



FROM YOUR EXEC COMMITTEE

AUGUST
TERM 3 2026

Kia ora e te whānau,
Whetoki mai, manawa mai kai ngā ākunga houhare o te motu, tēnā koutou katoa

We hope your busy Term 3 is going well. We will have more updates for you in our next newsletter as Phase 4 Years 9-10 is planned for publication on September 9. Meanwhile, we have some interesting communications here for our August newsletter. Please note our remaining Drop-In sessions and External Verification Guidelines for Level 1 and 2.

THIS NEWSLETTER WILL COVER:

- Art History Scholarship Workshop
- Elam/ASATA Creative Workshop Feedback
- Drop-in and Digital Hui sessions
- Photographs from the Fono
- ANZAAE External Verification Guidelines
- Art History Uni Start opportunity
- Regional news
- Conference 2027 update

ART HISTORY SCHOLARSHIP WORKSHOP

Art History Scholarship Workshop

Saturday 19 September

10am - 1pm

University of Auckland

Students undertaking the Scholarship Art History examination this year are invited to this year's Scholarship workshop at the University of Auckland. Students will hear from leading Art History academics at the University of Auckland and engage in Scholarship focussed workshops and activities to help prepare for the Scholarship Examination. Teachers are welcome to attend.

The workshop will be live-streamed for those students who are out of Auckland. However, we recommend that students attend in person where possible so they can engage in the group activities and discussions.

More details to follow on the day's programme and how to register for the event.

For more information contact Barbara Ormond: b.ormond@auckland.ac.nz

DIGITAL HUI SERIES TERM 3 STILL TO COME....

Term 3 has had a fantastic line up of digital hui in response to what you have asked for.

We are hugely grateful to the presenters who have agreed to give us their time and expertise. We have had two amazing hui that you can find on our [Resource Hub](#) from Jay Presnell and Charlotte Machin French.

All sessions are scheduled for on Thursdays at **3.45pm**. Use the registration links below to sign up to each digital hui.

20th August: Teaching Pacific students to ensure the inclusion of diverse Pacific perspectives - Drop-In Session with *Dagmar Dyck, Pilimilose Manu and Beau Morgan*.

[As this is a drop in session, there is no need to register, just join using this link](#)

Dagmar Dyck is a visual artist and educator. her current role is the assistant Pro Vice-Chancellor Pacific at AUT. She is a first generation new Zealander of Tongan, German, Dutch and Polish descent. Dagmar's doctoral study explores the role of the arts in addressing educational disparities for Pacific learners.

Pilimilose Manu is an multidisciplinary artist of Tongan descent who is now based in Tāmaki Makaurau and is the Head of faculty arts in his former school at Liston College.

Beau Morgan Is teaching at Titikaveka school in the Cook Islands after a long career teaching in Aotearoa and holding management positions in the MOE in New Zealand and the Cook Islands. Beau is Ngāpuhi and Niue descent.

Dagmar, Limi and Beau will be discussing some of the learning from the recent FONO and answering questions you may have to ensure the Pacific voices in your class are heard.

6th September: Approaches to supporting staff to teach outside of their area of expertise with *Kirsty Grieve and Angela Rogerson*

[REGISTER HERE](#)

With changes in technology, timetabling and staffing changes we are called on to be endlessly flexible. We have asked two amazing kaiako to share their experiences in supporting staff to learn new skills.

Kirsty Grieve is Head of Art at New Plymouth Girls and well known for her deep curriculum knowledge and experience. Kirsty will be talking through how to support learning in Design.

Angela Rogerson is a very experienced HOD at Fraser High School in Hamilton. She has in-depth knowledge teaching neurodiverse students and ensuring her programmes are responsive and have students at the centre. Ange will be sharing approaches to Painting.

TERM 3 'DROP IN' DIGITAL KŌRERO

We are continuing our digital drop-in sessions hosted by members of the ANZAAE Executive so you have an opportunity to kōrero about anything you have concerns about.

Each drop-in session runs for 30 mins and begins at 3:45pm

The dates for these are:

Thursday 27th August - Isolated and sole charge focus

On Thursday 27th August our drop-in will focus on supporting teachers who are sole charge or based in geographically isolated schools to build networks of support.

Thursday 3rd September - Beginning teacher focus

Our Thursday 3rd September session will be for teachers who are in their first few years of teaching, however, it would be great to have some more experienced teachers attend to share some tips! Thank you for those who have attended so far. Please also feel free to attend if you have some general things to discuss.

Wednesday 16th September - Junior secondary focus

Following the release of Phase 4 Curriculum on September 9th, this session will focus on what educators are thinking of doing for Year 9 and 10 and general kōrero.

[Join any of the drop-in kōrero sessions using this link](#)

[Passcode: ANZAAE](#)

LEVEL 1 and 2 EXTERNAL VERIFICATION GUIDELINES

Guidelines to support verification processes for Level 1 and 2 external folios, written with the support of the NZQA National Assessment Facilitator, are available now on our Resource Hub.

