acknowledge that our aim to build closer working relationships with all regions remains a work in progress.

Regional Funding

Regional representatives have a budget to draw from, to help cover the cost of holding professional development in the region, or to support the establishment of a regional network. We acknowledge not all regions have successfully accessed this funding. Our Executive team is working hard to ensure equitable delivery of ANZAAE PLD.

It is the intention of the Executive Committee to meet with regional leaders online in Term Two, with a view to scheduling a face-to-face hui for regional leaders later in the academic year.

Resourcing

We would like to acknowledge and thank everyone who has developed resources or provided professional learning and development opportunities for members. We recognise that resource development is challenging due to the extra workload this can place on educators. However, we continue to look to engage new resource writers and content creators. If you are interested, please get in touch executive@anzaae.nz

The resources that ANZAAE has produced, or supported the development of, are rich. They keep Mārautanga Māori at the heart of learning and have adaptable content, which can be tailored to suit local curriculum. Several resources contain practical demonstrations and examples of outcomes or processes to support the art-making process.

Digital Platform and Resource Hub

We acknowledge that our new membership login has not been without its flaws, but it has significantly reduced the hours required to process memberships, particularly as our membership has increased. We are working closely with IT specialists to ensure that our systems are as flaw free as possible. To anyone who has waited for a reply, or received an invoice reminder despite a payment being paid, we apologise. We are always working to do better for our members, but remain volunteers in our roles and acknowledge that at times we struggle with the balance of workload.

The hub was developed as a launchpad where all educators can access resources, regardless of membership status. Resources have also been divided into a greater number of collections, to help with browsing and there is a search function within the Resource Hub, to enable users to quickly find what they are looking for.

We wish to acknowledge the work by Alice Alva and Emma Wise on the [ANZAAE Resource Hub](#). The range of resources available on the platform continues to grow, but with Alice stepping down from the Executive Committee and Emma shifting her focus and looking to balance workload, we are aiming to engage further individuals to ensure the hub continues to grow moving forward.

Digital Hui

Face-to-face is always our preferred method of delivery. However, online spaces allow us to reach a wide audience, and give access to geographically isolated educators. We would like to thank everyone who has contributed to our Digital Hui Series, please do get in touch if you are interested in presenting one in the future. We have a number of Digital Hui planned for this year. The delivery and publishing of Digital Hui is being led by Jamieson Hudson for 2025.

Tangata Whenua Engagement

Bringing mātauranga and indigenous knowledge into the ANZAAE space and growing Tangata Whenua educators in a collective way, is our visionary thinking and guides future mahi. ANZAAE tangata whenua representatives remain actively involved with educators and providers across all sectors, and along with other Māori and Pasifika arts educators, continue important work around Mana ōrite mō te mātauranga Māori and Pacific Values, creating opportunities that acknowledge diversity and equity for all in Visual Arts education.

In 2024 ANZAAE gathered Māori art educators for a wānanga to explore various pedagogical approaches and ways to engage with mātauranga Māori. Our intention is that this highly successful event becomes a permanent addition to the ANZAAE professional learning community.

Tangata Moana Engagement

Modelled on the success of the Tangata Whenua wānanga, in 2025 ANZAAE is working to bring to life a Pasifika Art Teachers Fono. The gathering of Pasifika art teachers at the ANZAAE 2027 conference to talanoa on all things creative and Pasifika, will be the first step towards the inaugural ANZAAE Pasifika Art Teachers Fono. We thank our Executive colleagues and ANZAAE members who continue to hold us accountable to the diverse needs of our membership.

The work for ANZAAE from here

As an association, we are acutely aware of the need to address the learning needs of our most vulnerable communities – Māori and Pasifika in particular. For this reason, we have always been committed to developing resources and opportunities that prioritise these areas. Future professional learning and development will continue to address these gaps and the disparities that continue to persist.

Growth, Advocacy and Change

Continuing to grow membership, and engaging with all educators working in Visual Arts education in New Zealand continues to be essential work for ANZAAE. ANZAAE has a vital role in ensuring an effective network and flow of information between Tertiary Art providers, Galleries, Iwi, Primary, Intermediate and Secondary schools in both English and Māori medium and the wider community.

The Executive will navigate the sea of change and fluctuating tides of government on behalf of members and will remain actively involved with the Ministry of Education, NZQA and NZEI and PPTA throughout the Curriculum Refresh and NCEA RAS.

We must ensure that Arts curriculum development and changes to assessment are developed in the best interest of all ākonga. We continue to provide strong advocacy on behalf of all members and know that our collective voice is powerful, having seen this in action when we opposed the combination of NCEA Visual Arts subjects at Level 2 and 3. We thank all who have contributed to surveys or forums in the past, and thank all members in advance for stepping up in the future to ensure that when we need a loud and powerful collective voice, ANZAAE is heard loud and clear.

Support Networks

ANZAAE must continue to provide opportunities for teachers to access support, forums, workshops, expert knowledge, and skills for beginning and experienced teachers at all curriculum levels. To achieve this, we need to engage expert facilitators, but also facilitators who have experience across a range of contexts and settings, demonstrating awareness of the diverse and ethnic-specific identities, languages and cultures educators work within a school environment.

We are conscious that many educators live and work in isolated situations. The association must support every member to grow a strong support network as this collaborative connection is a critical part of building educator knowledge and supports well-being. ANZAAE must support educators to form connections and strengthen and feed into these networks where possible. Regional associations are one part of this puzzle, but further approaches to creating support networks, which extend beyond regional boundaries will continue to be explored.

Leadership and our Constitution

We have continued to operate on the leadership model presented and agreed upon at the 2021 ANZAAE national conference. Updating our association rules to the two-whare model and bringing the association in line with updates to the Incorporated Societies Act has been a significant piece of work, which has involved the entire Executive team however, the work has fallen heavily on Lisa Ponweiser and Kate Rivers, who we thank for their perseverance and determination to ensure that the changes to the ANZAAE constitution we share with you today are robust and ensure continuing best practice for our association..

The workload for our Executive members, who are volunteers, is something we must continue to address to ensure sustainable leadership. We continue to look at opportunities to cultivate leadership within the association and extend an invitation to any member who is keen on contributing at the executive level, even in an advisory capacity, to get in touch.

We would like to thank the Executive Committee for their contribution and commitment and give our heartfelt thanks to those who have worked alongside us in an advisory capacity. We also wish to acknowledge our Executive members who are stepping down from the committee, and those stepping down from their current officer roles.

We also thank our members for their continued support of ANZAAE, we could not do what we do without you.

Ngā mihi nui,



Tanu Aumua
Co-Chair ANZAAE: Tangata Whenua



Emma Wise
Co-Chair ANZAAE: Tangata Tiriti