[ANZAAE NCEA Level 1 External Verification Guidelines](#)

[ANZAAE NCEA Level 2 External Verification Guidelines](#)

REGIONAL NEWS



TATA survey response meeting Taranaki

Regional hui for survey feedback

In response to our drop-in hui several regions gathered to discuss their shared perspectives and this enabled us to be able to gather responses throughout the motu. Our regional subject associations are invaluable for providing support. We are very appreciative of their mahi, with educators being able to gather together at such a busy time of year and with tight time frames. In Term 4 a number of regions have upcoming PLD and we will post this information closer to the time.

PATN FONO & ELAM WORKSHOP 2026

In the second week of the school holidays on July 17th, Visual Art teachers from across the motu came together at Elam School of Fine Arts for a day dedicated entirely to making. The day was held in collaboration with PATN (Pacific Art Teachers Network), whose teachers joined us as part of their three day fono.

The idea behind the day was a simple but important one. Art teachers spend the year pouring into their students, and there is rarely time left over to be an artist yourself. The ASATA exec worked closely with Elam to create a day where teachers could step back into the role of maker, with no assessment schedule and no marking pile waiting at the end of it. The vision was to give art teachers across the motu a chance to fill their cup.

Led by Elam staff and technicians, the day planned offered an incredible range of workshops for participants to choose from. Teachers were in the photography darkrooms, worked with studio lighting, explored a variety of sculpture practices, tried their hand at wood carving, and worked with resin, clay and much more. Each workshop was grounded in the expertise of the people who run these spaces every day. Participants came away not only with new work, but with new processes and ideas to take back into their own classrooms and practices.

It was a highly successful day. The processes were rich, the conversations were generous, and the artworks made across the studios were genuinely exciting to see. Just as valuable was the chance to reconnect with colleagues from other kura, with materials many of us had not touched in years. For a lot of us, there was something special about being back in a space we once knew as young artists and seeing it through new eyes.

On behalf of ASATA, we would like to offer our sincere thanks to Fiona Jack and Jack Hadley for their hard work in bringing this day to life, and to the Elam staff and technicians who so generously shared their time knowledge with us. Thank you for the vision to give Visual Art teachers a space to enjoy making, to reconnect, and to have our cups filled. We hope to collaborate with you both again in the future.

- Mel Renner

Charting Constellations: Creativity as our Compass

In our last newsletter we had some amazing feedback from Camillia Padgett on behalf of the PATN (Pacific Art Teachers Network). Here are some photos from the event and the wonderful collaboration that took place.



ART HISTORY OPPORTUNITY

Under the auspices of VicStart, the Art History programme at Te Herenga Waka Victoria University will be offering one of their first year Art History papers for your students from 2027.

The course 'ARTH103 Art, Creativity, and Identity' is an introduction to critical methodologies in art history, taught through a wide variety of case studies in contemporary and historical art. The course is fully online and open to enrolment from students across the motu. It is suitable for students who are excelling in arts and the humanities including English, Classics, History, and Visual Arts, as well as any who are studying Art History for NCEA or IB.

Students will access 2 x recorded lectures a week and attend a dedicated online tutorial led by one of the fantastic post-graduate students. Any secondary students residing in Wellington are welcome to attend the lectures in person.

In the mid-trimester break there will be an optional on campus wānanga, in partnership with **Te Pātaka Toi Adam Art Gallery** where students will get the opportunity to put what they have been learning into practice in front of works by leading New Zealand artists including Robin Kahukiwa, Ralph Hotere, Rita Angus, and Colin McCahon.

More information can be found here
organised by: Prof. Susan Ballard
Programme Director of Art History.

CONFERENCE 2027



SAVE THE DATE WEDNESDAY 14TH - FRIDAY 16TH APRIL 2027

ANZAAE National Conference
TĀMAKI MAKĀURAU, AUCKLAND

“Whāngaia te hihiri kia tipu ai te auaha”
Feed The Spirit, Nurture The Mind, And Creativity Will Grow

We are excited about the upcoming **ANZAAE National Conference 2027**, held in Tāmaki Makaurau from the 14th - 16th April. More details will be posted so keep your eye out for registration details in future newsletters.

A huge thanks to our planning committee!

SUPPORT

We are aware this is a very busy term for everyone and wish you all the best and hope it goes as smoothly as possible. Please reach out if you need any information and we will do our best to provide support. there is power in our collective and we reach out to many of you to harness our combined expertise and are very grateful to have such a talented and sharing community of creatives!

Arohanui,

The ANZAAE Team

Who we are:

Co-chairs:

Tanu Aumua (Chairperson Tangata Whenua)

Jamieson Hudson (Chairperson Tangata Tiriti)

Secretary: Lisa Ponweiser

Treasurer: Emma Wise

Kaiarahi: Jennie Williams

Kaiarahi: Vanessa Edwards-Buerger

Committee Members:

Bridget Blair, Dagmar Dyck, Esther Hansen, Kat Lilly, Pilimilose Manu, Lisa Purda, Jennie Williams, Ashleigh Zimmerman

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